

	<b>Kavikulaguru Kalidas Sanskrit Vishvavidyalaya, Ramtek</b>
	<b>Ramtek Office</b> - Administrative Building, Mouda Road, Ramtek, Dist-Nagpur - 441106 (M.S.)
	<b>Waranga Office</b> - 5 <sup>th</sup> Floor, NIT Complex, Near Mor Bhavan, Sitabuldi, Nagpur – 440012 (M.S.)
	<b>Established on 18 September, 1997 - NAAC Accredited with A+ Grade</b>



### Program Curriculum (Syllabus)

Program Name:- :- **B.A Sanskrit (Visharad)**  
(NEP-2020)

Approved by the Academic Council Meeting Dt.09-11-2023, vide Item no.03.

(AS 2024-2025 onwards)

Sr.no.	Descriptions	Details of the Programme
1.	Name of the Program	B.A Sanskrit (Visharad)
2.	Name of the Faculty	Faculty of Sanskrit and Other Languages
3.	Name of the Board of Study	BoS of Sanskrit Language and Literature
4.	Program Pattern (CBCS/Annual/)	Semester (CBCS)
5.	Program Duration	4 Years (8 Semesters)
6.	Program Type (Master/Bachelor)	Bachelor
7.	Program Level (PG/ UG/ PG Diploma/ Diploma/ Certificate etc.	UG
8.	Evaluation system (Grade System) Yes/No	Yes
9.	Follow credit System (Yes/No)	Yes
10.	Program total credits	176
11.	Program total marks	4300 Marks
12.	Mode of Learning (Regular/ Distance learning)	Regular
13.	External Students (Yes/No)	No
14.	Medium of Instructions	Sanskrit/Marathi/Hindi/English
15.	Medium of Examination	Sanskrit/Marathi/Hindi/English
16.	Eligibility	HSSC or It's Equivalent

Sr.no.	Descriptions	Details of the Programme
17.	Program Description	Four years Degree with Honors/Research with multiple entry and exit option on the Basis of NEP 2020. Exit Option after completing additional four credits related to skill and vocational education. Total credits for Four-year Degree Program are 176.
18.	Program Objectives	<ul style="list-style-type: none"> <li>To make students competent in Sanskrit Sahitya.</li> <li>To make students familiar with Inter-disciplinary approach.</li> <li>To make students self-sufficient through skill and vocational education.</li> </ul>
19.	Program Outcome	<ul style="list-style-type: none"> <li>Preservation of Shastra Traditions.</li> <li>Practical approach of Shastra in day-to-day life.</li> <li>Promoting Research in Shastras and Inter-disciplinary subjects as well.</li> </ul>
20.	Subject (under which subject the program is included in the Faculty as per the University Notification no. 92 dated 28.07.2022)	Sanskrit Language and Literature
21.	Program Code	BASVISHARAD
22.	Program Abbreviation	BASVI
23.	Internship duration	As per UGC norms

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year (Sem I & II)	320	112	1080	378	-	-	1400	490	44	
Second Year (Sem III & IV)	260	91	1040	364	-	-	1300	455	44	
Third Year (Sem V & VI)	200	70	700	245	-	-	900	315	44	
Fourth Year with Honors/Research (Sem VII & VIII)	140/160	49/56	560/540	196/189	-	-	700	245	44	
Final Total	920/940	322/329	3380/3360	1183/1176	-	-	4300	1505	176	

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	First Year - Semester I (Level 4.5)														
BASVI-I-I	Major DSC –I	Sanskrit Drama	45	45	-	-	20	07	80	28	-	-	100	35	03
BASVI-I-II	Major DSC-2	History of Sanskrit Literature & Grammar	45	45	-	-	20	07	80	28	-	-	100	35	03
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASVI-I-III	Minor	Laghujatakam/  Introduction of Indian Philosophy/  Swapnavasavadattam & Karnabharam/  Vaidikasahtyasya Itihasah/  Vyakaranasastrasya Itihasa/  NPTL/MOOC/SWAYAM	45	45	-	-	20	07	80	28	-	-	100	35	03
BASVI-I-IV	Generic /Open Elective Course (OE)	History/  Political Sci / Sociology/ English literature/  Pali/  Prakrit/  Indian Psychology	45	45	-	-	20	07	80	28	-	-	100	35	03
BASVI-I-V-1	VSC/ SEC (VSEC)	Yoga/ NPTL/MOOC/SWAYAM (VSC)	90	30		60	40	14	60	21	-	-	100	35	2+2
BASVI-I-V-2		Vastu/Paurohitya/ NPTL/MOOC/SWAYAM (SEC)	90	30		60	40	14	60	21	-	-	100	35	2+2
BASVI-I-VI	AEC, VEC, IKS, VEC,	English	30	30	-	-	20	07	80	28	-	-	100	35	02

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	IKS														
BASVI-I-VII	AEC, VEC, IKS	IKS Based on Sanskrit	30	30	-	-	20	07	80	28	-	-	100	35	02
BASVI-I-VIII	FP/IN/ AP/CE P/CC/RP	NCC / NSS / Sports / Cultural	60	-	-	60	-	-	-	-	-	-	Grade	-	02
First Year - Semester II (Level 4.5)															
BASVI-II-I	Major DSC -I	Sanskrit Literature & Poetics - 1	45	45	-	-	20	07	80	28	-	-	100	35	03
BASVI-II-II	Major DSC-2	Bhasha Rachana	45	45	-	-	20	07	80	28	-	-	100	35	03
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASVI-II-III	Minor	Balabodhajyotisham/ Meghadutam (Purvamegha) & Kavyaprakash (1st Ullasa)/ Gitayaah Tatwajnanam/ Vaidika suktani/ Laghusiddhanta Kaunudi (Aditah Visargasandhyantam)/ NPTL/MOOC/SWAYAM	45	45	-	-	20	07	80	28	-	-	100	35	03
BASVI-II-IV	Generic /Open Elective Course (OE)	History/ Political Sci./ Sociology/ English literature/ Pali/ Prakrit/ ICT	45	45	-	-	20	07	80	28	-	-	100	35	03
BASVI-II-V	VSC/SEC	Translation Studies/	90	30	-	60	40	14	60	21	-	-	100	35	2+2

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	(VSEC)	NPTL/MOOC/SWAYAM (VSC)  Karmakanda/Temple Management/ NPTL/MOOC/SWAYAM (SEC)													
BASVI-II-VI	AEC, VEC, IKS	English	30	30	-	-	20	7	80	28	-	-	100	35	02
BASVI-II-VII	AEC, VEC, IKS	IKS Based on Sanskrit	30	30	-	-	20	7	80	28	-	-	100	35	02
BASVI-II-VIII	AEC, VEC, IKS	Environmental Studies	30	30	-	-	-	-	-	-	-	-	Grade	-	02
	FP/IN/ AP/CE P/CC/R P	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Total Credits (Sem-I & II )	22+22=44	750	570	-	180	320	112	1080	378	-	-	1400	490	44
	Exit Option	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor													04
	Second Year - Semester III (Level 5.0)														
BASVI-III-I	Major DSC -I	Sanskrit Literature & Poetics - 2	60	60	-	-	20	07	80	28	-	-	100	35	04
BASVI-III-II	Major DSC-2	Aarsha Mahakavya	60	60	-	-	20	07	80	28	-	-	100	35	04
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASVI-III-III	Minor	Vastu Vivekah/ Meghadutam (Uttaramegha) & Kavyasashtra Sampradaya/ Indian Philosophy & Religion/	30	30	-	-	20	7	80	28	-	-	100	35	02

[illegible]

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
BASVI-IV-III	Minor	Vrikshayurveda/ Kautilya Arthashastra/ Viduraniti/ Hitopadesha/ Yajnavalkasmriti (Dayabhaga)/ Puranetihasa/ Bhashavijnanam/ NPTL/MOOC/SWAYAM.	60	60	-	-	20	07	80	28	-	-	100	35	04
BASVI-IV-IV	Generic /Open Elective Course (OE)	History/ Political Sci., Sociology/ English literature/ Marathi Literature/ Pali/ Prakrit/ Yoga & Ethics.	60	60	-	-	20	07	80	28	-	-	100	35	04
BASVI-IV-V	VSC/SEC (VSEC)	Communicative English/ NPTL/MOOC/SWAYAM (SEC)	45	15	-	30	20	7	80	28	-	-	100	35	02
BASVI-IV-VI	AEC, VEC, IKS	Constitution of India	30	30	-	-	20	7	80	28	-	-	100	35	02
BASVI-IV-VII	FP/IN/ AP/CEP/CC/RP	CC/CEP NCC / NSS / Sports / Cultural	60	-	-	60	-	-	-	-	-	-	Grade	-	02
	Total Credits (Sem-III & IV )	22+22=44	750	570	-	180	260	91	1040	364	-	-	1300	455	44
Exit Option	Award of UG Diploma in Major with 80-88 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor														4
	Third Year - Semester V (Level 5.5)														
BASVI-V-I	Major DSC -I	Drama & Dramaturgy - 2	60	60	-	-	20	07	80	28	-	-	100	35	04
BASVI-V-II	Major DSC-2	Sanskrit Literature	60	60	-	-	20	07	80	28	-	-	100	35	04
BASVI-V-III	Major DSE	Introduction to Rupakas	60	60	-	-	20	07	80	28	-	-	100	35	04

[illegible]



Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	(VSEC)														
	AEC, VEC, IKS														
BASVI-VI-V	FP/IN/ AP/CE P/CC/R P	Field Projects / Internship / Apprenticeship / Community Engagement and Services Related to DSC	180	-	-	180	-	-	-	-	-	-	Grade	-	06
	Total Credit (Sem – V&VI)	22+22=44	810	510	-	300	200	70	700	245	-	-	900	315	44
Total of Three Years		132	2310	1650	-	660	780	273	2820	987	-	-	3600	1,260	132
Final Total		132	2310	1650	-	660	780	273	2820	987	-	-	3600	1,260	132
Fourth Year Honors- Semester VII (Level 6)															
BASVI-VII-I	Major DSC -I	Modern Sanskrit Literature	90	90	-	-	20	07	80	28	-	-	100	35	06
BASVI-VII-II	Major DSC-2	Sahityashastra	90	90	-	-	20	07	80	28	-	-	100	35	06
BASVI-VII-III	Major DSE	Smruti Literature	90	90	-	-	20	07	80	28	-	-	100	35	06
BASVI-VII-IV	Minor	Research Methodology	60	60	-	-	20	07	80	28	-	-	100	35	04
	Generic /Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASVI-VII-V	FP/IN/ AP/CE P/CC/R P	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Fourth Year - Semester VIII (Level 6)															
BASVI-VIII-I	Major DSC -I	Linguistics Studies & Literature	90	90	-	-	20	07	80	28	-	-	100	35	06
BASVI-VIII-II	Major DSC-2	Kavyashastra - 1	90	90	-	-	20	07	80	28	-	-	100	35	06
BASVI-VIII-III	Major	Kavyashastra - 2	90	90	-	-	20	07	80	28	-	-	100	35	06

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	DSE														
	Minor	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Generic /Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASVI-VIII-IV	FP/IN/ AP/CE P/CC/R P	Field Projects / Internship / Apprenticeship / Community Engagement and Services Related to DSC	120	-	-	120							Grade	-	4
Total Credit (Sem – VII&VIII)		44	720	600	-	120	140	49	560	196	-	-	700	245	44
Total of Four Years		176	3030	2250	-	780	920	322	3380	1183	-	-	4300	1505	176
Final Total		176	3030	2250	-	780	920	322	3380	1183	-	-	4300	1505	176
		Fourth Year Research-Semester VII (level 6)													
BASVI-VII-I	Major DSC -I	Shastric Research	75	75	-	-	20	07	80	28	-	-	100	35	05
BASVI-VII-II	Major DSC-2	Recent Research Trends in Shastra-I	75	75	-	-	20	07	80	28	-	-	100	35	05
BASVI-VII-III	Major DSE	Manuscriptology and Paleography	90	30	-	60	20	07	80	28	-	-	100	35	04
BASVI-VII-IV	Minor	Research Methodology-I	60	60	-	-	20	07	80	28	-	-	100	35	04
	Generic /Open Elective Course (OE)														
	AEC, VEC, IKS														
BASVI-VII-V	FP/IN/ AP/CE	Research Project related to Major Subject	105	-	15	90	-	-	-	-	-	-	Grade	-	04

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits	
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)	
							A		B		C		A + B + C			
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
Fourth Year Research-Semester VIII (level 6)																
BASVI-VIII-I	Major DSC -I	ICT in Research - I	60	30	-	60	20	07	80	28	-	-	100	35	04	
BASVI-VIII-II	Major DSC -II	ICT in Research - II	60	30	-	60	40	14	60	21	-	-	100	35	04	
BASVI-VIII-III	Major DSC-III	Recent Research Trends in Shastra-II	60	60	-	-	20	07	80	28	-	-	100	35	04	
	Major DSE															
	Minor	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Generic /Open Elective Course (OE)															
	AEC, VEC, IKS															
BASVI-VIII-IV	FP/IN/ AP/CE P/CC/RP	Research Project/Dissertation related to Major Subject	270	-	30	240							Grade	-	10	
Total Credit (Sem – VII&VIII)	22+22=44		855	360	45	510	160	56	540	189	-	-	700	245	44	
Total of Four Years	176		3165	2010	45	1170	940	329	3360	1176	-	-	4300	1505	176	
Final Total	176		3165	200510	45	1170	940	329	3360	1176	-	-	4300	1505	176	

**Program Name: -**

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment with xxx % marks in the first component by conducting the Semester End Examinations with xxx % marks in the second component. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below:-

**a) Internal Assessment - xxx % for each course.**

Sr.No.	Particulars	Marks
1	One periodical class test held in the given semester	
2	Subject specific Term Work Module / Assessment modes - at least two....	
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)	
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	

Attach the **Syllabus in detail** here along with the **list of reference books** and **Paper pattern**  
Note: Please mention the following details for each course of each semester

1. Course name
2. Course Mode
3. Course Type {a) **DSC-1, DSC-2, DSE** b) **Minor** c) **Generic/Open Elective Course** d) **Vocational and Skill enhancement Course (VSC/SEC (VSEC))** e) **Ability Enhancement Course (AEC, VEC, IKS)** f) **Field Projects / Internship / Apprenticeship / Community Engagement and Services**
4. Course Credits
5. Course objectives
6. Course outcome
7. Course Prerequisites
8. Name of the Program after Exit
  - a) Certificate
  - b) Diploma
  - c) Degree
  - d) Honours
  - e) Research
  - f) P.G. Diploma
  - g) Post Graduation
9. Practical Batch is applicable will be of \_\_\_\_\_ no's of Students
10. \_\_\_\_\_ no's of students per tutorials

-----ooo-----  
---

**Course Code –** BASVI-I-I

**Course Name —** Sanskrit Drama

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** Sanskrit

---

### Course Objective

- This course aims to get the students acquainted with Sanskrit Drama and Dramaturgy
- The course also seeks to help the students negotiate the text independently

### Course Outcome-

Understanding the eco-social-political- cultural contery of that period. Inclination towards Drama and Dramaturgy. Ability to understand, analyze and appriciate the various Types of Dramas.

### Module Details with Marks -

I. Swapnavasavdattam –	60 Marks
II. Karnabharam –	40 Marks

### Paper Pattern-

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

1. Swapnawasawduttam- Dr. Shailaja Ranade, Rucha prakashan
2. Swapnawasawduttam- chaukhamba Prakashan
3. Karnabharam- chaukhamba Prakashan

Epostakalay.com

**Course Code – BASVI-I-II**

**Course Name —** History of Sanskrit Literature & Grammar

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

### Course Objective

This course aims to get the students to know the History of Sanskrit Literature and Grammar.

It helps to understand the basics of grammar.

### Course Learning Outcomes

Understanding the History of Sanskrit Literature and Basics of Sanskrit Grammar

### Module Details with Marks -

- |   |  |          |
|---|--|----------|
| 1 | History of Sanskrit Literature -<br>(Mahakavya – Arsha & Vidagdha)<br>(Natak)<br>(Gadya-Padya-Champoo) | 40 Marks |
| 2 | Grammar –<br>Samjna Prakaran – Laghusiddhant Kaumudi<br>Vibhaktyartha Prakaran – Laghusiddhant Kaumudi | 60 Marks |

### Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

1. Sanskrit Sahityacha Itihas, Chaukhamba Prakashan
2. Laghusiddhant Kaumudi, Chaukhamba Prakashan

**Course Code – BASVI- I – III**

**Course Name — Laghujatakam**

**Total Credits – 03**

**Total Marks – 100      Internal - 20      Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

### Course objective

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Hora Shastra.

### Course Learning Outcomes (CLO):

***Problem-solving skills:*** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

### Module Details with Marks -

#### MODULE – I

**20 Marks**

Rashiprabedadyay, Grahaprabedadyay, Grahamaitrivivekadhyay, Grahasvarupadyay

#### MODULE – II

**20 Marks**

Garbhadhanaadyay, Sutikadyay, Arishtaadyay, Arishrtabhangadyay

#### MODULE – III

**20 Marks**

Ayurdaayaadyay, Dashantardashadyay, Ashtakavargadyay, Prakirnadyay

#### MODULE – IV

**20 Marks**

Nabhasayogadyay, Strijatakadyay, Nirnayanadyay, Nashtajatakadyay

### Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------



## Reference Books and Links –

**Laghujatakam**, Shrimad-Varahamihiracharya, Shrimad-Bhatotphala Sanskrit Thika, Thakur Prasad Pustak Mandir , Varanasi, 2019

<https://archive.org/details/VarahamihirasLaghuJatakamHindiTranslationByVasudev>

**Course Code – BASVI- I – III**

**Course Name – C3 - Introduction to Indian Philosophy**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**Number of Modules - 4**

**Medium of Instruction – Sanskrit**

### Introduction/objective to the course:

Introduction of Indian Philosophy is the course to introduce different Schools of Thoughts. Among these orthodox system and heterodox systems are introduced. By studying these different systems in Indian Philosophies could be understood.

### Course Learning Outcomes (CLO):

- Introduction of origin of Indian Philosophy.
- Orthodox System
- Heterodox Systems
- Indian Epistemology

### Module Details with Marks

#### **Module 1 - Evolution of Darshan as Philosophy in India**

- Orthodox System and Heterodox System 20 Marks.

#### **Module 2 – Orthodox Systems**

- Brief accounts of Sankhya, Yoga, Nyaya, Vaisheshika, Mimamsa and Vedanta. 20 Marks.

#### **Module 3 – Heterodox Systems**

- Brief accounts of Charvak's Thoughts, Buddhism and Jainism. 20 Marks

#### **Module 4 – Indian Epistemology**

- Theory of Knowledge 20 Marks

## Paper Pattern-

N.B.- 1) All questions are compulsory.

2) All questions carry equal marks.

Q.No. 1. Long answer questions (One out of Two) 01X16=16 Marks

Q.No. 2. Long answer questions (One out of Two) 01X16=16 Marks

Q.No. 3. Write short notes (Two out of Four) 01X16=16 Marks

Q.No. 4. Write short notes (Two out of Four) 01X16=16 Marks

- Q.No. 5. Write short answers 08X02=16 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference book:

1. भारतीय तत्त्वज्ञान – श्रीनिवास दीक्षित
2. भारतीयदर्शनम्, दर्शनविभाग, क.का.सं.वि., रामटेक.
3. भारतीय दर्शन की रूपरेखा प्रो. हरेंद्र प्रसाद सिंह, मोतीलाल बनारसीदास, वाराणसी 2210.
4. भारतीय दर्शन सुरेंद्रनाथ दास गुप्ता, मोतीलाल बनारसीदास जवाहर नगर दिल्ली, 110007.
5. सर्वदर्शनसङ्ग्रहः डॉ. उमाशंकर शर्मा, प्रकाशक चौखंबा विद्याभवन, पो. बॉ. नं. 1069.
6. सर्वदर्शन संग्रह वसंत अनंत आपटे आनंदाश्रम ग्रंथावली प्रकाशन.
7. <https://plato.stanford.edu/entries/epistemology-india/>

**Course Name – Swapnawasawduttam and Karnabharam**

**Course Code – BASVI- I – III**

**Course Level – U.G.**

**Course type – Text reading**

**Credits – 03**

**No. of Modules – 02**

**Total Marks -100    Internal – 20                      Theory – 80**

**Medium of instruction** – Sanskrit, English, Hindi, Marathi,

**Course objectives-**

- This course aims to get the students acquainted with Drama and Dramaturgy
- The course also seeks to help the students negotiate the text independently

**Course Outcome-**

- Understanding the eco-social-political- cultural context of that period. Inclination towards Drama and Dramaturgy. Ability to understand, analyze and appreciate the various Types of Dramas.

**Module Details with Marks-**

**Module I –** 60 Marks

Swapnawasawduttam

**Module II –** 40 Marks

Karnabharam

**Paper pattern –**

**Module I –**

<b>Q.1 A-</b>	- Long answer question- 2 out of 4	20 marks
<b>B-</b>	Short Notes 2 out of 4	10 marks
<b>C-</b>	Reference with Context 2 out of 4	10 marks
<b>D-</b>	Translation with reference 2 out of 4	10 marks

**Module II –**

<b>Q.2 A-</b>	Long answer question 1 out of 2	10 marks
<b>B-</b>	Reference with Context 2 out of 4	10 marks
<b>C-</b>	Translation with reference 2 out of 4	10 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links-**

4. Swapnawasawduttam- Dr. Shailaja Ranade, Rucha prakashan

5. Swapnawasawduttam- chaukhamba Prakashan
6. Karnabharam- chaukhamba Prakashan

E pustakalay.com

**Course Code – BASVI- I – III**

**Course Name - Vaidikahityasya Itihasah**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit**

---

### **Course Objective-**

- To make students introduce in vedic Shastra.
- The development of physical, moral or spiritual and intellectual powers and to achieve salvation through it.
- To make students introduce to bharatiy vedik itihas.

### **Course Learning Outcomes (CLO):**

- Prevention of vedik shastra tradition.
- Promoting depth approach to study in vedik shastra and interdisciplinary subjects as well.
- Promoting research in Vedic shastra and interdisciplinary subjects as well.

### **Module Details with Marks –**

MODULE – I

35 Marks

Samhita & Brahmana with Introduction of Grantha and Bhashyakaras

MODULE – II

35 Marks

Aranyak & Upanishada with Introduction of Grantha and Bhashyakaras

MODULE – III

30 Marks

Introduction of Vedangas

## Paper Pattern-

### MODULE – I –

Q. 1. Long Answer Questions. ( Two out of Three ) 02X10=20

Q. 2. Short Notes. (Two out of Four) 02X05=10

### MODULE – II-

Q. 3. Long Answer Questions. ( Tow out of Three ) 02X10=20

Q. 4. Short Notes. (Two out of Four) 02X05=10

### MODULE – II

Q. 5. Long Answer Questions. ( One out of Two ) 02X10=10

Q.6. Short Notes. (Two out of Four) 02X05=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books –

१. वैदिक साहित्य का इतिहास – डॉ. कपिलदेव द्विवेदी
२. वैदिक साहित्य का इतिहास – वेदाचार्य डॉ. रघुवीर वेदालंकार
३. A History of vedic literature – S.N. Sharma
४. <https://www.panwarplus.com/2021/07/vaidik-sahitya-vedic-sahitya-Vedic-literature.html?m=1>

**Course Code – BASVI- I – III**

**Course Name – Vyaakaranashastraasya Itihasa**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit**

---

### Course Objective-

- to inspire students the knowledge of other Sanskrit grammars
- To get a general introduction to ancient missing texts.
- To know the detailed life introduction of grammarians.
- To get the introduction of various books and authors of Sanskrit grammar.

## Course Learning Outcomes (CLO):

- After studying this course, students should be able to: understand that grammar can be seen as a flexible and useful tool for meaning making.
- students can understand how grammar and vocabulary choices together create a range of different meanings.
- The study of Sanskrit grammar is essential not only for understanding the literature and culture of ancient India but also for gaining insight into the development of language, philosophy, and religion in general.

## Module Details with Marks –

MODULE – I

100 Marks

### Vyaakaranashastraasya Itihasa

- General introduction of grammar.
- Form, purpose and emergence of grammar.
- Panini. Panini's compositions.
- Process treatise of Ashtadhyayi.
- Maharishi Patanjali and his creation.
- Philosophical treatise of grammar.
- Poetry scriptures, epics etc, which is composed by Vaiyakaranas.
- Form of Ashtadhyayi.
- Panini's predecessor grammarians.
- Grammar school other than Panini.
- Vrittikar of Ashtadhyayi and Correspondent of Ashtadhyayi.
- Biography, composition introduction of Nagesh Bhatt, Patanjali, Bhatrihari etc.

## Paper Pattern-

### MODULE – I

1. Long Answer Questions. ( Three out of five ) 03X10=30
2. Short notes. (Six out of Eight) 06X05=30
3. One word Answer ( Ten ) 02X10=20

Internal Assessment	20 Marks
---------------------	----------

## Reference Books –

१. संस्कृत व्याकरण शास्त्र का इतिहास – पं. युधिष्ठिर मीमांसक  
२. संस्कृतव्याकरणशास्त्रेतिहास:- डॉ. अशोकचन्द्र गौड़ शास्त्री

**Course Code – BASVI- I – III**

**Course Name – NPTEL/MOOC/SWAYAM**

**Total Credits – 03**

**Total Marks –100**

**Internal - 20**

**Theory - 80**

**No. of Modules – (as per the selected MOOC)**

**Medium of Instruction – Hindi/Sanskrit/English**

---

**Course objective**

This course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are

- 1) to learn the course of their choice through online resources.
- 2) To adopt online teaching learning process depicted by the Education Ministry.
- 3) To learn with alternative mode of class learning.
- 4) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):**

- 1) Online learning brings flexibilities in learning process.
- 2) It is usually chosen by the learners on basis of its affectivity.
- 3) Online Courses bring distinctiveness & quality.

**Module Details with**

**Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).
---

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links —**

- 1) [www.swayam.gov.in](http://www.swayam.gov.in)
- 2) Tentative list of MOOCs published for Credit Transfer on University Website.

- 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website.
- 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

#### **Course -IV**

**Course Code - BASVI- I – IV**

**Credits Name – C-4- History**

**Total Credits-03**

**Total Marks 100**

**Internal – 20**

**Theory – 80**

**No. of Modules – 04**

**Medium of Instruction – Marathi, Hindi, English**

#### **objectives to the course:**

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum integration.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning experiences.

#### **Course Outcomes:-**

CO1. Students understand the Indus river valley civilization and Vedic age in ancient India along with the origin and philosophy of two religions namely Buddhism and Jainism.

CO2. Students acquire knowledge about the legacy of prominent ancient dynasties in India namely Maurya, Gupta and Vakataka.

CO3. Students understand establishment and policies of early Islamic Sultanate dynasties in India such as Slave dynasty rulers, Khilji and Tughla

CO4. Students perceive knowledge on religious movements in medieval India and further get introduced to architectural style and marvels of Sultanate period.

#### **History of India from Earliest Times to 1525**

##### **Module I      20 Marks**

- The Harappan Civilization – Extent, Town Planning, Social, Religious Condition



- Rig Vedic, Later Vedic Age - Polity, Society, Religious Condition
- Jainism, Buddhism – Origin, Tenets

#### **Module II 20 Marks**

- Chandragupta Maurya – Administration, Ashoka – His Conquests, Dhamma
- The Gupta Dynasty – Chandra Gupta I, Samudragupta, Chandragupta Vikramaditya
- Invasions of India – Mohammad -bin-Kasim, Mohammad Ghazni, Mohammad Ghori

#### **Module III 20 Marks**

- Iltutmish - Founder of Slave Dynasty, Balban - Blood and Iron Policy
- Alauddin Khilji – Market Control Policy, His conquests
- Mohammad - bin – Tuglaq - His Experiments, Firoz Tuglaq – Administration

#### **Module IV 20 Marks**

- Bhakti Movement- Ramanand, Kabir, Nanak
- Sufi Cult- Tenets, Moinuddin Chisti
- Architecture of Sultanate Period

### **Paper Pattern-**

N.B.- 1) All questions are compulsory.

2) All questions carry equal marks.

Q.No. 1. Long answer questions (One out of Two) 01X16=16 Marks

Q.No. 2. Long answer questions (One out of Two) 01X16=16 Marks

Q.No. 3. Write short notes (Two out of Four) 01X16=16 Marks

Q.No. 4. Write short notes (Two out of Four) 01X16=16 Marks

Q.No. 5. Write short answers 08X02=16 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

#### **Reference Books-**

##### **English: -**

- The Wonder that was India - A.L. Basham
- History & Culture of the Indian people Vols II, III, IV & V (Bharatiya Vidya Bhavan Series) - R.C. Majumdar et al.
- Ancient India – R.C. Majumdar
- Ancient India – V.D. Mahajan
- Ancient Indian History & Culture S.R. Sharma.
- Medieval India, from Sultanate to the Mughals - Satish Chandra.

- Delhi Sultanate A.L. Shrivastava.
- Mughal Empire. A.L. Shrivastava.
- New History of the Marathas Vol. I G.S. Sardesai.

**Course Code – BASVI- I – IV**

**Course Name – C-4 - Political Science**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 03**

**Medium of Instruction – Marathai,Hindi, English**

---

## **Introduction**

This is an introductory paper to the concepts, ideas and theories in political theory. It seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the difference in their perspectives and in order to understand their continuity and change. Furthermore there is a need to emphasize the continuing relevance of these concepts. today and explain how in idea and theory of yester years gains prominence in contemporary political theory. All units to be taught with Liberal and Marxist approaches.

## **Course Objective -**

1. Educate students about normative political values, concepts and debates centred on these along with political processes, theories, governments in India and other countries and about international relations between those countries
2. Prepare students for a variety of careers or graduate and professional degree programs in fields such as law, bureaucracy, education, politics, policy, civil society and business.
3. Offer students the analytical and research skills needed to understand, explain, describe & evaluate society, politics, governments, organized associational life and international relations.

4. B.A. Political science or Bachelor of Arts in Political Science is an undergraduate Political Science course. Political Science is the study of theory and practice and description and analysis of power relations, political systems and political behaviour, B. A. (Political Science) degree course involves study of both national and international political systems. It covers a very broad field which incorporates the study of normative concepts, historical and modern political systems, public administration, governmental policies and procedures, international relations and public affairs. The stipulated duration of the course is three years.

5. The Bachelor of Arts degree in Political Science will engage students in the study of social, economic, and political life, nationally and globally. A bachelor's degree in political science can lead to exciting careers in federal state and local governments, law, business, and international organizations, campaign management, electoral politics, and polling journalism, and last but certainly not the least but research and teaching.

6. B.A. Political Science offers a strong platform to venture into diverse fields like academics, research, administrative jobs, journalism, work in national and international non profit organisations (NGOS) and election campaign manager.

7. Along with it the graduation degree in Political Science acquaints students to inculcate various citizenship values like-empathy, cooperation, tolerance, leadership quality, make them responsible in nation-building and develop in the law abidingness.

#### **Course Learning Outcomes (CLO):**

1. To understand the nature, scope and significance of political theory.
2. To understand the various traditional and modern theories of political science.
3. To understand the concept of State and its elements.
4. To analyse critically the theories of origin of state: Divine theory, Social Contract Theory and Historical Theory.
5. To know about the meaning of sovereignty, types and characteristics.
6. To analyse critically the theories of monism and pluralism.
7. To understand the concept of social change, nature of social change, forms of social change and factors responsible for social change.
8. To analyse critically the theories of social change: Cyclic Theory, Idealistic Theory and Marxist Theory of Revolutionary change

## **COURSE CONTENT:**

### **Module-1: POLITICAL THEORY AND STATE**

- (1) POLITICAL THEORY: Meaning, Nature (Normative and Empirical), Scope and Significance
- (2) STATE: Meaning, Basic Elements. Approaches (Liberal and Marxist)

### **Module -II: POWER AND AUTHORITY**

- (3) POWER: Meaning, Nature. Significance and Types
- (4) AUTHORITY: Meaning, Nature, Significance and Types.

### **Module -III: LIBERTY AND EQUALITY**

- (5) LIBERTY: Meaning. Nature. Significance and Types. (6) EQUALITY: Meaning, Nature and Significance and Types:

### **Module -IV: RIGHTS AND JUSTICE**

- (7) RIGHTS: Meaning, Nature, Types, Theory of Natural Rights. Legal Theories of Rights.
- (8) JUSTICE: Meaning, Nature, Types, Distributive Justice. Feminist Perspective.

### **Module Details with Marks –**

<u>MODULE – I</u>	<u>50 Marks</u>
<u>MODULE – II</u>	<u>50 Marks</u>

### **Paper Pattern-**

MODULE – I	1. Long Answer Questions (Three out of Five )03X10=30
	2. Short Answer Questions (Two out of Four) 02X05=10
MODULE – II	3. Long Answer Questions (Two out of Four ) 03X10=30
	7. Short Answer Questions (Two out of Four) 02X05=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference Books –**

1. Amaj Ray & Mohit Bhattacharya: Political theory and Institutions

Books Recommended:

2. Gauba O.P.: An Introduction to Political Theory, 2014

3. Sushila Ramaswami: Political Theory: Ideas and Concepts, 2010.

4. Sushila Ramaswami: Political Theory and Thought, 2010.

5. Sushila Ramaswami: Key Concepts in Political Theory, 2014.

6. Omprakash Goba: Politics-Theory and Contemplation, Discussions on Politics-Theory

7. Gavaie Jogendra, Hasham Sheikh: Political Theory, Vishwa Prakashan, Nagpur, 2013.

8. Deshmukh Alka: Political Theory, Sainath Prakashan Nagpur, 2014.

9. Kale Ashoka: Political Theory, Vidya Prakashan, Nagpur, 2007

**Course Code - BASVI- I – IV**

**Credits Name – C- 4 - Sociology**

**Total Credits-03**

**Total Marks 100**

**Internal – 20**

**Theory – 80**

**No. of Modules – 04**

**Medium of Instruction – Marathi, Hindi, English**

## **Introduction**

Sociology as one of the most dynamic disciplines is primarily involved in the study of society and the social structure characterizing society. Conventionally the interest of sociology has been on knowing the intricacies of the older institutions such as family, marriage, kinship, religion and many other aspects such as group, culture, norms, values, education, stratification, etc., gaining momentum in the process of building up of a society.

## **Objectives of Course**

- To make students understand the nature of sociology and its nexus with other disciplines.
- To make students understand the recent concepts surfacing in the studies of sociologists and social scientists.
- To make students know the current issues, problems and the measures to address them in right perspective.
- To sustain the interest of the students in terms of making them capable of fitting into the job market.

- To develop a multi-disciplinary interest and a broad perspective among the students to understand the intricacies of the concepts, issues and problems brought by the papers.
- This paper intends to induct the students to sociology as the beginner of the subject.
- The paper thus aims to expose the students to the basic concepts in sociology

## **An Introduction**

### **Module I**

#### **Understanding Sociology:**

- A. Sociology: Its meaning, definition and characteristics as a science.
- B. Relationship of sociology with other social sciences: Anthropology, History, Political Science and Economics.

### **Module II**

#### **Basic Concepts in Sociology:**

- A. Groups, reference groups, association, institution, community and society.
- B. Development of human societies: **Pre-modern societies** (hunting and gathering societies, pastoral and agrarian societies.) **Modern industrial Society:** Its characteristics- industrialism, capitalism, urbanism, liberal democracy.
- C. Society and Individual: A mutual relationship.

### **Module III**

#### **Socialization:**

- A. Meaning, processes and importance of socialization.
- B. Agencies of socialization: Family, education, religion, peer group and mass media.
- C. Mead's concepts of 'I', 'Me' and Socialization.

### **Module IV**

#### **Social structure:**

- A. Elements of social structure.
- B. Functions and dysfunctions of social Structure.
- C. Socio-cultural processes: Cooperation, conflict, accommodation, assimilation and competition

## **Paper Pattern-**

- N.B.- 1) All questions are compulsory.  
2) All questions carry equal marks.

Q. No. 1. Long answer questions (One out of Two) 01X16=16Marks

Q.No. 2. Long answer questions (One out of Two) 01X16=16 Marks

Q.No. 3. Write short notes (Two out of Four)01X16=16 Marks

Q.No. 4. Write short notes (Two out of Four)01X16=16 Marks

Q.No. 5. Write short answers08X02=16 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference Books-**

- Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
- Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
- Inkeles, Alex, What is Sociology? Prentice-Hall of India, New Delhi, 1987.
- Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
- Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
- Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
- Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
- Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
- Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
- Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.

**Course Code – BASVI- I – IV**

**Course Name – English Literature**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**Number of Modules - 4**

**Medium of Instruction – English**

**Introduction/objective to the course:**

- To sensitize students to the language, and literature –Drama, Poetry, Essays and Stories
- To make them aware of the diverse poetic devices and strategies.
- To help them read, analyse and appreciate poetry and other literary forms
- To enhance the level of literary and aesthetic experience and to help them respond creatively.

### **Course Learning Outcomes (CLO):**

- On completion of the course, the students should be able
- To identify the various forms of literature like types of poetry, drama and Essays.
- To explain the diverse poetic devices and strategies employed by poets, dramatist and authors
- To read, analyse and appreciate poetry other literary forms critically.
- To respond critically and creatively to the world around.
- Familiar with representative literary texts within given historical, geographical and cultural context.
- To identify, analyse, interpret and describe the critical ideas, values and themes.
- To understand varieties of literatures in all forms available.

### **Module Details with Marks –**

#### **Module I :**

**20 Marks**

1. Maitraye and Yajñawalkya dialogue
2. Pygmalion and Galatea

#### **Module II**

**20 Marks**

1. Introduction to Karaka and the Grammar of Panini
2. How Free is Free word order in Sanskrit

#### **Module III**

**20 Marks**

1. Coming of Brahma- Kamala Subramania
2. The Science of Right Action –

#### **Module IV**

##### **Grammar & Vocabulary**

**20 Marks**

- (i) Uses of Tenses (10 marks)
- (ii) Use of models (5 marks)
- iii) Idioms and Phrases (5 marks)
- iv) Sentences (05 Marks)

### **Paper Pattern**

**Que 1. A. Comprehension passage from Module 1, 2, or 3 chapter 2(Pygmalion and Galatea, How Free is Free word order in Sanskrit, The Science of Right Action ) =**

**10 Marks**



**Que 2. Descriptive Answers about 75 words based on from Module 1, 2, or 3 chapter 1** (Maitraye and Yajñawalkya dialogue, Introduction to Karaka and the Grammar of Panini, Coming of Brahma- Kamala Subramania) each carries 5 marks any 4 out of 6 = **20 Marks**

**Que 3. Short Answer question about one or two sentences 05 questions each carries two marks = 10 Marks**

**Que 4. Do as Directed based on Module IV = 25 Marks**

**Que 5. Writing Skill – 15 Marks**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference book:**

Prescribed Textbooks:

8. *Selections of Literature from Elizabethan To Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient Black Swan)
9. Shakespeare: *Interpreting a play: The Merchant of Venice*, Edited by Deepti Dharnani, Pankaj Sharma and Umed Singh, Macmillan Edition.

**Course Code – BASVI- I – IV**

**Course Name – Pali**

**Total Credits – 03**

**Total Marks – 100 Internal – 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Pali/Marathi/Sanskrit/English**

---

## **Course objective**

1. To study the discourse of the Buddha.
2. To practice the reading skill with the help of Pali text.
3. To introduce students to the different forms of moral discourse.

## **Course Learning Outcomes (CLO):**

1. Students will learn about the Angulimal Sutta and other suttas in the context of morality.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand the discourse of the Buddha in term of development of peace of mind.

### **Module Details with Marks –100**

#### **Theory:**

Module 1	Gajjavibhago I	20Marks
Module 2	Gajjavibhago II	20Marks
Module 3	Pajjavibhago I	20Marks
Module 4	Pajjavibhago II	20Marks

### **Paper Pattern**

#### **Module – 1**

Short notes two out of four	2 x 5= 10
Long answer question any one out of two	1 x 10= 10

#### **Module – 2**

Short notes two out of four	2 x 5= 10
Long answer question any one out of two	1 x 10 = 10

#### **Module – 3**

Short notes two out of four	2 x 5= 10
Long answer question any one out of two	1 x 10 = 10

#### **Module – 4**

Short notes two out of four	2 x 5= 10
Long answer question any one out of two	1 x 10 = 10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books and Links —**

1. Jataka;VRIPublication;Igatpuri
2. Dhammapada;VRIPublication;Igatpuri
3. SanyuttaNikaya;VRIPublication; Igatpuri
4. Jatakmal&Nivad&Dhammapada; Dr.MaltiBodele
5. MajjhimNikaya;VRIPublication; Igatpuri

**Course Code – BASVI- I – IV**

**Course Name – Prakrit**

**Total Credits – 3**

**Total Marks –100**

**Internal – 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Prakrit/Marathi/Sanskrit/English**

---

### **Course objective**

- 1) to know about the language family.
- 2) to know about the Indian ancient languages & literature.
- 3) to know about the co-relation & development of Prakrit languages & Modern Indian languages.

### **Course Learning Outcomes (CLO):**

- 1) This course will focus on the concept of language & Indian ancient languages.
- 2) It will help to have a brief introduction to ancient Indian Prakrit Language i.e. Prakrit & Sanskrit & Pali.
- 3) It will provide a linguistic history of ancient Indian Languages as modern Indian languages.

### **Module Details with**

**Marks –100**

<b>Module 1</b>	भाषा पद निर्वचन तथा भाषापरिवार	25Marks
<b>Module 2</b>	भारोपीयभाषायें तथा प्राकृत	25Marks
<b>Module 3</b>	भारतीयआर्यभाषा परिवार	25Marks
<b>Module 4</b>	प्राकृत से अनुप्राणित- भारतीय- भाषाए	25Marks

### **Paper Pattern**

Module – 1

Short notes two out of four

2 x 5= 10

Long answer question any one out of two

1 x 10= 10

**Module – 2**

Short notes two out of four	2 x 5= 10
Long answer question any one out of two	1 x 10 = 10

### Module – 3

Short notes two out of four	2 x 5= 10
Long answer question any one out of two	1 x 10 = 10

### Module – 4

Short notes two out of four	2 x 5= 10
Long answer question any one out of two	1 x 10 = 10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links --

1. प्राकृत साहित्य का इतिहास, डॉ. जगदीशचंद जैन, वाराणसी

### NEP Implementation Points –

Inclusion of Linguistically aspects in teaching learning process.

**Course Code – BASVI- I – IV**

**Course Name – C-4 - Indian Psychology**

**Total Credits – 03**

**Total Marks – 100          Internal - 20          Theory - 80**

**No. of Modules – 03**

**Medium of Instruction – Marathai,Hindi, English**

---

### Course objective

- Be able to design, conduct, and evaluate research that address questions relevant to forensic social science.
- To develop an understanding of the various types of development that an individual experiences across the life-course.

- Be able to describe the major concepts, language, and major theories of the disciplines relevant to psychology.
- Be able to critically evaluate and analyze theoretical perspectives, historical trends and empirical findings that address psychology.
- Be able to describe and apply ethical principles pertaining to all aspects of the disciplines relevant to psychology.

### **Course Learning Outcomes (CLO):**

- Psychology can be defined as the science of mind and human behaviour.
- It is a multifaceted stream that involves human development, mental health, social behavior and cognitive processes
- The cognitive skills, social and cultural impact on the human brain and various other concepts are associated with this discipline.
- Demonstrate effective written and oral skills in various formats and for various purposes in forensic social science.
- Practice ethical behavior in all aspects of the science and practice of psychology.
- Use critical thinking effectively in evaluating information quality, recognizing thinking fallacies, and making connections between observations, facts, and theories of psychology.
- Apply psychological skills to professional work, exhibit self-regulation, refine project management skills, enhance teamwork ability, and develop life direction in the area of psychology.

## **Module – 1**

**100 Marks**

### **Indian Psychology**

#### **UNIT – I**

The Psychology of the Vedas. The Upanishads: First synthesis of Psychology

#### **UNIT – II**

Samkhya and the Yoga Systems. Psychology and the Puranas

#### **UNIT – III**

Introduction to Indian Perspectives: Jainism, Buddhism, Nyaya, Charvak, Bhagvadgita; Methods of knowing.

#### **UNIT – IV**

Yoga, Health and Well-Being

## Paper pattern

<b>UNIT – I</b>	1. Long Answer Questions ( 3 x 2 )	5 x 2 = 10
	2. short Answer Questions (5 x 3 )	5 x 3 = 15
<b>UNIT – II</b>	1. Long Answer Questions (3 x 2 )	5 x 2 = 10
	2. short Answer Questions (5 x 3 )	5 x 3 = 15
<b>UNIT – III</b>	1. short Answer Questions (5 x 3 )	5 x 3 = 15
<b>UNIT – IV</b>	1. short Answer Questions (5 x 3 )	5 x 3 = 15

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference books

### - Indian Psychology -

- Prachyamanovijananam, Prof. Parag Joshi, KKSU Publication, 2020.
- Arvachinam Manovijnanam, Mamaraj Datta kapil, Varanasi, 2018

## Course -V

Course Code – BASVI- I – V

Course Name – YOGA

Total Credits – 02+02

Total Marks – 100

Internal - 40

Theory - 60

No. of Modules – 04

Medium of Instruction – Sanskrit/ Marathi/Hindi/English

## Course objective

This course works as an introduction for the minor subject where this will help the student to understand the concepts of Science in Sanskrit.

## Course Learning Outcomes (CLO):

**Problem-solving skills:** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

## Module Details with Marks -

### MODULE – I

15 Marks

Foundational concepts of Yoga

**MODULE – II****15 Marks**

History of Yoga and Important Yogic texts

**MODULE – III****15 Marks**

Types of Yoga

**MODULE – IV****15 Marks**

Prcatical – Suksham Asanas

**Paper Pattern-****Question**

1) Long Answer Question 15

Or

Long Answer Question

**Question**

2) Long Answer Question 15

Or

Long Answer Question

**Question**

3) Long Answer Question 15

Or

Long Answer Question

**Question**

4) Long Answer Question 15

Or

Long Answer Question 15

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links – History of Yoga****Course Code – BASVI- I – V**

**Course Name – NPTEL/MOOC/SWAYAM**

**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**No. of Modules – (as per the selected MOOC)**

**Medium of Instruction – Hindi/Sanskrit/English**

---

### **Course objective**

This course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are

- 1) to learn the course of their choice through online resources.
- 2) To adopt online teaching learning process depicted by the Education Ministry.
- 3) To learn with alternative mode of class learning.
- 4) Improve the efficiency and effectiveness.

### **Course Learning Outcomes (CLO):**

- 1) Online learning brings flexibilities in learning process.
- 2) It is usually chosen by the learners on basis of its affectivity.
- 3) Online Courses bring distinctiveness & quality.

### **Module Details with Marks –60**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>40 Marks</b>
----------------------------	-----------------

**Reference Books and Links** -- 1) [www.swayam.gov.in](http://www.swayam.gov.in) 2) Tentative list of MOOCs published for Credit Transfer on University Website. 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website. 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**Course Code – BASVI- I – V**

**Course Name – Vastu**



**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

---

**Course objective**

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Vastu.

**Course Learning Outcomes (CLO):**

***Problem-solving skills:*** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

**Practical Details**

**100 Marks**

Bhumisamshodhana-Prakara, Bhumi-Prakara, Dikjnanasadhanam,

Drawings of Eakashiti-Pada-Vastu-Mandala, Shatapada-vastu, Chatushasti-pada-Vastu

**Module Details with Marks**

**MODULE – I**

**40 Marks**

Bhumi pariksha parigraha Adyaya (chapter 1)

**MODULE – II**

**60 Marks**

Dingnirnayadi Shubavithiparigraha vastudevatanirnaya (Chapter 2),  
Manabhedyonyayavyayadinirnaya, (chapter 3)

**Paper Pattern-**

Question 1) Long Answer Question 1X15=15

Or

Long Answer Question 1X15=15

Question 2) Long Answer Question 1X15=15

Or

Long Answer Question 1X15=15

<b>Internal Assessment</b>	<b>40 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

**Manusyalayachandrika**, Shrimannilakhantha, Chowkhambha Surabharati prakashan, Varanasi, 2016

**Manusyalayachandrika**, Shrimannilakhantha, Chowkhambha krishnadas Academy, Varanasi, 2006

<https://archive.org/details/manushyalay-chandrika/mode/2up?view=theater>

**Course Code – BASVI- I – V**

**Course Name – Paurohitya**

**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

---

### **Course objective -**

The Vedas are the large bodies of religious text that is composed of Vedic Sanskrit and originated in ancient India. They form the oldest scriptures of Hinduism and the oldest layer of Sanskrit literature. The Vedas are said to have passed on through verbal transmission from one generation to the next. Priestly work is related to the Vedas. The subject matter of Shuklyajurveda is rituals.

### **Course Learning Outcomes (CLO):**

- Swastivachan is done so that the actions are proved to be free from obstacles.
- Punyahvachan karma is done for the host to get fame and avoid evil.
- to know the value and importance of paurohityam. to know how Swastivachan is working and effect of this ritual.
- The development of physical, moral or spiritual and intellectual powers and to achieve salvation through it.

### **Module Details with Marks**

**Course - I**

**पूजाविधि:**

**60 MARKS**

MODULE – I	स्वस्तिवाचन (शु.यजु.२५ अध्याय १४ – २३ मन्त्र)	15 MARKS
MODULE – II -	गणपतिपूजनम्	15 MARKS
MODULE – III	कलशपूजनम्	15 MARKS
MODULE – IV	स्वस्तिपुण्यावाचनम्	15 MARKS

#### Paper pattern

UNIT – I	1. Log Answer Questions ( 3 x 2 )	5 x 2 = 10
	2. short Answer Questions ( 5 x 3 )	5 x 3 = 15
UNIT – II	1. Log Answer Questions ( 3 x 2 )	5 x 2 = 10
	2. short Answer Questions ( 5 x 3 )	5 x 3 = 15
UNIT – III	1. short Answer Questions ( 5 x 3 )	5 x 3 = 15
UNIT – IV	1. short Answer Questions ( 5 x 3 )	5 x 3 = 15

<b>Internal Assessment</b>	<b>40 Marks</b>
----------------------------	-----------------

#### Reference Books

1. नित्यकर्मपूजाप्रकाश , चौखंबा विद्याभवन वाराणसी
2. कर्मठगुरु , चौखंबा विद्याभवन वाराणसी

**Course Code – BASVI- I – V**

**Course Name – NPTEL/MOOC/SWAYAM**

**Total Credits – 02+02**

**Total Marks – 100      Internal - 40      Theory - 60**

**No. of Modules – (as per the selected MOOC)**

**Medium of Instruction – Hindi/Sanskrit/English**

#### Course objective

This course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are

- 1) to learn the course of their choice through online resources.
- 2) To adopt online teaching learning process depicted by the Education Ministry.
- 3) To learn with alternative mode of class learning.
- 4) Improve the efficiency and effectiveness.

#### Course Learning Outcomes (CLO):

- 1) Online learning brings flexibilities in learning process.
- 2) It is usually chosen by the learners on basis of its affectivity.
- 3) Online Courses bring distinctiveness & quality.

**Module Details with      Marks –60**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links --**

- 1) [www.swayam.gov.in](http://www.swayam.gov.in)
- 2) Tentative list of MOOCs published for Credit Transfer on University Website.
- 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website.
- 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**Course Code – BASVI- I – VI**

**Course Name – English**

**Total Credits – 02**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – English**

---

**Course objective**

Shastri students who choose to study Sanskrit must equip themselves with Communication Skills in English Language to consider the need of the current era and to keep in pace with the global education. The knowledge embedded in the Sanskrit texts (Vedas and Puranas) needs to transmit to posterity which is possible only through the Language which is understood globally. There are various categories of English language books available in the market but they could not serve the purpose as the focus of the Shastri students is Shastras. Moreover, the Concept and the Vocabulary based on the Shastra is appropriate for Shastri students. The students admitted in the Shastri 1<sup>st</sup> year are from different state, they have different socio-cultural background and they have studied in either Gurukulam or regional medium. They have very little communication competence and they are not exposed to English language and Environment. Keeping all the above aspects in mind, this task of producing a

textbook has been taken upon by the Department and a textbook is prepared which is easy to use and understand for Shastri 1<sup>st</sup> year students.

### **Course Learning Outcomes (CLO):**

The book is divided into seven different categories comprising seven Units. Each unit has two parts- Listening Comprehension and Reading Comprehension here Listening Comprehension part is just for the extensive study may not be included in examination whereas reading comprehension section followed by speaking and writing exercises should be used for examination purpose. Each unit covers the major areas, viz., Speaking Activities, Reading, Comprehension, Vocabulary (Word Building), Writing Tasks and Project Work. The Project Work is aimed at making the learners work in groups outside the classroom and interact with society at large.

### **Module Details with Marks –**

#### **Module I :**

**20 Marks**

1. Maitraye and Yajñawalka dialogue(Reading Comprehension)
2. Pygmalion and Galatea(Listening Comprehension)

#### **Module II**

**20 Marks**

1. Karaka Centric System of Grammar from Key to Karaka by Shivani V
2. How Free is Free word order in Sanskrit- Amba Kulkarni (Listening Comprehension)

#### **Module III**

**20 Marks**

1. Ramanaya Chapter 2 –Coming of Brahma- Kamala Subramania(Reading Comprehension)
2. Gita Rahasya Chapter III –Tilak(Listening Comprehension)

#### **Module IV**

##### **Grammar & Vocabulary**

**20 Marks**

- (i) Uses of Tenses (10 marks)
- (ii) Use of models (5 marks)
- iii) Idioms and Phrases (5 marks)
- iv) Sentences (05 Marks)

### **Paper Pattern**

#### **Module – 1**

Short notes two out of four

2 x 5= 10

Long answer question any one out of two

1 x 10= 10

#### **Module – 2**

Short notes two out of four

2 x 5= 10

Long answer question any one out of two

1 x 10 = 10

#### **Module – 3**

Short notes two out of four

2 x 5= 10

Long answer question any one out of two

1 x 10 = 10

#### **Module – 4**

Short notes two out of four

2 x 5= 10

Long answer question any one out of two

1 x 10 = 10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

#### **Reference Books and Links –**

- **Variegated Plumage an English Textbook for Sammanita Shastri 1<sup>st</sup> year, Edited and complied by Dr. Shweta Sharma and Prajka Pendam published by Kavikuulaguru Kalidas Sanskrit University,Ramtek 2022.**

**Course Code – BASVI- I – VII**

**Course Name –IKS Based Sanskrit - 1**

**Total Credits – 02**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – English**

---

#### **Course objective**

Sanskrit is an ancient and classical language of India. It is considered one of the oldest known languages in the world and is the mother of many modern languages spoken in India. Sanskrit is a highly structured and precise language, with a rich vocabulary and a complex grammatical system.

#### **Learning Outcomes (CLO):**

- Understanding the difference between Ajanta and Halanta Sabdas, recognizing their usage in sentences, and using them appropriately while speaking or writing.
- Understanding the types of pronouns in Sanskrit, their usage, and their declension patterns.
- recognizing and understanding compound words, identifying their constituent parts, and using them appropriately in sentences.

- understanding the rules of sound change that occur when two words are combined and recognizing and applying the rules of Sandhi while speaking or writing Sanskrit.

### Module Details with Marks

- **Module 1** **50 Marks**
- Unit 1 – Ajanta & halanta Samanya Sabdas
- Unit 2 – Sarvanama Sabdas
- **Module 2** **50 Marks**
- Unit 3 – Samasakusumavali
- Unit 4 – Svara Sandhi, Vyanjana Sandhi and Visarga Sandhi

### Paper Pattern –

Total marks - 80

#### *Module 1 (Total marks 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

#### *Module 2 (Total marks – 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books –

Sabda Manjari, L. Anantha Rama Shastri, Palghat

([https://archive.org/details/ShabdaManjari\\_201706/page/n1/mode/2up](https://archive.org/details/ShabdaManjari_201706/page/n1/mode/2up))

SandhiH, G. Mahabaleswara Bhat, Samskrita Bharati

(<https://archive.org/details/wg1233/mode/2up>)

### Course - 8

**Course Name – C-8 – NCC/NSS/Sports/Cultural**

**Total Credits – 02**

**Total Marks – {Grade A,B,C}**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit, Hindi, Marathi**

**Introduction of course :-**

## **The motto of National Service Scheme is NOT ME BUT YOU**

The National Service Scheme (NSS) is a Central Sector Scheme of Government of India, Ministry of Youth Affairs & Sports. It provides opportunity to the student youth of Graduate & Post Graduate at colleges and University level of India to take part in various government led community service activities & programmes.

### **Course Objective-**

- Promote various adventure activities among NSS volunteers.
- Infuse the sense of love towards the various regions of India.
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.
- Promote various adventure activities among NSS volunteers
- Infuse the sense of love towards the various regions of India
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.

### **Course Learning Outcomes (CLO):**

- An accomplished social leader.
- An efficient administrator.
- A person who understands human nature.

## **Unit-I**

**1 Credit**

**30 Hours**

**NSS/ Social Activities/ Community engagements/ Training programs**

### **1. Participation in College/ University/Institution level Regular/Special Activities.**

International Day of Yoga. World Environment Day. Drive of Plantation of saplings. Van Mahotsava, District level/University level leadership camp. Women empowerment- Lectures, seminars. Health Check up, Dental Check up, Blood Donation, Health Awareness Activities. Population Awareness Programme. Nirmalya Collection during the Immersion of Ganesh Idols etc.in various festivals in Maharashtra for controlling crowd & maintaining religious harmony. Road safety programme. Swachha bharat Pakhawada by organizing the following activities- Cleanliness Drive, Pledge Ceremony to Create Awareness, Cleanliness Drive in the Adopted Villages, Gram Panchayats, Mass Anti Polythene Campaign, Slogan writing and Debates on Swachhata, Workshop and Seminars on Swachhata and Create Awareness on healthy habits like washing hands before and after taking meals, use of toilets



etc. Social Harmony Programme. Organ Donation Awareness campaign. Water Conservation Awareness. Food Safety Awareness Campaign. "Majhi Vasundhara" Abhiyan. Special camps by NSS Units in the region. Celebration of Gandhi Jayanti & Communal Harmony Day on 2nd October. Swachha Bharat Campaign. Traffic Week Celebration by conducting training on Traffic Rules & Signals in Collaboration with Police Traffic Cell. National Day for Disaster Reduction. Digital India Awareness. Self Defense Training World AIDS Day. Beti Bachao Abhiyan Awareness campaign. Skill Development/Employment Generation / career counselling. Voter Awareness , NSS Foundation Day Celebrations and other programs informed by authorities time to time.

## **2. Participation in State level Activities.**

NSS Pre RD Camp and pre SRD Camp at State Level. Socio cultural Competition "Utkarsh" "Prerana" State Level Leadership training camps. Adventure Camp at State level. Republic Day Parade Camp. Ahwan Camp and other programs informed by authorities time to time.

## **3. Participation in National level Activities.**

Participation of NSS Volunteers for West Zone NSS Pre RD Camp and other programs informed by authorities time to time.

# **Unit-II**

**1 Credit**

**30 Hours**

## **1. Cultural Programs and Cultural Competitions.**

1. Participation in University Youth festival, Cultural Programs/festival {Sankramanotsav}, annual gathering etc....

2. Participation in Department level, College level, University level {Indradhanushya} and National level {West Zone} Cultural Programs and Cultural Competitions etc....

## **2. Academic Programs and Academic Competitions.**

1. Participation in Dhishana parishada, Vidwat Saptapadi, Student forum, Student Induction Program, Shaikshanik Yatra, Various lectures, Training, Workshop, Seminars, Conferences etc....

2. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Academic Programs and Academic Competitions and Training, Workshop, Seminars, Conferences etc....

## **3. Sports**

1. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Sports Competitions etc....

## **Important Instructions:**

1-Students will have to complete 30 hours from each unit mentioned above along with the 15 hours of activities such as preparation of activities, services, report writing etc...

2-Credits will be approved only after the production of valid documents such as certificate/attendance letter obtained from the organising institution/body.

## SEMESTER – II

**Course Code** — BASVI-II-I

**Course Name** — Sanskrit Literature & Poetics - 1

**Total Credits** – 03

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – 04

**Medium of Instruction** – Sanskrit

---

### Course Objective

This course aims to get the students acquainted with the Classical Sanskrit Literature and Poetics. The course also seeks to help the students to negotiate the text independently.

### Course Learning Outcomes

Learning the origins of Sanskrit Khandakavya and Poetics.

### Module Details

- |  |          |
|--|----------|
| I. Meghadootam (Poorvamegha)             | 60 Marks |
| II. Kavyaprakash (1 <sup>st</sup> Ullas) | 40 Marks |

### Paper Pattern-

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

- 1.Meghadootam, Chaukhamba Prakashan
2. Kavyaprakash, Satyavrat Singh, Chaukhamba Prakashan

**Course Code –** BASVI-II-II

**Course Name —** Bhasha Rachana

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** Sanskrit

---

### Course Objective

This course aims to get the students acquainted with the translation skills, basics of translation and Sanskrit stories.

### Course Learning Outcomes

Ability to understand the translation skill. Inclination towards Sanskrit stories.

### Module Details

- |                                     |          |
|-------------------------------------|----------|
| 1 Rachananuvaad Kaumudi             | 50Marks  |
| 2 Panchatantra (Aparikshitakarakam) | 50 Marks |

### Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

- 1.Rachananuvad Kaumudi, Chaukhamba Prakashan
2. Panchatantra, Chaukhamba Prakashan

**Course Code – BASVI- II – III**

**Course Name – C-3 – Balabodhajyotisham**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

### Course objective

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Muhurta Shastra.

### Course Learning Outcomes (CLO):

**Problem-solving skills:** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

### Module Details with Marks -

**MODULE – I**

**20 Marks**

Sanjna (Panchang Parichay)

**MODULE – II**

**20 Marks**

Muhurt (Nitya-Naimittika-Shubhashuba Muhurt)

**MODULE – III**

**20 Marks**

Sanskar

**MODULE – IV**

Yatra thata vastu Muhurt

**20 Marks****Paper Pattern-**

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

- **Balabodhajyotisham**, Jyou. A. Shri-Vindhyeshvari-Prasad, Choukhamba Sanskrit Sires office, Varanasi, 2003
- <https://www.exoticindiaart.com/book/details/balabodha-jyotisham-nzi963/>
- **Balabodhajyotishasarasamuchaya**, Shastri Yajnadatta Durga Shankar Thakur, Shastri-Durga-Shankar-Sanskrit-Pustakalaya, Balukeshvar Sanskrit Pathashala, 21 Danaganga, Mumbai – 400006, 1996
- **Balabodhajyotishasangraha**, Jhaver bhai Patel, Shri Satyanarayana Printing Press, Ahmedabad, 1916
- <https://archive.org/details/in.ernet.dli.2015.422677/page/n1/mode/2up>

**Course Name** – Meghadootam-Poorwamegh & Kavyaprakash- ullas I**Course Code** – BASVI- II – III**Course Level** – U.G.**Course type** – Text reading**Credits** – 03**No. of Modules** – 02**Total Marks** -100**Internal** – 20**Theory** - 80**Medium of instruction** – Sanskrit,English, Hindi, Marathi,

### Course objectives-

- This course aims to get the students acquainted with Khandakavya and Kavyashastra.
- It also intends to give an outline of different shastric traditions.
- The course also seeks to help the students negotiate the text independently.

### Course Outcome-

- Student will know the importance of Kavya and Kavyashastra
- Understanding the eco-social-political- cultural context of that period. Inclination towards Khandakavya and Kavyashastra.
- Ability to understand, analyze and appreciate the various Types of khandakavya and kavyaswaroopa.

### Module Details with Marks-

<b>Module I –</b>	50 Marks
Meghadootam-Poorwamegh	
<b>Module II –</b>	30 Marks
Kavyaprakash- ullas 1	

### Paper pattern –

#### Module I –

<b>Q.1 A-</b> Answer in One sentence	10 out of 10	10 marks
<b>B-</b> Short Notes	2 out of 4	10 marks
<b>C-</b> Reference with Context	2 out of 4	10 marks
<b>D-</b> Long answer question-	1 out of 2	10 marks
<b>E-</b> Translation with reference	2 out of 4	10 marks

#### Module II –

<b>Q.2 A-</b> Answer in One sentence	10 out of 10	10 marks
<b>B-</b> Reference with Context	2 out of 4	10 marks
<b>C-</b> Long answer question-	1 out of 2	10 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links-

1. Meghadootam, Dayashankar shastri, chaukhamba prakashan
2. Meghadootam, Vaidyanath Jha, Krushnadas academy
3. Kavyaprakash, Vishweshwar shastri,
4. Kavyaprakash, Harishankar Sharma, chaukhamba prakashan
5. Archive.org
6. Epustakalaya.com

**Course Code – BASVI- II – III**

**Course Name –Gitayaha Tatwajnanam**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 80**

**Theory - 20**

**No. of Modules – 4**

**Medium of Instruction – Marathi/English**

---

**Course objective**

This paper is an introduction to Gita.

**Course Learning Outcomes (CLO):**

Thorough understanding of Gita

Analytical understanding Gita.

**Module Details with Marks –**

**Module 1**

**25 Marks**

Introduction to All Chapters of Gita

Introduction to Various Commentaries on Gita

Introduction to Organisations devoted to the studies of Gita

- a. Chinmaya Mission
- b. Swadhyaya Pariwar
- c. Gita dharma Mandal
- d. ISKON
- e. Gita Parivar

**Module 2**

**25 Marks**

Jnana in Shrimadbhagavad Gita

Karma in Shrimadbhagavad Gita

Bhakti in Shrimadbhagavad Gita

Reconciliation of Jnana, Karma and Bhakti

**Module 3**

**25 Marks**

Vishvarupa Darshan

Concept of Lokasangraha, Jnani and Yogi

Sankhya darshan theories in Gita

Yoga theories in Gita

**Module 4**

**25 Marks**

Three types of Shraddha in Gita

Diet, Sacrifice and Charity in Gita

**Paper pattern –**

**Module I –**

<b>Q.1 A-</b> Answer in One sentence	10 out of 10	10 marks
<b>B-</b> Short Notes	2 out of 4	10 marks
<b>C-</b> Reference with Context	2 out of 4	10 marks
<b>D-</b> Long answer question-	1 out of 2	10 marks
<b>E-</b> Translation with reference	2 out of 4	10 marks

**Module II –**

<b>Q.2 A-</b> Answer in One sentence	10 out of 10	10 marks
<b>B-</b> Reference with Context	2 out of 4	10 marks
<b>C-</b> Long answer question-	1 out of 2	10 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

गीता रहस्य – लो. बाल गंगाधर टिळक

गीता- श्री. रामसुखदास महाराज – गीता प्रेस गोरखपुर

**Course Code – BASVI- II – III**

**Course Name – C-4 - Vaidika suktani**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

**Course objective -**

The Vedas are the large bodies of religious text that is composed of Vedic Sanskrit and originated in ancient India. They form the oldest scriptures of Hinduism and the oldest layer of Sanskrit literature. Rigveda is the oldest book in the world. Official source of Sanatana Dharma. The deity is praised in mantras. Which is called Sukta. Conversational Sukta is called Samvad Sukta.

**Course Learning Outcomes (CLO):**

- The study of these main hymns in Rigveda gives knowledge related to the creation, in which forms the sun is praised, how many types of deities are there.
- In the first and second chapter of Shuklayajurveda, there is a discussion about Darshapurnamas Yag, by reading this Yag one gets the knowledge of almost all the methods of Shrautayag.

**Module Details with Marks –**

MODULE – I

50 Marks



Agni Sukta 1.1 , Indra Sukta 2.12, Purusha Sukta 10.90, Varun Sukta 1.25 ( with Shayan bhasya)

MODULE – II

50 Marks

Rigved Samhita - vishvaamitra nadi samvad suktam ( ३.३३), yamyami samvad suktam (१०.१०), Surysuktam ( १.१२५ ) ushasasuktam (३.६१) (with Sayan bhasyam)

## Paper Pattern-

MODULE – I	1. Long Answer Questions (Three out of Five )03X10=30 2. Short Answer Questions (Two out of Four) 02X05=10
MODULE – II	3. Long Answer Questions (Two out of Four ) 03X10=30 3. Short Answer Questions (Two out of Four) 02X05=10

Internal Assessment	20 Marks
---------------------	----------

**Reference Books** – Vaidika Sukta Sangraha – prof. Devendranath pandey, Jagdish prakasan Jaipur

**Course Code** – BASVI- II – III

**Course Name** – Laghusiddhanta Kaunudi (Aditah Visargasandhyantam)

**Total Credits** – 03

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – 02

**Medium of Instruction** – Sanskrit

---

**Course objective**

**Course Learning Outcomes (CLO):**

**Module Details with Marks** –

MODULE – I

50 Marks

Sajnya & Ach Sandhi Prakaranam (up to Prakruti Bhava Sutras)

MODULE – II

50 Marks

Prakruti Bhava Sutras, Hal Sandhi & Visarga Sandhi Prakaranam

## Paper Pattern-

MODULE – I	1. Long Answer Questions (Three out of Five ) 03X10=30 2. Short Answer Questions (Two out of Four) 02X05=10
MODULE – II	3. Long Answer Questions (Two out of Four ) 03X10=30 4. Short Answer Questions (Two out of Four) 02X05=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books –

‘ Laghu Siddhanta Kaumudi, Gita Press.

**Course Code – BASVI- II – III**

**Course Name – NPTEL/MOOC/SWAYAM**

**Total Credits – 03**

**Total Marks –100 Internal - 20**

**Theory - 80**

**No. of Modules –** (as per the selected MOOC)

**Medium of Instruction –** Hindi/Sanskrit/English

**Course objective** this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are 1) to learn the course of their choice through online resources. 2) To adopt online teaching learning process depicted by the Education Ministry. 2) To learn with alternative mode of class learning. 3) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):** 1) Online learning brings flexibilities in learning process. 2) It is usually chosen by the learners on basis of its affectivity. 3) Online Courses bring distinctiveness & quality.

**Module Details with Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University’s SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –** 1) [www.swayam.gov.in](http://www.swayam.gov.in) 2) Tentative list of MOOCs published for Credit Transfer on University Website. 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website. 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**NEP Implementation Points –** Implementation of UGC Regulation of MOOCs Credit transfer policy 2021.

**(Generic/ Open Elective Course)**

Course Code - BASVI- II – IV

Credits Name – History

Total Credits - 03

Total Marks 100                      Internal – 20

Theory – 80

No. of Modules – 04

Medium of Instruction – Marathi, Hindi, English

## **Course Outcomes: -**

CO1. Students understand rise and establishment of Mughal dynasty in India.

CO2. Students become acquaintance on the war of succession of Shahjahan, understand the Deccan Policy of Aurangzeb and get introduced to art and architecture in Mughal India.

CO3. Students perceive knowledge on establishment of Maratha kingdom under the leadership of Chhatrapati Shivaji Maharaj, Maratha administration system and rule of Chhatrapati Sambhaji Maharaj.

CO4. Students understand Marathas rule under Peshwas, their decline and consequential rise of English East India Company in India

## **History of India from 1526 to 1761**

### **Module I**

- a. Establishment of Mughal Power – Babur
- b. Sher Shah Suri – His Administrative Reforms
- c. Akbar – Religious Policy, Territorial Expansion

### **Module II**

- a. Shah Jahan – War of Succession
- b. Aurangzeb – Relations with Bijapur, Golconda, Marathas
- c. Art and Architecture

### **Module III**

- a. Shivaji – Relations with Deccan Powers and the Mughals
- b. Shivaji's Coronation, Karnataka Expeditions, Administration
- c. Chhatrapati Sambhaji – His relations with Mughals

### **Module IV**

- a. Maratha War of Independence , Accession of Shahu
- b. Third battle of Panipat - Causes and Consequences

c. Advent of European Trading Companies

**Paper Pattern-**

N.B.- 1) All questions are compulsory.

2) All questions carry equal marks.

Q.No. 1. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 2. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 3. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 4. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 5. Write short answers	08X02=16	Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books-**

**English :-**

1. The Wonder that was India - A.L. Basham
2. History & Culture of the Indian people Vols II, III, IV & V (Bharatiya Vidya Bhavan Series) - R.C. Majumdar et al.
3. Ancient India – R.C. Majumdar
4. Ancient Indian History & Culture S.R. Sharma.
5. Medieval India, from Sultanate to the Mughals - Satish Chandra.
6. Delhi Sultanate A.L. Shrivastava.
7. Mughal Empire. A.L. Shrivastava.
8. New History of the Marathas Vol. I G.S. Sardesai.

**Course Code – BASVI- II – IV**

**Course Name – C- 4 - Political Science**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 03**

**Medium of Instruction – Marathai, Hindi, English**

---

**Course objective**

The paper on western political thought introduces the students to the classical ideas generated in the western world representation the ancient to the modern. The paper intends to introduce the thinkers broadly representing the individual and communitarian ideas. Four thinkers have been selected including Plato. Aristotle, J.S. Mill and

Karl Marx who represent this spectrum. The paper deals with details the various aspects of the ideas of all these political thinkers.

## **Course Objective -**

1. Educate students about normative political values, concepts and debates centred on these along with political processes, theories, governments in India and other countries and about international relations between those countries
2. Prepare students for a variety of careers or graduate and professional degree programs in fields such as law, bureaucracy, education, politics, policy, civil society and business.
3. Offer students the analytical and research skills needed to understand, explain, describe & evaluate society, politics, governments, organized associational life and international relations.
4. B.A. Political science or Bachelor of Arts in Political Science is an undergraduate Political Science course. Political Science is the study of theory and practice and description and analysis of power relations, political systems and political behaviour, B. A. (Political Science) degree course involves study of both national and international political systems. It covers a very broad field which incorporates the study of normative concepts, historical and modern political systems, public administration, governmental policies and procedures, international relations and public affairs. The stipulated duration of the course is three years.
5. The Bachelor of Arts degree in Political Science will engage students in the study of social, economic, and political life, nationally and globally. A bachelor's degree in political science can lead to exciting careers in federal state and local governments, law, business, and international organizations, campaign management, electoral politics, and polling journalism, and last but certainly not the least but research and teaching.
6. B.A. Political Science offers a strong platform to venture into diverse fields like academics, research, administrative jobs, journalism, work in national and international non profit organisations (NGOS) and election campaign manager.
7. Along with it the graduation degree in Political Science acquaints students to inculcate various citizenship values like-empathy, cooperation, tolerance, leadership quality, make them responsible in nation-building and develop in the law abidingness.

## **Course Learning Outcomes (CLO):**

1. To understand the concept of Ideal State and Theory of Justice of Plato.
2. To understand the concept of Ideal State and thoughts on Slavery of Aristotle.
3. To analyse critically the theory of Social Contract & thoughts on Pre-social Stage of Thomas Hobbs.
4. To analyse critically the theory of Social Contract & thoughts on Government of John Locke
5. To analyse critically the theory of Social Contract & General Will of Jean Jacques Rousseau.

6. To analyse critically the theory of Utilitarianism & thoughts on law and justice of Jeremy Bentham.
7. To understand the concept of Liberty & theory of Utilitarianism of John Stuart Mill.
8. To analyse critically the concept of Communism & theory of Class Struggle of Karl Marx.
9. To analyse critically the concept of Communism & thoughts on Capitalism of Lenin.

## **Module COURSE CONTENT:**

### **Module- 1 Plato**

1. Ideal State
2. Philosopher King
3. Theory of Justice
4. Theory of Communism

### **Module-II Aristotle**

1. Theory of State
2. Classification of state
3. Thoughts on revolution
4. Slavery

### **Module-III J. S. Mill**

1. Concept of Liberty
2. Concept of Democracy
3. Property
4. Government

### **Module – IV Karl Marx**

1. Dialectical Materialism
2. Class War
3. Thoughts on State
4. Theory of surplus value

## **Module Details with Marks –**

MODULE – I

50 Marks

MODULE – II

50 Marks

## **Paper Pattern-**

MODULE – I 1. Long Answer Questions (Three out of Five) 03X10=30

2. Short Answer Questions (Two out of Four) 02X05=10

MODULE – II 3. Long Answer Questions (Two out of Four) 03X10=30

3. Short Answer Questions (Two out of Four) 02X05=10

**Internal Assessment**

**20 Marks**

## **Reference Books –**

- 1) Francis W. Coker- Recent Political Thought. The world Press Pvt. Ltd.
- 2) George H. Sabine - A History of Political theory, George G. Harrap&comoany Ltd. London.
- 3) C.L. Wayper - Political thought, S. Pauls, Honce Warwick lane London. Ec. 4
- 4) V.D. Mahajan& R.R. Seth Recent Political Thought. Premier Publishing Co, Delhi.
- 5) William Ebenstein, Great Political Thinkers - Plato To the present Modern Political thought. The great Issues, IInd Edition. Oxford & IBI Publishing company.
- 6) Radhey Sham Chourasia, History of western Political thought- Volume & II
- 7) Suda J.P.. History of Political Thought
- 8) Prof. B.L. Bhole - Indian and Western Political Thought. Piplapure & K. Publishers. Nagpur
- 9) Prof. W.B. Patil - Western Political Thinker. Mangesh Prakashan, Nagpur
- 10) Prof. V.C. Joshi Political Philosophy of Plato and Aristotle. Nath Mudranalay, Aurangabad
- 11) Prof. P. S. Kane - Some prominent political scientists. Vidyaprakashan, Nagpur
- 12) Dr. N.Y. Dole - History of Political Thought, Continental Publications, Pune.
- 13) Pvt. Sudhakar Kulkarni, Selected Political Thinker, Vidyabharati Prakashan, Latur

Course Code - BASVI- II – IV

Credits Name – C-4- Sociology

Total Credits-03

Total Marks 100

Internal – 20

Theory – 80

No. of Modules – 04

Medium of Instruction – Marathi, Hindi, English

## **Course objective**

Sociology as one of the most dynamic disciplines is primarily involved in the study of society and the social structure characterizing society. Conventionally the interest of sociology has been on knowing the intricacies of the older institutions such as family, marriage, kinship, religion and many other aspects such as group, culture, norms, values, education, stratification, etc., gaining momentum in the process of building up of a society.

## **Objectives of Course**

1. To make students understand the nature of sociology and its nexus with other disciplines.
2. To make students understand the recent concepts surfacing in the studies of sociologists and social scientists.
3. To make students know the current issues, problems and the measures to address them in right perspective.

## **Themes and Perspectives**

### **Module I**

#### **Culture and Society:**

- A. Meaning, definition and characteristics of culture.
- B. Elements of culture: Cognitive elements, beliefs, values and norms, and signs.

C. Culture and ways of individual behavior and personality.

## Module II

### Social Deviation and Social Control:

- A. Social deviance and conformity: Meaning and definition, causes of and measures to check deviant behavior. Factors promoting conformity.
- B. Anomie and social deviation, social structure and social deviation.
- C. Social Control: Meaning, definition and means – formal and informal means.

## Module III

### Social Stratification and Social Mobility:

- A. Social differentiation and social stratification.
- B. Meaning, definition and forms of social stratification.
- C. Functions and dysfunctions of social stratification.
- D. Social mobility: Meaning, definition and types of social mobility.

## Module IV

### Major Perspectives in Sociology:

- A. Structural-functional perspective
- B. Conflict perspective
- C. Feminist perspective

## Paper Pattern-

N.B.- 1) All questions are compulsory.

2) All questions carry equal marks.

No. 1. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 2. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 3. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 4. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 5. Write short answers 08X02=16 Marks		

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books-

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.



4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.

**Course Code – BASVI- II – IV**

**Course Name – English Literature**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**Number of Modules - 4**

**Medium of Instruction – English**

### **course objective**

1. To sensitize students to the language, and literature –Drama, Poetry, Essays and Stories
2. To make them aware of the diverse poetic devices and strategies.
3. To help them read, analyse and appreciate poetry and other literary forms
4. To enhance the level of literary and aesthetic experience and to help them respond creatively.

### **Course Learning Outcomes (CLO):**

On completion of the course, the students should be able

1. To identify the various forms of literature like types of poetry, drama and Essays.
2. To explain the diverse poetic devices and strategies employed by poets, dramatist and authors
3. To read, analyse and appreciate poetry other literary forms critically.
4. To respond critically and creatively to the world around.
5. Familiar with representative literary texts within given historical, geographical and cultural context.
6. To identify, analyse, interpret and describe the critical ideas, values and themes.
7. To understand varieties of literatures in all forms available.

### **Module Details with Marks –**

#### **Module I :**

**20 Marks**

1. Maitraye and Yajñawalkya dialogue
2. Pygmalion and Galatea

**Module II****20 Marks**

1. Introduction to Karaka and the Grammar of Panini
2. How Free is Free word order in Sanskrit

**Module III****20 Marks**

1. Coming of Brahma- Kamala Subramania
2. The Science of Right Action –

**Module IV****Grammar & Vocabulary****20 Marks**

- (i) Uses of Tenses (10 marks)
- (ii) Use of models (5 marks)
- iii) Idioms and Phrases (5 marks)
- iv) Sentences (05 Marks)

**Paper Pattern**

**Que 1. A. Comprehension passage from Module 1, 2, or 3 chapter 2(Pygmalion and Galatea, How Free is Free word order in Sanskrit, The Science of Right Action ) = 10 Marks**

**Que 2. Descriptive Answers about 75 words based on from Module 1, 2, or 3 chapter 1 (Maitraye and Yajñawalkya dialogue, Introduction to Karaka and the Grammar of Panini, Coming of Brahma- Kamala Subramania) each carries 5 marks any 4 out of 6 = 20 Marks**

**Que 3. Short Answer question about one or two sentences 05 questions each carries two marks = 10 Marks**

**Que 4. Do as Directed based on Module IV = 25 Marks**

**Que 5. Writing Skill – 15 Marks**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference book:**

Prescribed Textbooks:

1. *Selections of Literature from Elizabethan To Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete(Orient Black Swan)
2. Daniel Defoe: *Robinson Crusoe*(Abridged Edition Macmillan Education)

**Course Code – BASVI- II – IV**

**Course Name – Pali**

**Total Credits – 3**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Pali/Marathi/Sanskrit/English**

---

### **Course objective**

1. To study the educational aspect in the Pali Text.
2. To study moral values in Pali Text.
3. to study the aspect of women empowerment in Pali Text
3. To introduce students about the knowledge system in Pali Text.

### **Course Learning Outcomes (CLO):**

1. Students will learn causes of upliftment and decline as depicted in Parabhav and Vasala Sutta.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand importance of Buddhas Teaching to clarify the vision of knowledge.

### **Module Details with Paper Pattern**

**Marks –100**

#### **Theory:**

Module 1	Gajjavibhago I	20Marks
Module 2	Gajjavibhago II	20Marks
Module 3	Pajjavibhago I	20Marks
Module 4	Pajjavibhago II	20Marks

#### **Internal Assessment**

**20 Marks**

### **Reference Books and Links –**

1. Jataka;VRIPublication;Igatpuri
2. Jatakmal&Nivad&Dhammapada; Dr.MaltiBodele
3. Majjh&Nikaya;VRIPublication; Igatpuri
4. TheriGatha;VRIPublication; Igatpuri
5. Buddhav&sa;VRIPublication; Igatpuri
6. Jataka;Tr.Bhad&ntAnand&Kausallyayan
7. Suttan&pat;VRIPublication;Igatpur

**Course Code – BASVI- II –IV**

**Course Name – Prakrit**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Prakrit/Marathi/Sanskrit/English**

**Course objective** 1) to know about the Sauraseni Prakrit language & its literature. 2) to know about the Indian ancient languages & literature. 3) to know about the co-relation & development of Prakrit languages & Modern Indian languages.

**Course Learning Outcomes (CLO):** 1) This course will focus on the concept of Sauaseni language & Indian ancient languages. 2) It will help to have a brief introduction to ancient Indian Prakrit Language i.e. Prakrit & Sanskrit & Pali. 3) It will provide a linguistic history of ancient Indian Languages as modern Indian languages.

**Module Details with Paper Pattern**

**Marks –100**

Module 1	शौरसेनीप्राकृत पद का ऐतिहासिकनिर्वचन तथा मौलिकविशेषताए	25Marks
Module 2	शौरसेनी प्राकृत साहित्य का सामान्य परिचय	25Marks
Module 3	षट्खंडागम तथा आचार्य पुष्पदन्त-भूतबली- सामान्य परिचय	25Marks
Module 4	प्रवचनसार (ज्ञेय-अधिकार)	25Marks
Theory:		

**Internal Assessment**

**20 Marks**

**Reference Books and Links –**

1. Shatkhandagama (Satprarupana), edited by Dr.Hiralal Jain, Shrinamta Seth LakshmichandraSitabrai, Amaravati
2. Shatkhandagama, edited by Pt.Sumati Bai Shah, Shravika Ashram, Solapur
3. KundkundPrabhritsangraha, Dr. Kailash Chandra Shastri
4. Pravchansaar, Acharya Kundakund, JSSS, Solapur
5. KundkundKePratinidhiaagamGranth, Dr. VishwanathChoudhary, AhinsaVaishali
6. Jain SahityakaBrihatItihas, ParshwanathVidyapeeth, Varanasi

**Course code – BASVI- II – IV**

**Course Name – ICT**

**Total Credits – 03**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – English, Marathi, Hindi**

## **Course objective**

Information technology (IT) uses computers to create, process, store, retrieve and exchange data and information. IT forms part of information and communications technology (ICT). An information technology system (IT system) is generally an information system, a communications system, or, more precisely, a computer system — including all hardware, software, and peripheral equipment — operated by a limited group of IT users.

### *Learning Objectives*

- To enable the students to study MS Office and to enrich their practical knowledge in MS Office.

### **Course Learning Outcomes (CLO):**

After successful completion of this course, students will be

- Able to perform documentation and presenting skills.
- Proficient in using Windows, Word Processing Applications, Spreadsheet Applications, Database Applications, and Presentation Graphics Applications.

### **Module Details with Marks**

- |   |                 |
|---|-----------------|
| <b>Module 1</b>   | <b>50 Marks</b> |
| Unit -1 - Computer Fundamentals   |                 |
| Introduction to Computer: Functional Block Diagram  |                 |
| Computer: History and Development Evolution of Computer   |                 |
| An Introduction to Computer   |                 |
| Overview of Computer: Input Devices   |                 |
| Evolution and Development of Microprocessors, Part-1  |                 |
| Operating System Software   |                 |
| Computer Software's - Application Software  |                 |
| An Introduction to Computer - Operating System  |                 |
| Operating System: Utility Software Tools  |                 |
| Disk Operating System   |                 |
| Internet: An Introduction   |                 |
| An Introduction to Computer – Networking  |                 |
| Multimedia, Basic Elements  |                 |
| Multimedia System   |                 |
| Overview of Computer Hardware & Software  |                 |
| Unit – 2 - M.S. Word  |                 |
| M S Word - Identify the various benefits of using word processing software. • Identify the main parts of the Microsoft Word window. • Identify the purpose of the commands on the menu bar. • Copy, cut and paste text. • Work with the buttons on the toolbar. • Type, edit and format text. • Work with pictures. • Work with language tools (spell check). • Open, save, save as, and print Microsoft Word files |                 |
| <b>Module 2</b>   | <b>50 Marks</b> |
| Unit – 3 – M.S. Excel   |                 |
| Identify the various benefits of using Excel software. • Basics of Microsoft Office Excel • Calculations • Worksheet modification • Formatting a worksheet • Printing and managing workbooks  |                 |
| Unit – 4 - PowerPoint and Microsoft Publisher   |                 |

- A defined Master slide, Defined Theme Font, Defined Theme Colours, Theme Effects, Empty and custom slide layouts, Animations, designs, being able to add images, audio and videos, and also editing those images and videos
- The specialty of the publisher is that it has many other pre-published editions available in it. Like Newsletters, Brochure, Invitation Card, Greeting Cards, Mailing Label, Banner, Web Page, etc. all this is there in it. To prepare all above this within few minutes with the help of a wizard available on the Microsoft publisher

### **Paper Pattern –**

- Total marks - 80
- *Module 1 (Total marks 40)*
- I Short Questions (5X2=10)
- II Short essays (2X5=20)
- III Long Essay (1X10=10)
- *Module 2 (Total marks – 40)*
- I Short Questions (5X2=10)
- II Short essays (2X5=20)
- III Long Essay (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books –**

1. Jodi Davenport, Critch Greaves, Michael Groh, and Eruce Hall Berg, Inside Microsoft Office Professional, 1994, New Riders Publications.
2. CloriaMadumere, 3 – IN – 1 Microsoft Word, Powerpoint and Excel 2010, First Edition 2016, Create Space Independent Publishing Platform.

### **Course – Vocational Skill Course (VSC) Skill enhancement Course (SEC)**

**Course code – BASVI- II – V**

**Course Name – (Translation studies)**

**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**No. of Modules – 02**

**Medium of Instruction – English**

---

**Course objective**

In recent time, translation theory has created new dimensions of translation studies. In the process of translation, the meaningful effect of the original language or text is meaningfully carried forward in the target language or text.

- The present course aims to expand the horizon of knowledge through multi-lingual fertilization, especially Sanskrit and other branches of knowledge
- As knowledge is produced in different languages and in different point of time, the translation is the only method through which the transmission of knowledge takes place.

**Learning Outcomes (CLO):**

- Through such translation studies a significant development in interdisciplinary studies can be effectively done.
- Learners will become a linguistic bridge builder.

**Module Details with Paper Pattern Marks**

**50 Marks**

**Module 1**

Unit 1. Art of translation, Techniques of Translation and Types of Translation. **Marks 20**

Unit 2. Science of Translation: **Marks 10**

Unit 3. Introduction to translations of Sanskrit texts based on sciences, philosophy, and literature: **Marks 10**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books** – Abhijata Sanskrit Sahityache Anuvadashastra – Dr. Nalini Chaphekar

1. Rachananuvadakaumudi – Kapil Kumar Dvivedi
2. The Translation Studies Reader – Lawrence Venuti
3. Routledge Encyclopaedia of Translation Studies – Mona Baker
4. Related translations of selected books.
5. Anuvadashastram – Prof. Radhavallabha Tripathi , K.K.S.U.

**Semester – II**

**Course code – BASVI- II – V**

**Course Name – C – 5 NPTEL/MOOC/SWAYAM**

**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**Total Teaching Hours – 30**

**No. of Modules – (as per the selected MOOC)**

**Medium of Instruction – Hindi/Sanskrit/English**

**Course objective** this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are 1) to learn the course of their choice through online resources. 2) To adopt online teaching learning process depicted by the Education Ministry. 2) To learn with alternative mode of class learning. 3) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):** 1) Online learning brings flexibilities in learning process. 2) It is usually chosen by the learners on basis of its affectivity. 3) Online Courses bring distinctiveness & quality.

**Module Details with Marks –50**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

**Reference Books and Links** — 1) [www.swayam.gov.in](http://www.swayam.gov.in) 2) Tentative list of MOOCs published for Credit Transfer on University Website. 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website. 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**NEP Implementation Points** – Implementation of UGC Regulation of MOOCs Credit transfer policy 2021.

**Course code – BASVI- II – V**

**Course Name – C- 5 – Karmakanda**

**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

**Course objective -**

The Vedas are the large bodies of religious text that is composed of Vedic Sanskrit and originated in ancient India. They form the oldest scriptures of Hinduism and the oldest layer of Sanskrit literature. The Vedas are said to have passed on through verbal transmission from one generation to the next. Priestly work is related to the Vedas. The subject matter of Shuklyajurveda is rituals.

**Course Learning Outcomes (CLO):**



- To make students introduce in vedic Shastra.
- to know the value and importance of karmakandaa. to know how mantra and vidhi is working and effect of this ritual.
- The development of physical, moral or spiritual and intellectual powers and to achieve salvation through it.

### Module Details with Marks

MODULE – I

30 Marks

#### ग्रहशान्तिविधि:

नवग्रहपूजनविधि: अधिदेवता , प्रत्यदिदेवतापूजनविधि: पञ्चलोकपालपूजनविधि:, वास्तोस्पति,क्षेत्रपाल, दशदिक्पालपूजनविधि:

MODULE – II

20 Marks

गणेशार्थवर्षीर्ष, रुद्रष्टकम् , देव्याक्षमापनस्तोत्रम् , शिवपञ्चाक्षरस्तोत्रम्

### Paper Pattern-

MODULE – I 1. Long Answer Questions (Two out of Four ) 02X10=20

2. Short Answer Questions (Two out of Four) 02X05=10

MODULE – II 3. Short Answer Questions (Two out of Four) 02X05=10

3. One Word Questions (Ten) 01X10=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

#### Reference Books

1. नित्यकर्मपूजाप्रकाश , चौखंबा विद्याभवन वाराणसी
2. ग्रहशान्ति पद्धति – ठाकुरप्रसाद पुस्तक भण्डार चौखंबा वाराणसी

**Course code – BASVI- II – V**

**Course Name – VSC (Temple Management)**

**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**No. of Modules – 02**

### **Course objective**

Temple management refers to the administration and maintenance of a temple or a religious institution. It involves coordinating various tasks such as organizing worship services, managing finances, maintaining the temple's physical infrastructure, and preserving its cultural and historical significance. Effective temple management requires a deep understanding of the principles and traditions of the religion as well as practical skills in organization, communication, and leadership. It is an essential aspect of many communities' religious and cultural heritage.

### **Learning Outcomes (CLO):**

- Knowledge of Management fundamentals
- Comprehensive understanding of Temple Management

### **Module Details with Marks**

- **Module 1** **25 Marks**
  - Unit 1 – Overview of Modern Management
  - Unit 2 – Origin and Type of Temples
- **Module 2** **25 Marks**
  - Unit 3 – Significance of Temples
  - Unit 4 – Case Studies

### **Question Paper Pattern –**

**Total marks - 40**

*Module 1 (Total marks 20)*

I Short Questions (5X2=10)

II Short essays (2X5=10)

*Module 2 (Total marks – 20)*

I Short Questions (5X2=10)

II Short essays (2X5=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books –**

Temple Management in the Agamas, Dr. Seepa Duraiswamy, Indic Academy, 2021

**Course Code – BASVI- II – V**

**Course Name – NPTEL/MOOC/SWAYAM**

**Total Credits – 02+02**

**Total Marks – 100**

**Internal - 40**

**Theory - 60**

**No. of Modules –** (as per the selected MOOC)

**Medium of Instruction –** Hindi/Sanskrit/English

**Course objective** this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are 1) to learn the course of their choice through online resources. 2) To adopt online teaching learning process depicted by the Education Ministry. 2) To learn with alternative mode of class learning. 3) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):** 1) Online learning brings flexibilities in learning process. 2) It is usually chosen by the learners on basis of its affectivity. 3) Online Courses bring distinctiveness & quality.

**Module Details with Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

**Reference Books and Links –** 1) [www.swayam.gov.in](http://www.swayam.gov.in) 2) Tentative list of MOOCs published for Credit Transfer on University Website. 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website. 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**NEP Implementation Points –** Implementation of UGC Regulation of MOOCs Credit transfer policy 2021.

**Course Code –** BASVI- II – VI

**Course Name –** English

**Total Credits –** 02

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** English

**Course objective** Course objective

Shastri students who choose to study Sanskrit must equip themselves with Communication Skills in English Language to consider the need of the current

era and to keep in pace with the global education. The knowledge embedded in the Sanskrit texts (Vedas and Puranas) needs to transmit to posterity which is possible only through the Language which is understood globally. There are various categories of English language books available in the market but they could not serve the purpose as the focus of the Shastri students is Shastras. Moreover, the Concept and the Vocabulary based on the Shashtra is appropriate for Shastri students. The students admitted in the Shastri 1<sup>st</sup> year are from different state, they have different socio-cultural background and they have studied in either Gurukulam or regional medium. They have very little communication competence and they are not exposed to English language and Environment. Keeping all the above aspects in mind, this task of producing a textbook has been taken upon by the Department and a textbook is prepared which is easy to use and understand for Shastri 1<sup>st</sup> year students.

### **Course Learning Outcomes (CLO):**

The book is divided into seven different categories comprising seven Units. Each unit has two parts- Listening Comprehension and Reading Comprehension here Listening Comprehension part is just for the extensive study may not be included in examination whereas reading comprehension section followed by speaking and writing exercises should be used for examination purpose. Each unit covers the major areas, viz., Speaking Activities, Reading, Comprehension, Vocabulary (Word Building), Writing Tasks and Project Work. The Project Work is aimed at making the learners work in groups outside the classroom and interact with society at large.

### **Module Details with Marks –**

#### **Module I : 20 Marks**

1. Mother Kali- Swami Vivekananda (Reading Comprehension)
2. Eco-feminism: Roots in Ancient Hindu Philosophy- By Anurag Shukla And Kavita Meegama

#### **Module II: 20 Marks**

1. From Yoga and Metaphysics- Prof. Penna(Reading Comprehension)
2. Dive into an Inner Sea of Relaxation Anytime (Speaking Tree Times of India)- Rajindar Singh (Listening Comprehension)

#### **Module III:**

**20 Marks**

1. Astronomy from Pride of India (Reading Comprehension)
2. Reconstruction - Religion from Kalki or Future of Civilization by S. Radhakrishnan(Listening Comprehension)

#### **Module IV**

##### **Grammar & Vocabulary**

**20 Marks**

Transformation of Sentences

(a)Change of Degree

b. Change the Voice

c. Change the Narration

## Paper Pattern

**Que 1. A. Comprehension passage from Module 1, 2, or 3 chapter 2(Pygmalion and Galatea, How Free is Free word order in Sanskrit, The Science of Right Action ) = 10 Marks**

**Que 2. Descriptive Answers about 75 words based on from Module 1, 2, or 3 chapter 1 (Maitraye and Yajñawalkya dialogue, Introduction to Karaka and the Grammar of Panini, Coming of Brahma- Kamala Subramania) each carries 5 marks any 4 out of 6 = 20 Marks**

**Que 3. Short Answer question about one or two sentences 05 questions each carries two marks = 10 Marks**

**Que 4. Do as Directed based on Module IV = 25 Marks**

**Que 5. Writing Skill – 15 Marks**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

Variegated Plumage an English text for Sammanit Shastri 1<sup>st</sup> year, edited and compiled by Dr. Shweta Sharma and P.Pendam, published by Kavikulaguru Kalidas Sanskrit University, Ramtek, 2022

**Course Code – BASVI- II – VII**

**Course Name – IKS Based Sanskrit – 2 (Sankshepa Ramayana)**

**Total Credits – 02**

**Total Marks – 100      Internal - 20      Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – English**

## Course objective

Sankshepa Ramayana is a concise version of the epic Ramayana. It is the first Sarga of Balakanda. The Sankshepa Ramayana narrates the story of Lord Rama, and his quest to rescue his wife Sita from the clutches of Ravana. The story is set in the Treta Yuga, a time when the world was filled with gods, demons, and divine beings. Along with the story of Rama's heroic deeds, the Sankshepa Ramayana also emphasizes the importance of virtues like truth, compassion, and righteousness.

## Learning Outcomes (CLO):

- The importance of following one's dharma
- The power of devotion
- The consequences of greed and ego
- The importance of loyalty and friendship
- The triumph of good over evil

### Module Details with Marks

- **Module 1** **50 Marks**
  - Unit 1 – Sankshepa Ramayana 1-25 Slokas
  - Unit 2 – Sankshepa Ramayana 26-50 Slokas
- **Module 2** **50 Marks**
  - Unit 3 – Sankshepa Ramayana 50-75 Slokas
  - Unit 4 – Sankshepa Ramayana 75-100 Slokas

### Paper Pattern –

Total marks - 80

*Module 1 (Total marks 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

*Module 2 (Total marks – 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books –

Sankshepa Ramayanam, Edited by Vempati Kutumba Shastry, Rashtriya Samskrita Samsthanam, New Delhi  
[https://sanskrit.nic.in/DigitalBook/S/Sankshepa\\_Ramayana/index.html](https://sanskrit.nic.in/DigitalBook/S/Sankshepa_Ramayana/index.html)

**Course Code** – BASVI- II – VIII

**Course Name** – Environmental Studies

**Total Credits** – 02

**Total Marks** – Grade      **Internal -**      **Theory -**

**Medium of Instruction** – Hindi/Sanskrit/English

### Introduction/Objectives to the Course-

- Creating the awareness about environmental problems among people.
- Imparting basic knowledge about the environment and its allied problems.
- Developing an attitude of concern for the environment.
- Motivating public to participate in environment protection and environment improvement.

### **Course Learning Outcomes (CLO) –**

- After completing the major in Environmental Studies, students will be able to:
- Articulate the interconnected and interdisciplinary nature of environmental studies;
- Demonstrate an integrative approach to environmental issues with a focus on sustainability;
- Use critical thinking, problem-solving, and the methodological approaches of the social sciences, natural sciences, and humanities in environmental problem solving;
- Communicate complex environmental information to both technical and non-technical audiences;
- Understand and evaluate the global scale of environmental problems; and
- Reflect critically on their roles, responsibilities, and identities as citizens, consumers and environmental actors in a complex, interconnected world.

### **Module Details with Marks**

**Module 1** Multidisciplinary nature of environmental studies Definition, scope and importance Need for public awareness.

**Module-2:-** Natural Resources :Renewable and non-renewable resources: Natural resources and associated problems.

a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

- b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources. Casestudies.
- f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

## Paper Pattern

**Q.1** Long answer questions 4 out of 6

40Marks

**Q.2** Short Notes 8 out of 10

40Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books –

- Paryavaran Adhyayan –Dalajita Gupta-
- Environmental Studies – Dr. Sarita Kumar
- Paryavaran Adhyayan – Dr. Ratan Joshi-

## (Semester - III)

**Course Code** – BASVI-III-I

**Course Name** — Sanskrit Literature & Poetics - 2

**Total Credits** – 03

**Total Marks** – 100

**Internal** - 20

**Theory** - 80

**No. of Modules** – 04

**Medium of Instruction** – Sanskrit

---

## Course Objective



This course aims to get the students acquainted with the classical Sanskrit literature and poetics.

### Course Learning Outcomes

Ability to understand the basics and origin of Sanskrit literature and poetics.

#### Module Details with Marks -

I. Meghadootam (Uttarmegha)	60 Marks
II. Kavyashastra Sampradaya	40 Marks

#### Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

#### Reference Books and Links –

1. Meghadootam, Chaukhamba Prakashan
2. Kavyashastra Itihas, Chaukhamba Prakashan

**Course Code –** BASVI-III-II

**Course Name** — Aarsha Mahakavya

**Total Credits** – 03

**Total Marks** – 100

**Internal** - 20

**Theory** - 80

**No. of Modules** – 04

**Medium of Instruction** – Sanskrit

---

### **Course Objective**

This course aims to get the students acquainted with the aarsha mahakavya Ramayana and Mahabharata.

### **Course Learning Outcomes**

Ability to understand the aarsha mahakavya.

### **Module Details with Marks -**

**I.** Gangavatarankatha (From Ramayana) 50 Marks

**II.** Savitri Katha (From Mahabharata) 50 Marks

### **Paper Pattern-**

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

- 1.Valmiki Ramayana, Chaukhamba Prakashan
- 2.Mahabharat, Chaukhamba Prakashan

**Course Code – BASVI- III– III**

**Course Name – C-3 – Vastu Vivek**

**Total Credits – 02**

**Total Marks – 100      Internal - 20      Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

### Course objective

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Vastu Shastra.

### Course Learning Outcomes (CLO):

***Problem-solving skills:*** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

### Module Details with Marks -

**MODULE – I      20 Marks**

Kala-vibhag to Tithi-lakshan

**MODULE – II      20 Marks**

Varaman to Tarajyan

**MODULE – III      20 Marks**

Gruharambhakal to kurmachakra

**MODULE – IV      20 Marks**

Sthamba-muhurta to Jirnagruhapravesha

### Paper Pattern-

Question 1) Long Answer Question      1X16=16

Or

Long Answer Question 1X16=16  
Question 2) Long Answer Question 1X16=16  
Or  
Long Answer Question 1X16=16  
Question 3) Long Answer Question 1X16=16  
Or  
Long Answer Question 1X16=16  
Question 4) Long Answer Question 1X16=16  
Or  
Long Answer Question 1X16=16  
Question 5) Long Answer Question 1X16=16  
Or  
Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

**Vastu-Vivek**, Kavikulaguru Kalidas Sanskrit University, Ramtek, 2013

<https://www.exoticindiaart.com/book/details/vastu-vivek-first-part-muhurta-vivechanam-uab938/>

**Course Name** – Meghadootam-Uttaramegh & Kavyashatrasampradaya

**Course Code** – BASVI- III– III

**Course Level** – U.G.

**Course type** – Text reading

**Credits** – 02

**No. of Modules** – 02

**Total Marks** -100      **Internal** – 20      **Theory** - 80

**Medium of instruction** – Sanskrit, English, Hindi, Marathi,

### Course objectives-

- This course aims to get the students acquainted with Khandakavya and Kavyasampradaya
- The course also seeks to help the students negotiate the text independently

### Course Outcome-

- Ability to understand, analyze and appreciate the various Types of khandakavya and Kavyasampradaya.
- Inclination towards Khandakavya and Kavyasampradaya.
- Understanding the eco-social-political- cultural context of that period.

### Module Details with Marks-

**Module I –** 40 Marks

Meghadootam-Poorwamegh

**Module II –** 40 Marks

Kavyasampradaya

### Paper pattern –

#### Module I –

**Q.1 A-** Answer in One sentence 5 out of 5 10 marks

**B-** Reference with Context 1 out of 2 10 marks

**C-** Long answer question 1 out of 2 20 marks

OR

Translation with reference 1 out of 2 20 marks

#### Module II –

**Q.2 A-** Answer in One sentence 5 out of 5 10 marks

**B-** Reference with Context 1 out of 2 10 marks

**C-** Long answer question- 1 out of 2 20 marks

OR

Translation with reference 1 out of 2 20 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links-

1. Meghadootam, Dayashankar shastri, chaukhamba prakashan
2. Meghadootam, Vaidyanath Jha, Krushnadas academy
3. Sanskrit Kavyashastra ka Itihasa, P. V. Kane, Motilal Banarasidas
4. Bharatiya Sahityashastra aur Kavyalankar, Dr. Bholashankar Vyas, Chaukhamba Prakashan
5. Archive.org
6. E pustakalaya.com

**Course Code – BASVI- III– III**

**Course Name – C-4 Indian Philosophy & Religion**

**Total Credits – 02**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

---

### **Course objective**

This paper is an introduction to Indian Philosophies and religions. The correlation between Philosophy and Religion is introduced in this paper.

### **Course Learning Outcomes (CLO):**

1. Thorough understanding of Indian Philosophy and Religion.
2. Analytical understanding of Religion and Philosophy.

### **Module Details with Marks –**

#### **Module 1 - Dharma**

**20 Marks**

1. Dharma survey of definitions (shrutis, smritis, Puranas, dharma-shastras, Gita Bhashya, Yoga etc. across traditions)
2. Characteristics of Sanatan Dharma
3. Types of Dharma ( Varna Dharma, Varnashram Dharma, Asharama Dharma, Nimitta Dharma, Aapaddharma etc.)

#### **Module 2**

Introduction to Indian Philosophy,

Co-relation between Dharma and Darshanas

**20 Marks**

Introduction to Astik Darshanas

**20 Marks**

(Nyaya, Vaisheshik, Sankhya, Yoga, Purva and Uttar Mimsa darshan)

**Module 3**

**Introduction to Nastik Darshanas**

**20 Marks**

(Charvak, Buddha and Jain)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

- The Theory of Karma, Shantanu Bhardwaj, New Bharatiya Book Corporation, Delhi.
- Karma and Rebirth in Classical Indian Traditions, Wendy, Motilal Banarasidas, Delhi.
- The Law of Rebirth, Bruce, Motilal Banarasidas Delhi.
- Karma and Rebirth, Ronald, New Bharatiya Book Corporation, Delhi
- Hick, John, *Philosophy of Religion*, Prentice Hall, 1963.
- मोक्षमन्दिरस्य द्वादशदर्शनसोपानावली – श्रीपादशास्त्री हसूरकर, परिमल पब्लिकेशन, दिल्ली
- भारतीय दर्शन – श्रीनिवास दीक्षित, फडके प्रकाशन, पुणे
- भारतीय दर्शन – आचार्य बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी.
- भारतीय दर्शन – भारतीय दर्शन विभाग, क.का. सं.वि. प्रकाशन, रामटेक, महा.
- भारतीय दर्शन की रूपरेखा – डा. हरेन्द्र प्रसाद सिन्हा, मोतीलाल बनारसीदास, दिल्ली.

**Course Code – BASVI- III– III**

**Course Name – C-4 – Niruktam Adhaya - I**

**Total Credits – 02**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

**Introduction to the course: -**

**Nirukta Vedanga is called the ears of the Veda Purusha. 'Nirukta' means 'etymology' and it explains the reason why a particular word has been used.**

## **Course Objective-**

- Nirukta enables one to identify alternate embedded meanings that poets and writers may have included in old texts.
- Nirukta is the study of etymology and is important in knowing ancient texts to understand their context and proper interpretation of Sanskrit words.
- By studying Nirukta, one can gain proficiency in understanding Vedic literature and Vedic grammar.

## **Course Learning Outcomes (CLO):-**

- promoting depth approach to study in vaidik vyaakaran and understand the vedas.
- To encourage research in Vedic Shastra/Grammar and also in subjects under Vedas.
- Due to Nirukta being a grammatical study, it is an inspiration for research in manuscripts and interdisciplinary subject as well as.

### **Module Details with Marks –**

#### **MODULE – I**

50 Marks

#### **Niruktam Adhaya – 1**

1. - introduction of Nirukta
2. - Formulation of Pada Chatushtaya
  - i Formulation of aakhyaat
  - ii Formulation of naam.

#### **MODULE – II**

50 MARKS

1. Formulation of Pada Chatushtaya
  - i Formulation of upasarga.
  - Ii Formulation of nipata.
3. Mantra Meaningful: Meaningless:

### **Paper Pattern-**

#### **MODULE – I**

1. Short Answer Questions 05X06= 30
2. Answer in One Word ( 5) 2x5 = 10



## MODULE – II

- |                            |           |
|----------------------------|-----------|
| 1. Short Answer Questions  | 05X06= 30 |
| 2. Answer in One Word ( 5) | 2x5 = 10  |

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books** – Niruktam , Chaukhambha vidyabhawan, Varanasi

**Course Code** – BASVI- III– III

**Course Code** – **Minor**

**Course Name** – **C-3 – Paniniyashiksha & Karakam**

**Total Credits** – **02**

**Total Marks** – **100**                      **Internal - 20**                      **External - 80**

**No. of Modules** – **02**

**Medium of Instruction** – **Sanskrit**

---

### **Introduction of course :-**

Paniniyashiksha is a verse text based on Sanskrit grammar. Aquatic education is also known as alphabetic education. A grammatical case is a category of nouns and noun modifiers which corresponds to one or more potential grammatical functions for a nominal group in a wording. In various languages, nominal groups consisting of a noun and its modifiers belong to one of a few such categories.

### **Objectives to the course:-**

- To introduce students to all shikshaashaastreey general topics.
- To know the calculation of alphabets, the origin process of alphabets and the difference between alphabets.
- to make students introduce to vibhakti, dhaatvarthah and tingartha.

### **Course Learning Outcomes (CLO):**

- Grammar helps provide learners with a structure to recognise as they learn to understand, speak and write new languages.

- It is possible to achieve reasonable fluency and understanding in a language with a good understanding of grammar, as these structures are important in explaining why certain rules of a language exist.
- promoting research in sanskrit grammar and interdisciplinary subject as well.

### **Module Details with Marks –**

MODULE – I 40 Marks

#### **Paaniniyashiksha**

MODULE – II 40 Marks

#### **Kaarakam**

### **Paper Pattern-**

MODULE – I Q. 1. Long Answer Questions.( Two out of Three )  
02X10=20

Q. 2. Short Notes. (four out of eight) 04X05=20

MODULE – II Q. 3.Explain sutras with suitable example.

(four out of Eight ) 04X05=20

Q. 4.Explain roopsiddhi with appropriate sutas.

(four out of eight) 04X05=20

### **Reference Books –**

1. paniniyashiksha- shivaraaj aachaarya kaundinyayan
2. paniniyashiksha- bachulaal avasthi
3. paniniyashiksha- dr. ramashanakara Mishra
4. karakam- G. mahabaleshwara bhatta

**Course Code – BASVI- III– III**

**Course Name – SWAYAM/NPTEL Online Course**

**Total Credits – 02**

**Total Marks –100**

**Internal - 20**

**Theory - 80**

**No. of Modules – (as per the selected MOOC)**

**Medium of Instruction – Hindi/Sanskrit/English**

---

**Course objective**

This course is MOOC online course & is approved by the UGC (SWAYAM).

Objectives of adopting & learning this course are

- 1) to learn the course of their choice through online resources.
- 2) To adopt online teaching learning process depicted by the Education Ministry.
- 3) To learn with alternative mode of class learning.
- 4) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):**

- 1) Online learning brings flexibilities in learning process.
- 2) It is usually chosen by the learners on basis of its affectivity.
- 3) Online Courses bring distinctiveness & quality.

**Module Details with**

**Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).
---

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>
----------------------------

<b>20 Marks</b>
-----------------

**Reference Books and Links —**

- 1) [www.swayam.gov.in](http://www.swayam.gov.in)
- 2) Tentative list of MOOCs published for Credit Transfer on University Website.
- 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website.
- 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**Generic / Open Elective Course**

Course Code - BASVI- III– IV

Credits Name – C-4- History

Total Credits-04

Total Marks 100

Internal – 20

Theory – 80

No. of Modules – 04

Medium of Instruction – Marathi, Hindi, English

---

## **Objectives to the course:**

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum integration.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning experiences.

## **Course Outcomes: -**

1. Understand the rise of British Power in India and analyse their agrarian policy and land revenue system.
2. Analyse policies of Governor-Generals in India under East India Company's rule.
3. Study socio-religious movements of modern India.
4. Understand the administrative reforms introduced by Viceroys during establishment of British rule in India.
5. Analyse the causes of rise of Indian nationalism and emergence of local organisations

## **History of India : 1764 to 1885**

### **Module I**

- a. Battle of Buxar – Treaty of Allahabad
- b. Dual Government of Lord Clive
- c. Permanent Settlement of Lord Cornwallis

### **Module II**

- a. Subsidiary Alliance of Lord Wellesley
- b. Internal Reforms of Lord William Bentinck

- c. Doctrine of Lapse of Lord Dalhousie

### **Module III**

- a. Revolt of 1857 – Causes, Effects
- b. Brahmo Samaj, Prarthna Samaj, Arya Samaj
- c. Satya Shodhak Samaj, Depressed Class Movement

### **Module IV**

- a. Lord Lytton's Administration
- b. Lord Ripon's Internal Reforms
- c. Rise of Indian Nationalism, Establishment of Indian National Congress

### **Paper Pattern-**

**N.B.-** 1) All questions are compulsory.

2) All questions carry equal marks.

Q.No. 1. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 2. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 3. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 4. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 5. Write short answers	08X02=16	Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books-**

#### **English :**

1. A New Look at Modern Indian History – B. L. Grover and Alka Mehta
2. An Advanced History of India – Majumdar, Ray Choudhary, Datta
3. A History of Modern India – Ishwari Prasad, Subhedar
4. An Advanced Study in the History of Modern India, Vol. I, II, III – G.S. Chabra
5. History of Freedom Movement in India – Four Volumes – Tarachand
6. India's Struggle for Independence – Bipan Chandra
7. History of Modern India – A.L. Shrivastava

**Course Code – BASVI- III– IV**

**Course Name – Political Science**

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

## **Introduction**

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

## **Course Objective -**

1. Educate students about normative political values, concepts and debates centred on these along with political processes, theories, governments in India and other countries and about international relations between those countries
2. Prepare students for a variety of careers or graduate and professional degree programs in fields such as law, bureaucracy, education, politics, policy, civil society and business.
3. Offer students the analytical and research skills needed to understand, explain, describe & evaluate society, politics, governments, organized associational life and international relations.
4. B.A. Political science or Bachelor of Arts in Political Science is an undergraduate Political Science course. Political Science is the study of theory and practice and description and analysis of power relations, political systems and political behaviour, B. A. (Political Science) degree course involves study of both national and international political systems. It covers a very broad field which incorporates the study of normative concepts, historical and modern political systems, public administration, governmental policies and procedures, international relations and public affairs. The stipulated duration of the course is three years.
5. The Bachelor of Arts degree in Political Science will engage students in the study of social, economic, and political life, nationally and globally. A bachelor's degree in political science can lead to exciting careers in federal state and local governments, law, business, and international organizations, campaign management, electoral politics, and polling journalism, and last but certainly not the least but research and teaching.

6. B.A. Political Science offers a strong platform to venture into diverse fields like academics, research, administrative jobs, journalism, work in national and international non profit organisations (NGOS) and election campaign manager.

7. Along with it the graduation degree in Political Science acquaints students to inculcate various citizenship values like-empathy, cooperation, tolerance, leadership quality, make them responsible in nation-building and develop in the law abidingness.

### **Course Learning Outcomes (CLO):**

- 1) To Understand the Historical structure and features of Indian Constitution.
- 2) To know about our fundamental rights and nature of Directive Principle of State Policy.
- 3) To know about powers and duties of government.
- 4) To know about major issues of Indian politics and power of Justice

### **COURSE CONTENT:**

#### **Module-I: INDIAN CONSTITUTION**

- (1) Preamble: Nature, Objectives of Constitution of India.
- (2) Features of Indian Constitution.

#### **Module- II: FUNDAMENTAL RIGHTS, DIRECTIVE PRINCIPLES OF STATE POLICY**

- (3) Fundamental Rights: Meaning, Kinds, Restrictions.
- (4) Directive Principles of State Policy: Nature and Significance.

#### **Module- III: PRESIDENT, PARLIAMENT AND PRIME MINISTER**

- (5) President: Powers and Functions.
- (6) Parliament: Composition, Powers and Functions.
- (7) Prime Minister: Powers and Functions.

#### **Module- IV: SUPREME COURT AND MAJOR ISSUES IN INDIAN POLITICS**

- (8) Supreme Court: Composition, Powers and Jurisdiction (Original, Appellate, Advisory and Judicial Review).
- (10) Major Issues in Indian Politics: Caste, Religion, Terrorism.

### **Module Details with Marks –**

MODULE – I 50 Marks

MODULE – II 50 Marks

#### **Paper Pattern-**

MODULE – I      1. Long Answer Questions (Three out of Five )03X10=30

2. Short Answer Questions (Two out of Four) 02X05=10

MODULE – II      3. Long Answer Questions (Two out of Four ) 03X10=30

### 3. Short Answer Questions (Two out of Four) 02X05=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

#### Reference Books –

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Morris Jones, Indian Government and Politics,
3. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
4. Jain M.P.: Indian Constitutional Law, 2014.
5. Johari J.C.: Select World Constitutions
6. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013
7. Khan A.R.: The Constitution of India
8. Narang A.S.: Indian Political System, Process and Development
9. Rajeev Bhargave: Politics and Ethics of the Indian Constituion, 2009.
10. फाडिया बी.एल.: भारत का संविधान, 2015.
11. जैन पुखराज व फाडिया बी. एल.: भारतीय शासन एवं राजनीति, 2015.
12. डॉ. भोळे भा.ल.: भारतीय राज्यव्यवस्था, पिंपळापुरे प्रकाशन, नागपूर, 1990.
13. डॉ. गवई जोगेन्द्र, शेख हाशम: भारतीय शासन आणि राजनीती, विश्व प्रकाशन, नागपूर, 2014.
14. देशमुख अलका: भारतीय शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर, 2013.
15. लोटे रा.ज.: भारतीय शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2013.
16. डॉ. काळे अशोक: भारतीय शासन आणि राजकारण, अनुराधा प्रकाशन, नागपूर, 2013.

Course Code - BASVI- III– IV

Credits Name – Sociology

Total Credits-04

Total Marks 100

Internal – 20

Theory – 80

No. of Modules – 04

Medium of Instruction – Marathi, Hindi, English

#### **Introduction**

Sociology as one of the most dynamic disciplines is primarily involved in the study of society and the social structure characterizing society. Conventionally the interest of sociology has been on knowing the intricacies of the older institutions such as family, marriage, kinship, religion and many other aspects such as group, culture, norms, values, education, stratification, etc., gaining momentum in the process of building up of a society.



## **Objectives of Course**

1. To make students understand the nature of sociology and its nexus with other disciplines.
2. To make students understand the recent concepts surfacing in the studies of sociologists and social scientists.
3. To make students know the current issues, problems and the measures to address them in right perspective.

## **Foundations of Sociological Thought**

### **Module I**

#### **Emergence of Sociology as a Discipline:**

- A. The intellectual and social forces.
- B. The social, economic and political forces.

### **Module II**

#### **Founders of Sociology: I**

- A. August Comte: Views on positivism and law of three stages of society.
- B. Herbert Spencer: Organic analogy, theory of social evolution, military and industrial society.

### **Module III**

#### **Founders of Sociology: II**

- A. Charles Horton Cooley: Looking-Glass Self, primary group - its characteristics and importance
- B. Emile Durkheim: Types of suicide, religion and its functions.

### **Module IV**

#### **Founders of Sociological Thought: III**

- A. Karl Marx: Capitalism and its criticism, class and class struggle
- B. Max Weber: Types of social action, types of authority and bureaucracy.

### **Paper Pattern-**

N.B.- 1) All questions are compulsory.

2) All questions carry equal marks.

- |   |          |       |
|---|----------|-------|
| Q.No. 1. Long answer questions (One out of Two) | 01X16=16 | Marks |
| Q.No. 2. Long answer questions (One out of Two) | 01X16=16 | Marks |
| Q.No. 3. Write short notes (Two out of Four)    | 01X16=16 | Marks |
| Q.No. 4. Write short notes (Two out of Four)    | 01X16=16 | Marks |
| Q.No. 5. Write short answers                    | 08X02=16 | Marks |

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books-

1. George Ritzer, 1996, Sociological Theory, The McGRAW-HILL International Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of Sociological Theory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. Bendix Rinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and Arunansu Ghoshal, Social Thought, Vivek Prakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, Samajik Vicharant.

**Course Code – BASVI- III– IV**

**Course Name – C3 – Generic -English Literature**

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**Number of Modules - 4**

**Medium of Instruction – English**

## Introduction/objective to the course:

1. To sensitize students to the language, and literature –Drama, Poetry, Essays and Stories
2. To make them aware of the diverse poetic devices and strategies.
3. To help them read, analyse and appreciate poetry and other literary forms
4. To enhance the level of literary and aesthetic experience and to help them respond creatively.

## Course Learning Outcomes (CLO):

On completion of the course, the students should be able

1. To identify the various forms of literature like types of poetry, drama and Essays.
2. To explain the diverse poetic devices and strategies employed by poets, dramatist and authors
3. To read, analyse and appreciate poetry other literary forms critically.
4. To respond critically and creatively to the world around.

5. Familiar with representative literary texts within given historical, geographical and cultural context.
6. To identify, analyse, interpret and describe the critical ideas, values and themes.
7. To understand varieties of literatures in all forms available.

## **Module Details with Marks**

### **Module 1 Poetry: 20**

**Selections of Literature from Romantic to Victorian Ages are prescribed:**

1. The Chimney Sweeper: William Blake
2. The Solitary Reaper: William Wordsworth
3. His Books: Robert Southey
4. The Last Rose of Summer: Thomas Moore
5. I Would I Were a Careless Child: Lord Byron
6. Ode to the West Wind: P B. Shelley
7. Ode on a Grecian Urn: John Keats

### **Module 2:Prose 20**

**The following Selections of Literature from Romantic to Victorian Ages are prescribed:**

1. Dream Children-A Reverie: Charles Lamb
2. A Bachelor's Complaint of the Behaviour of Married People :Charles Lamb
3. On Reading Old Books: William Hazlitt
4. On the Feeling of Immortality in Youth: William Hazlitt

### **Module 3 –Novel: 20**

**Jane Austen :Pride and Prejudice (Abridged Edition, Macmillan Education)**

### **Module 4 :Literary Forms and Terms 20**

**Novel Types:** Picaresque Novel, Epistolary Novel, Gothic Novel, Sentimental Novel, Historical Novel, Domestic Novel, Regency Novel, Black Comedy

**Literary Terms:** Maxim, Memoir, Metonymy, Mimesis, Mythology, Novella, Onomatopoeia, Oxymoron.

### **Paper Pattern**

**Que 1. A. Comprehension passage from Module 1, 2, or 3 chapter 2(Pygmalion and Galatea, How Free is Free word order in Sanskrit, The Science of Right Action ) = 10 Marks**

**Que 2. Descriptive Answers about 75 words based on from Module 1, 2, or 3 chapter 1 (Maitraye and Yajñawalkya dialogue, Introduction to Karaka and the Grammar of Panini, Coming of Brahma- Kamala Subramania) each carries 5 marks any 4 out of 6 = 20 Marks**

**Que 3. Short Answer question about one or two sentences 05 questions each carries two marks = 10 Marks**

**Que 4. Do as Directed based on Module IV = 25 Marks**

**Que 5. Writing Skill – 15 Marks**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference book:**

Prescribed Textbooks:

**Prescribed Textbooks:**

- 1. Selections of Literature from Romantic to Victorian Ages, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)**
- 2. Jane Austen: Pride and Prejudice (Abridged Edition, Macmillan Education)**

**Course Code – BASVI- III– IV**

**Course Name – C3 Marathi Literature**

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**Number of Modules - 4**

**Medium of Instruction -Marathi**

## **Course objective**

- Develop Competency Marathi Poetry, Autobiography, Novel, Short Story, Drama & Performing Prose.

- Develop Reading, Writing & Communication Skills In Marathi.
- Get Information About The History Of Saint Literature.
- Get Information About Literary Theories.
- About The History Of Modern Marathi Literature.
- Apply The Study Of Marathi Linguistics & Grammar In Their Practical Life.
- Study News Writing For Media.
- Be Motivated For Their Further Education.

### **Course Learning Outcomes (CLO):**

- Develop Marathi reading & linguistic comprehension of students.
- Know the Types of Marathi Vagamaya.
- Information about the history of Marathi Literature.
- The students develop interest in literature
- Information about the ancient Marathi Literature.

### **Module Details with**

**Marks –100**

#### **Module I**

**गद्य विभाग**

**35 गुण**

#### **Module II**

**पद्य विभाग**

**35 गुण**

#### **Module III**

**रचनात्मक लेखन**

**30 गुण**

### **Paper Pattern-**

- There are EIGHT questions divided in two Sections.
- Candidate has to attempt FIVE questions in all.
- Question Nos. 1 and 5 are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE question from each Section.
- The number of marks carried by a question/part is indicated against it. Answers must be written in MARATHI.
- Word limit in questions, wherever specified, should be adhered to.
- Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any

page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links

- साहित्य संवाद- भाग १ –राघव पब्लिशर्स अण्ड डिस्ट्रीब्युटर्स नागपूर
- साहित्य संवाद- भाग २ – राघव पब्लिशर्स अण्ड डिस्ट्रीब्युटर्स नागपूर
- 

**Course Code – BASVI- III– IV**

**Course Name –Pali**

**Total Credits – 4**

**Total Marks – Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Pali/Marathi/Sanskrit/English**

### Course objective

- 1.To study the philosophical aspect in the Pali Text.
2. To study moral values in Jataka.
3. to study the social life as depicted in Jataka.
3. To introduce students about the knowledge system in Pali Text.

### Learning Outcomes (CLO):

1. Students will learn different shades of ancient Indian society as describes in Pali Text.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand discourse of Buddha.

### Module Details with Marks –100

#### Theory:

Module 1	Gajjavibhago I	20Marks
Module 2	Gajjavibhago II	20Marks
Module 3	Pajjavibhago I	20Marks
Module 4	Pajjavibhago II	20Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links —

1. Jataka;VRIPublication;Igatpuri
2. Jatakamala&NivadakDhammapada; Dr.MaltiBodele
3. MajjhimNikaya;VRIPublication; Igatpuri

4. TheriGatha;VRIPublication; Igatp
5. Itivuttakpali;VRIPublication;Igatpuri
6. Jataka;Tr.BhadantAnandKausallyayan
7. Culniddesapali;VRIPublication;Igatpuri

**Course Code – BASVI- III– IV**

**Course Name –**प्राकृत सट्टक साहित्य

**Total Credits – 4**

**Total Marks – Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Prakrit/Marathi/Sanskrit/English**

**Course objective** 1) to know about the Prakrit dramatic literature. 2) to know about the Indian ancient dramatic play. 3) to know about the co-relation & development of Prakrit languages & Modern Indian languages.

**Course Learning Outcomes (CLO):** 1) This course will focus on the prakrit drama i.e. *uparupaka*. 2) It will help to have a brief introduction to ancient Indian Languages i.e. Prakrit & Sanskrit & Pali. 3) It will provide a sketch of Indian multilingual drama in ancient India.

**Module Details with Marks –100**

Module 1	प्राकृत सट्टककाव्य स्वरूप	25Marks
Module 2	सट्टक साहित्य परिचय	25Marks
Module 3	कर्पूरमंजिरी (जवनिका १)	25Marks
Module 4	कर्पूरमंजिरी (जवनिका 2)	25Marks

**Reference Books and Links –**

- Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ., Varanasi
- Karpoomanji Sattak, Hatwalane, Chitrashala Prakashan
- An Introduction to Karpurmanjiri, Dr. R.B. Poddar, Ahinsa Vaishali
- Nayachandrasurijis Rambhamanjiri, Dr. R.B. Poddar, Ahinsa Vaishali

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Course Code – BASVI- III– IV**

**Course Name –**Generic – SJ (Sanskrit Journalism)

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Marathi/Hindi/English/Sanskrit**

---

**Course objective**

- To introduce basic principles of Journalism to Sanskrit Students.
- To enhance the skill of news reporting of Sanskrit Students.
- To improve confidence in students for stage daring, anchoring.
- To create interest in the field of Journalism.
- To make a common platform for Sanskrit & Journalism.
- To give the blending of knowledge of both the subjects.

**Learning Outcomes (CLO):**

- To provide integrated knowledge of Sanskrit journalism
- To enhance the writing skill in Sanskrit & Journalism.
- Provide opportunities and employability skills to Sanskrit students in the field of Sanskrit Journalism

**Module Details with Marks**

- **Module 1** **50 Marks**
- Unit 1 – Sanskrit Journalism – Concept, Origin & Development
- Unit 2 – Sanskrit Journalism – Post Independence
- **Module 2** **50 Marks**
- Unit 3 – Sanskrit Journalism in modern era
- Unit 4 – Sanskrit Journalism in Print, Electronic Media

**Question Paper Pattern –**

Total marks - 80

*Module 1 (Total marks 40)*

I Short Questions (5X2=10)

II Short notes (2X5=20)

III Long Question (1X10=10)

*Module 2 (Total marks – 40)*

I Short Questions (5X2=10)

II Translation/News Making (2X5=20)

III News Reporting/Feature Writing (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------



## Reference Books –

**Sanskrit Patrakarita (Sanskrit Book) by Dr. Baladevanand Sagar, New Delhi**

**Course – BASVI- III– V**

**Course Name – Journalism**

**Total Credits – 02**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Marathi/Hindi/English/Sanskrit**

---

### Course objective

- To introduce basic principles of Journalism to Sanskrit Students.
- To enhance the skill of news reporting of Sanskrit Students.
- To improve confidence in students for stage daring, anchoring.
- To create interest in the field of Journalism.
- To make a common platform for Sanskrit & Journalism.
- To give the blending of knowledge of both the subjects.

### Learning Outcomes (CLO):

- To provide integrated knowledge of Sanskrit journalism
- To enhance the writing skill in Sanskrit & Journalism.
- Provide opportunities and employability skills to Sanskrit students in the field of Sanskrit Journalism

### Module Details with Marks

- **Module 1** **50 Marks**
- Unit 1 – Sanskrit Journalism – Concept, Origin & Development
- Unit 2 – Sanskrit Journalism – Post Independence
- **Module 2** **50 Marks**
- Unit 3 – Sanskrit Journalism in modern era
- Unit 4 – Sanskrit Journalism in Print, Electronic Media
- **Question Paper Pattern –**
- Total marks - 80
- *Module 1 (Total marks 40)*
- I Short Questions (5X2=10)
- II Short notes (2X5=20)

- III Long Question (1X10=10)
- *Module 2 (Total marks – 40)*
- I Short Questions (5X2=10)
- II Translation/News Making (2X5=20)
- III News Reporting/Feature Writing (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books –

**Sanskrit Patrakarita (Sanskrit Book) by Dr. Baladevanand Sagar, New Delhi**

Course Code – BASVI- III– V

**Course Name – NPTEL /MOOC/SWAYAM**

**Total Credits – 02**

**Total Marks –100 Internal - 20**

**Theory - 80**

**No. of Modules – (as per the selected MOOC)**

**Medium of Instruction – Hindi/Sanskrit/English**

### Course objective

This course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are

- 1) to learn the course of their choice through online resources.
- 2) To adopt online teaching learning process depicted by the Education Ministry.
- 3) To learn with alternative mode of class learning.
- 4) Improve the efficiency and effectiveness.

### Course Learning Outcomes (CLO):

- 1) Online learning brings flexibilities in learning process.
- 2) It is usually chosen by the learners on basis of its affectivity.
- 3) Online Courses bring distinctiveness & quality.

### Module Details with Marks –100

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator /

college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links —

- 1) [www.swayam.gov.in](http://www.swayam.gov.in)
  - 2) Tentative list of MOOCs published for Credit Transfer on University Website.
  - 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website.
  - 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.
- NEP Implementation Points** – Implementation of UGC Regulation of MOOCs Credit transfer policy 2021.

### Course – VI

**Ability Enhancement Course (AEC)**  
**Value Education Courses(VEC)**  
**Indian Knowledge system (IKS)**

**Course Code - BASVI- III-VI**

**Course Name - English**

**Total Credits – 02**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – English**

### Course objective

Shastri students who choose to study Sanskrit must equip themselves with Communication Skills in English Language to consider the need of the current era and to keep in pace with the global education. The knowledge embedded in the Sanskrit texts (Vedas and Puranas) needs to transmit to posterity which is possible only through the Language which is understood globally. There are various categories of English language books available in the market but they could not serve the purpose as the focus of the Shastri students is Shastras. Moreover, the Concept and the Vocabulary based on the Shastra is appropriate

for Shastri students. The students admitted in the Shastri 1<sup>st</sup> year are from different state, they have different socio-cultural background and they have studied in either Gurukulam or regional medium. They have very little communication competence and they are not exposed to English language and Environment. Keeping all the above aspects in mind, this task of producing a textbook has been taken upon by the Department and a textbook is prepared which is easy to use and understand for Shastri 1<sup>st</sup> year students.

### **Course Learning Outcomes (CLO):**

The book is divided into seven different categories comprising seven Units. Each unit has two parts- Listening Comprehension and Reading Comprehension here Listening Comprehension part is just for the extensive study may not be included in examination whereas reading comprehension section followed by speaking and writing exercises should be used for examination purpose. Each unit covers the major areas, viz., Speaking Activities, Reading, Comprehension, Vocabulary (Word Building), Writing Tasks and Project Work. The Project Work is aimed at making the learners work in groups outside the classroom and interact with society at large.

### **Module Details with Marks –**

#### **Module I :**

**25 Marks**

1. Self-Government-The Shukra-Nitisaar From The Discovery of India
2. Sanskrit Culture In Modern India from Fifth Oriental Conference by Dr. Haraprasad Shastri

#### **Module II:**

**25 Marks**

1. Phonetic Symbols
2. Phonetic Transcription

#### **Module III:**

**25 Marks**

1. Précis Writing and Translation
2. Essay writing

#### **Module IV**

##### **Grammar & Vocabulary**

**25 Marks**

1. Synonyms and antonyms
2. Idioms and phrases

### **3. Paper Pattern**

**4.**

5. **Que 1. A. Comprehension passage from Module 1, 2, or 3 chapter 2(Pygmalion and Galatea, How Free is Free word order in Sanskrit, The Science of Right Action ) = 10 Marks**

**6.**

7. **Que 2. Descriptive Answers about 75 words based on from Module 1, 2, or 3 chapter 1 (Maitraye and Yajñawalkya dialogue, Introduction to Karaka and the Grammar of Panini, Coming of Brahma- Kamala Subramania) each carries 5 marks any 4 out of 6 = 20 Marks**

**8.**

9. **Que 3. Short Answer question about one or two sentences 05 questions each carries two marks = 10 Marks**

10.

11. **Que 4. Do as Directed based on Module IV = 25 Marks**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books and Links –**

**Variegated Plumage an English text for Sammanit Shastri 1<sup>st</sup> year, edited and complied by Dr. Shweta Sharma and P.Pendam, published by Kavikulaguru Kalidas Sanskrit Univrsity, Ramtek,2022**

**Course Code - BASVI- III-VII**

**Course Name –IKS Based Sanskrit – 3 (Vritta Ratnakara)**

**Total Credits – 02**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – English**

### **Course objective**

Chandas is a Sanskrit term that refers to the poetic meter used in classical Sanskrit poetry. In Sanskrit literature, poetry is composed in various chandas or meters, each with its own unique pattern of syllables, stresses, and pauses. Chandas plays an essential role in Sanskrit literature, as it determines the rhythm and flow of the poetry, which in turn helps convey the intended meaning and emotion. The chandas of a poem can also give insight into the poet's intentions and the work's cultural context.

### **Learning Outcomes (CLO):**

- Mastery of Sanskrit language
- Understanding of poetic composition
- Development of analytical skills
- Improvement of memory and concentration

### **Module Details with Marks**

- **Module 1** **50 Marks**
- Unit 1 – 1<sup>st</sup> Adhyaya
- Unit 2 – 2<sup>nd</sup> Adhyaya
- **Module 2** **50 Marks**
- Unit 3 – 3<sup>rd</sup> Adhyaya

• Unit 4 – 4<sup>th</sup> Adhyaya

**Question Paper Pattern –**

Total marks - 80

*Module 1 (Total marks 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

*Module 2 (Total marks – 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books –**

Vritta Ratnakara, Keadara Bhatta, Chaukhamba Sanskrit Prakashan, Varanasi  
([https://archive.org/details/vritta\\_ratnakara/page/n1/mode/2up](https://archive.org/details/vritta_ratnakara/page/n1/mode/2up))

**Course Name –**

**CC/CEP(NCC/NSS/Sports/Cultural)**

**Course Code - BASVI- III-VIII**

**Total Credits – 02**

**Total Marks – {Gread A,B,C}**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit, Hindi, Marathi**

**Introduction of course :-**

**The motto of National Service Scheme is NOT ME BUT YOU**

The National Service Scheme (NSS) is a Central Sector Scheme of Government of India, Ministry of Youth Affairs & Sports. It provides opportunity to the student youth of Graduate & Post Graduate at colleges and University level of India to take part in various government led community service activities & programmes.

## **Course Objective-**

- Promote various adventure activities among NSS volunteers.
- Infuse the sense of love towards the various regions of India.
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.
- Promote various adventure activities among NSS volunteers
- Infuse the sense of love towards the various regions of India
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.

## **Course Learning Outcomes (CLO):**

- An accomplished social leader.
- An efficient administrator.
- A person who understands human nature.

## **Unit-I**

**1 Credit**

**30 Hours**

**NSS/ Social Activites/ Community engagements/ Traning programs**

### **1. Participation in College/ University/Institution level Regular/Special Activities.**

International Day of Yoga. World Environment Day. Drive of Plantation of saplings. Van Mahotsava, District level/University level leadership camp. Women empowerment- Lectures, seminars. Health Check up, Dental Check up, Blood Donation, Health Awareness Activities. Population Awareness Programme. Nirmalya Collection during the Immersion of Ganesh Idols etc.in various festivals in Maharashtra for controlling crowd & maintaining religious harmony. Road safety programme. Swachha bharat Pakhawada by organizing the following activities- Cleanliness Drive, Pledge Ceremony to Create Awareness, Cleanliness Drive in the Adopted Villages, Gram Panchayats, Mass Anti Polythene Campaign, Slogan writing and Debates on Swachhata, Workshop and Seminars on Swachhata and Create Awareness on healthy habits like washing hands before and after taking meals, use of toilets etc. Social Harmony Programme. Organ Donation Awareness campaign. Water Conservation Awareness. Food Safety Awareness Campaign. "Majhi Vasundhara" Abhiyan. Special camps by NSS Units in the region. Celebration of Gandhi Jayanti & Communal Harmony Day on 2nd October. Swachha Bharat Campaign. Traffic Week Celebration by conducting training on Traffic Rules & Signals in Collaboration with Police Traffic Cell. National Day for Disaster Reduction. Digital India Awareness. Self Defense Training World AIDS Day. Beti Bachao Abhiyan Awareness campaign. Skill Development/Employment Generation / career counselling. Voter Awareness , NSS Foundation Day Celebrations and other programs informed by authorities time to time.

### **2. Participation in State level Activities.**

NSS Pre RD Camp and pre SRD Camp at State Level. Socio cultural Competition “Utkarsh” "Prerana" State Level Leadership training camps. Adventure Camp at State level. Republic Day Parade Camp. Ahwan Camp and other programs informed by authorities time to time.

### **3. Participation in National level Activities.**

Participation of NSS Volunteers for West Zone NSS Pre RD Camp and other programs informed by authorities time to time.

## **Unit-II**

**1 Credit**

**30 Hours**

### **1. Cultural Programs and Cultural Competitions.**

1. Participation in University Youth festival, Cultural Programs/festival {Sankramanotsaw}, annual gathering etc....
2. Participation in Department level, College level, University level {Indradhanushya} and National level {West Zone} Cultural Programs and Cultural Competitions etc....

### **2. Academic Programs and Academic Competitions.**

1. Participation in Dhishana parishada, Vidwat Saptapadi, Student forum, Student Induction Program, Shaikshanik Yatra, Various lectures, Training, Workshop, Seminars, Conferences etc....
2. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Academic Programs and Academic Competitions and Training, Workshop, Seminars, Conferences etc....

### **3. Sports**

1. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Sports Competitions etc....

### **Important Instructions:**

- 1-Students will have to complete 30 hours from each unit mentioned above along with the 15 hours of activities such as preparation of activities, services, report writing etc...
- 2-Credits will be approved only after the production of valid documents such as certificate/attendance letter obtained from the organising institution/body.

**(Semester - IV)**

**Course Code** — BASVI-IV-I

**Course Name** — Drama & Dramaturgy - 1

**Total Credits** — 03

**Total Marks** — 100

**Internal** - 20

**Theory** - 80



**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

### **Course Objective**

This course aims to get the students acquainted with the Sanskrit drama and dramaturgy. It also intends to give an understanding of Dramaturgy, through which students will be able to understand the wide journey of Sanskrit Literature. The course also seeks to help the students negotiate the text independently.

### **Course Learning Outcomes**

Understanding of eco-social-political-cultural context of that period. Inclination towards Sanskrit Drama and Dramaturgy. Learning the origins of Drama. Ability to understand, analyze and appreciate the various texts.

### **Module Details with Marks -**

I. Abhijnanashakuntalam (1-4 Ank)	70 Marks
II. Natyashastra (1 <sup>st</sup> Chapter)	30 Marks

### **Paper Pattern-**

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 5) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

- 1.Abhijnanashakuntalam, Chaukhamba Prakashan
- 2.Natyashastra, Chaukhamba Prakashan

**Course Code –** BASVI-IV-II

**Course Name —** Neeti Literature

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** Sanskrit

---

## Course Objective

This course aims to get the students acquainted with Neeti literature. The course also seeks to help the students negotiate the text independently.

## Course Learning Outcomes

Understanding of Neeti Literature. Ability to understand, analyze and appreciate the various texts related to neeti literature.

### Module Details with Marks -

I. Neetishatakam (Complete)	50 Marks
II. Vidurneeti (1-3 Chapters)	50 Marks

## Paper Pattern-

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

1. Neetishatakam, Hema Gokhale
2. Vidurneeti, Geeta press Gorakhpur

**Course Code – BASVI- IV – III**

**Course Name – Vrikshayurveda**

**Total Credits – 04**

**Total Marks – 100 Internal - 20 Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

**Course objective**

This course works as an introduction for the minor subject where this will help the student to understand the deep concepts of Vrikayurveda.

**Course Learning Outcomes (CLO):**

***Problem-solving skills:*** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

**Module Details with Marks -**

**MODULE – I 25 Marks**

Beginning to Vatikadi-Ropana-Mahatmyam

**MODULE – II 25 Marks**

Bhumirupanam to Kalanusara-Sechanaprakara

**MODULE – III 25 Marks**

Trunadi-Shodhanavichara to Pittarogopachara

**MODULE – IV 25 Marks**

Krunitapadi-Pidittaru-Chikitsa to End

## **Paper Pattern-**

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 5) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference Books and Links –**

**Vrukshayurveda**, Surapala Muni, Chowkhamba Sanskrit Series Office, Varanasi, 2019

**Course - III**

**Course Name –** Kautilya Arthshastra

**Course Code –** BASVI- IV – III

**Course Level –** U.G.

**Course type –** Text reading

**Credits –** 04

**Total Marks -100      Theory - 80      Internal - 20**

**No. of Modules –** 03

**Medium of instruction** – Sanskrit, English, Hindi, Marathi,

**Course objectives-**

- This course aims to get the students acquainted with smruti Literature
- The course also seeks to help the students negotiate the text independently

**Course learning outcome-**

- Student will know the importance of Smruti Literature.
- Ability to understand, analyze and appreciate the various Smritis.
- Understanding of eco-social-political-cultural context of that period.

**Module Details with Marks-**

**Module I –** 30 Marks

History of Smruti Literature. Introduction to Kautilya Arthshastra & chankya

**Module II –** 35 Marks

Vidyasamuddesh prakaranam and Goodhpurushotpatti

**Module III –** 35 Marks

Tulamanpautawam and Runadanam

**Paper pattern –**

**Module I –**

**Q.1 A-** Answer in One sentence 10 marks

**B-** Long answer question- 1 out of 2 10 marks

**Module II –**

**Q.2 A-** Short Notes 2 out of 4 10 marks

**B-** Reference with Context 2 out of 4 10 marks

**C-** Long answer question 1 out of 2 10 marks

**Module III –**

**Q.2 A-** Short Notes 2 out of 4 10 marks

**B-** Reference with Context 2 out of 4 10 marks

**C-** Long answer question 1 out of 2 10 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links-**

1. Kautiliya Arthashastra, Wachaspati Gairola, Chaukhamba Vidyabhanan,

2. Kautiliya Arthashastra, Ra. Pa. Kangale,ma.ra.sa.sam. mandal
3. Sanskrut Sahityacha Sopapattik Itihas, Shri. Karambelkar
4. Sanskrut Sahitya ka Itihas, Baldew Upadhyaya, chaukhamba prakashan, waranasee
5. E pustakalaya.com
6. Archive.org

### **Course - III**

**Course name** – Vidurneeti

**Course code** - BASVI- IV – III

**Total credits** – 04

**Total marks** – 100 (Internal -20),(Theory- 80)

**Number of Modules** – 03

**Medium of Instruction** – Sanskrit/Hindi/Marathi/English

### **Course Objectives**

- This course aims to get students acquainted with Neetisahitya.
- It also intends to give the journey of Sanskrit literature.
- The student will be acquainted with management learning from Vidurniti.
- The course seeks to help students negotiate the text independently to experience the richness of the text.

### **Course learning outcome-**

- Student will know the importance of Neeti Literature.
- Ability to understand one's self.
- Understanding of eco-social-political-cultural context of that period.

### **Module details-**

(Unit-wise actual syllabus) with marks distribution)

#### **MODULE 1:**

Introduction to Mahabharata 30 Marks

#### **MODULE 2:**

Introduction to shataktrai  
Vidurniti adhyay-1 35 Marks

#### **MODULE 3:**

Vidurniti adhyay 2 & 3 35 Marks

### **Paper pattern –**

**Module I –****Q.1 A-** Answer in One sentence 10 out of 10 10 marks**B-** Long answer question 1 out of 2 10 marks**Module II –****Q.2 A-** Answer in One sentence 10 out of 10 10 marks**B-** Short Notes 2 out of 4 10 marks**C-** Long answer question 1 out of 2 10 marks**Module III –****Q.3 A-** Short Notes 2 out of 4 10 marks**B-** Reference to context 2 out of 4 10 marks**C-** Long answer question 1 out of 2 10 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Referance Books & Links -**

1. Vidurneeti; Geetapress Gorakhpur; 2022
2. Vidurneeti; Dr.Gunjeshwar Chaudhari; Chaukhamba Prakashan;Varanaasi
3. Sampoorna Mahabharat; Geetapress Gorakhpur

**Course III****Course Name** – Hitopadesha**Course Code** – BASVI- IV – III**Course Level** – U.G.**Course type** – Text reading**Credits** – 04**Total Marks** -100**Theory** - 80**Internal** - 20**No. of Modules** – 02**Medium of instruction** – Sanskrit,English, Hindi, Marathi,**Course objectives-**

- This course aims to get the students acquainted with Neeti Literature
- The course also seeks to help the students negotiate the text independently

## Course Outcome-

- Understanding the eco-social-political- cultural contery of that period. Inclination towards Neeti literature.
- Ability to understand, analyze and appriciate various Neetigranthas.

## Module Details with Marks-

### Module I –

50 Marks

Mitralabha Prakaranm

### Module II –

50 Marks

Suhrudbhed prakaranam

## Paper pattern –

### Module I –

<b>Q.1 A-</b> Answer in One sentence 10 out of 10	10 marks
<b>B-</b> Translation with Reference 2 out of 4	10 marks
<b>C-</b> Short Notes 2 out of 4	10 marks
<b>D-</b> Long answer question 1 out of 2	10 marks

### Module II –

<b>Q.2 A-</b> Answer in One sentence	10 out of 10	10 marks
<b>B-</b> Translation with Reference	2 out of 4	10 marks
<b>C-</b> Short Notes	2 out of 4	10 marks
<b>D-</b> Long answer question 1 out of 2		10 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links-

7. Hitopadesha, chaukhamba prakashan
8. Epustakalay.com
9. Archive.org

**Course name** - Yajnyavalkyasmriti (Daaybhag)

**Course code** - BASVI- IV – III



**Total credits - 04**

**Total marks - 100**                      Internal -20,                      Theory- 80

**Number of Modules - 03**

**Medium of Instruction - Sanskrit/Hindi/Marathi/English**

**Course Objectives-**

- This course aims to get students acquainted with Vedic Literature and Smriti granthas.
- It also intends to give an outline of different shastric traditions.
- Smritis intends to give an understanding of literature, through which student will be able to live life in a way to fulfil the purpose of life.
- The course seeks to help students negotiate the text independently to experience the richness of the text.

**Course learning outcome-**

- Student will know the importance of Vedic Literature and Smriti Literature.
- Ability to understand, analyze and appreciate the various Smritis.
- Understanding of eco-social-political-cultural context of that period.

**Module details with marks -**

**MODULE I:**

Introduction to Smritisahitya                      35 Marks

**MODULE II:**

Introduction to Yajnyavalkyasmriti                      30 Marks

**MODULE III:**

Yajnyavalkyasmriti (Daaybhaag)                      35 Marks

**Paper pattern –**

**Module I –**

<b>Q.1 A-</b> Answer in One sentence	10 out of 10	10 marks
<b>B-</b> Short Notes	2 out of 4	10 marks
<b>C -</b> Long answer question	1 out of 2	10 marks

**Module II –**

<b>Q.2 A-</b> Short Notes	2 out of 4	10 marks
<b>B-</b> Long answer question	1 out of 2	10 marks

**Module III –**

<b>Q.3 A-</b> Answer in One sentence	10 out of 10	10 marks
--------------------------------------	--------------	----------

**B- Short Notes** 2 out of 4 10 marks

**C- Long answer question** 1 out of 2 10 marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Referance books & Links -**

1. Yajnyavalkyasmriti ; Dr.Gangasagar Rao;Chaukhamba prakashan; Delhi 2011
2. Yajnyavalkyasmriti ; Pandit Durgadhar Jha; Bhartiya Book Corporation; 2021
3. Yajnyavalkyasmriti ; Dr.Indubhushan Bade;
4. ShreeYajnyavalkyasmriti ; V.S.S.K.M Vishnushastri Bapat ; Gjanan Book Depot;
5. Ashtadashsmriti; Pandit Mihirchandra;Pratibha Prakashan;Dehali; 2019
6. Ashtadashsmriti; Pandit Shyamsundar Lal; Shree Vankateshwar Mudranalay
7. Smriti-Wikipediya - <https://en.m.wikipedia.org>

### **Course III**

**Course Code BASVI- IV – III**

**Course Name –Puranetihasah .**

**Total Credits – 4**

**Total Marks – 100 Internal – 80 , Theory – 20**

**No. of Modules – 4**

**Medium of Instruction** – Marathi/English/Sanskrit/Hindi

### **Course Objective**

- \*To know the characteristics of puranas.
- \*To know about the deities in Puranas.
- \*To know about the incarnations of Vishnu,Shiva and Shakti.
- \*The learners will be able to know the significance of purana and their mythology.

### **Course Learning Outcomes (CLO):**

- \*Students will know about Puranas .
- \*Students will know about deities in Puranas.
- \*Students will know about Incarnations of Vishnu,Shiva and Shakti.
- \* The learners will be able to know the significance of Purana and their mythology.

**Module 1 -**

The Etymology of the Term Puranas,  
Characteristics of Puranas, Puranic Pantheon,  
Number, Names and Classification of Purana 20 Marks

**Module 2 –**

Five Gods and incarnations: Vishnu, Shiva, Surya, Agni or Shakti, Brahma.  
Incarnations of Vishnu, of Shiva, of Shakti. 20 Marks

**Module 3 –**

Bharat through Puranas,  
Royal Dynasties in Puranas 20 Marks

**Module 4 –**

Puranas as encyclopedia,  
Puranic Narratives 20 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links —**

1. Puranic Encyclopaedia: A Comprehensive work with Special Reference to the Epic and Puranic Literature -Vettam Mani, Motilal Banarsidass Publishers.
2. Encyclopaedia of Puranic B
3. eliefs and Practices - Sadashiv A. Dange, South Asia Books.
4. Studies in Epics and Puranas of India - by A.D. Pusalker, Bharatiya Vidya Bhavan.
5. Studies in the Puranic records on Hindu Rites and customs – R. C. Hazra,Dacca University.
6. Studies in Purāṇas - by S. G Kantawala, Rashtriya Sanskrit Sansthan.
7. Revealing Deeper Meanings: Narratives from Veda to Puranas – Sindhu Dange, Aryan Books International, New Delhi.

**Course Code – BASVI- IV – III**

**Course Name – Bhashavijnanam**

**Total Credits – 04**

**Total Marks – 100 Internal - 20**

**Theory - 80**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit**

**Introduction of course :-**

Linguistics is the science in which (a) human language in general, (b) the creation and history of a particular language, and finally (c) the expressed similarities and cognizance of the relationship between celestial or regional celestial are considered.

### **Course Objective-**

- Linguistics helps students to understand our world.
- Getting to know the phonetics of the Indian tradition
- This knowledge can be applied to contribute to translation activities, aid literacy efforts, and treat speech disorders.

### **Course Learning Outcomes (CLO):**

- Finding inspiration for modern linguistic research among language definitions and research methods.
- Linguistics is the scientific study of human language. It entails the comprehensive, systematic, objective, and precise analysis of all aspects of language.
- from the study of linguistics sanskrit pronunciation skills, Along with the knowledge of vowels and consonant letters etc., the ability to understand the difference and pronunciation of vowels is obtained.

### **Module Details with Marks –**

#### **Bhashavijnanam**

##### **MODULE – I**

40 Marks

- Definition of Linguistics.
- Origin of language.
- Classification of languages.
- Theories of language origin.
- Indo-European language family.
- Ancient and modern linguistics scholar.

##### **MODULE – II**

40 Marks

- Low & Causes of Vaakya-vijyaan
- Low & Causes of Roop-vijyaan
- Low & Causes of Shabda-vijyaan
- Low & Causes of Dhvani-vijyaan
- Low & Causes of Roop-vijyaan
- Benefits of studying linguistics.

### **Paper Pattern-**

MODULE – I Q.1. Long Answer Questions. ( Two out of Four ) 02X10=20

Q.2. Short Notes. (Four out of Six) 04X05=20

MODULE – II Q.3. Long Answer Questions. ( Tow out of Three) 02X10=20

Q.4. Short Notes. (Four out of Six) 04X05=20

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books –

Bhashavijyan- Dr. Dhirendra varmaa

Bhashavijyan- Bholanaath tivari

Bhashavijyaan – Dr. shaamsundar daas

Tulanaatmaka bhaashashastra bhaashaavijyaan

**Course Code** – Minor

**Course Name** – NPTEL/MOOC/SWAYAM Online Course

**Total Credits** – 4

**Total Marks** – 100

**Internal** - 20

**Theory** - 80

**No. of Modules** – (as per the selected MOOC)

**Medium of Instruction** – Hindi/Sanskrit/English

**Course objective** this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are 1) to learn the course of their choice through online resources. 2) To adopt online teaching learning process depicted by the Education Ministry. 2) To learn with alternative mode of class learning. 3) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):** 1) Online learning brings flexibilities in learning process. 2) It is usually chosen by the learners on basis of its affectivity. 3) Online Courses bring distinctiveness & quality.

**Module Details with**

**Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links** — 1) [www.swayam.gov.in](http://www.swayam.gov.in) 2) Tentative list of MOOCs published for Credit Transfer on University Website. 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website. 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

## **Generic/ Open Elective Course**

Course Code - BASVI- IV – IV

Credits Name - History

Total Credits- 04

Total Marks 100

Internal – 20

Theory – 80

No. of Modules – 04

Medium of Instruction – Marathi, Hindi, English

### **Course Outcomes: -**

1. The course is designed to make the student aware about the making of modern India and the struggle for independence
2. The students will comprehend the attempts made by the British government to resolve the constitutional deadlock through Cripps Mission, Cabinet Mission and the Mountbatten Plan.
3. To acquaint the students with the provisions of the Indian Independence Act 1947.
4. To briefly understand the process of Partition and its aftermath

### **History of India: 1886 – 1947**

#### **Module I**

- a. Nature of Moderate Politics – 1885-1900
- b. Rise and Growth of Extremism -1900-1907
- c. Home Rule Movement

#### **Module II**

- a. Non Co-operation Movement
- b. Civil Disobedience Movement

- c. Quit India Movement

### Module III

- a. Rise and Growth of Communalism
- b. Cripps Mission
- c. Cabinet Mission Plan

### Module IV

- a. Subhash Chandra Bose, I.N.A.
- b. Mountbatten Plan
- c. Indian Independence Act

### Paper Pattern-

N.B.- 1)All questions are compulsory.  
2)All questions carry equal marks.

Q.No. 1. Long answer questions (One out of Two)

01X16=16 Marks

Q.No. 2. Long answer questions (One out of Two)

01X16=16 Marks

Q.No. 3. Write short notes (Two out of Four)

01X16=16 Marks

Q.No. 4. Write short notes (Two out of Four)

01X16=16 Marks

Q.No. 5. Write short answers 08X02=16 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books-

#### English :

1. A New Look at Modern Indian History – B. L. Grover and Alka Mehta
2. An Advanced History of India – Majumdar, Ray Choudhary, Datta
3. A History of Modern India – Ishwari Prasad, Subhedar
4. An Advanced Study in the History of Modern India, Vol. I, II, III – G.S. Chabra
5. History of Freedom Movement in India – Four Volumes – Tarachand
6. India's Struggle for Independence – Bipan Chandra

## 7. History of Modern India – A.L. Shrivastava

**Course Code** – BASVI- IV – IV

**Course Name** – C-4 - Political Science

**Total Credits** – 04

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – 03

**Medium of Instruction** – Marathai, Hindi, English

---

### **Introduction**

This paper focuses in detail on the political processes and the actual functioning of the

political system. It simultaneously studies in detail the political structure both Constitutional

and Administrative. It emphasizes on local influences that derive from social stratification of

Castes and Jatis, from language, religious ethnic and economic determinants and critically

assesses its impact on the political processes. The major contradictions of the Indian

Political Process are to be critically analysed along with an assessment of its relative success

and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

### **Course Objective -**

1. Educate students about normative political values, concepts and debates centred on these along with political processes, theories, governments in India and other countries and about international relations between those countries

2. Prepare students for a variety of careers or graduate and professional degree programs in fields such as law, bureaucracy, education, politics, policy, civil society and business.



3. Offer students the analytical and research skills needed to understand, explain, describe & evaluate society, politics, governments, organized associational life and international relations.

4. B.A. Political science or Bachelor of Arts in Political Science is an undergraduate Political Science course. Political Science is the study of theory and practice and description and analysis of power relations, political systems and political behaviour, B. A. (Political Science) degree course involves study of both national and international political systems. It covers a very broad field which incorporates the study of normative concepts, historical and modern political systems, public administration, governmental policies and procedures, international relations and public affairs. The stipulated duration of the course is three years.

5. The Bachelor of Arts degree in Political Science will engage students in the study of social, economic, and political life, nationally and globally. A bachelor's degree in political science can lead to exciting careers in federal state and local governments, law, business, and international organizations, campaign management, electoral politics, and polling journalism, and last but certainly not the least but research and teaching.

6. B.A. Political Science offers a strong platform to venture into diverse fields like academics, research, administrative jobs, journalism, work in national and international non profit organisations (NGOS) and election campaign manager.

7. Along with it the graduation degree in Political Science acquaints students to inculcate various citizenship values like-empathy, cooperation, tolerance, leadership quality, make them responsible in nation-building and develop in the law abidingness.

### **Course Learning Outcomes (CLO):**

- 1) To know about body of Governor and their Power.
- 2) To understand about functions and powers of legislative.
- 3) To know about Role of Chief Minister and High Court.
- 4) To Understand Constitutional Amendment in Panchayat Raj and what is nature of Right to information.

### **COURSE CONTENT:**

#### **Module - I: CENTRE-STATE RELATIONS AND GOVERNOR**

- (1) Centre-State Relations: Legislative, Administrative and Financial.
- (2) Governor: Powers and Functions and Role.

#### **Module - II: STATE LEGISLATURE**

(3) Legislative Assembly: Composition, Powers and Functions.

(4) Legislative Council: Composition, Powers and Functions.

### **Module - III: CHIEF MINISTER AND HIGH COURT**

(5) Chief Minister: Powers and Functions and Role.

(6) High Court: Composition, Powers and Functions.

### **Module- IV: PANCHAYAT RAJ AND RIGHT TO INFORMATION**

(7) 73rd and 74th Constitutional Amendment, Women Reservation and Panchayat Raj

(8) Right to Information: Nature, Importance and Role.

### **Module Details with Marks –**

MODULE – I 50 Marks

MODULE – II 50 Marks

Paper Pattern-

MODULE – I 1. Long Answer Questions (Three out of Five )03X10=30

2. Short Answer Questions (Two out of Four) 02X05=10

MODULE – II 3. Long Answer Questions (Two out of Four ) 03X10=30

5. Short Answer Questions (Two out of Four) 02X05=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books –**

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in

a Democratic Constitution: A History of the Indian Experience, 2013.

2. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.

3. Jain M.P.: Indian Constitutional Law, 2014.

4. Johari J.C.: Selec World Constituions5. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013

6. Khan A.R.: The Constitution of India

7. Narang A.S.: Indian Political System, Process and Development

8. Rajeev Bhargave: Politics and Ethics of the Indian Constituion, 2009.
9. फाडिया बी.एल.: भारत का संविधान, 2015.
10. जैन पुखराज व फाडिया बी.एल.: भारतीय शासन एवं राजनीति, 2015.
11. डॉ. भोळे भा.ल.: भारतीय राज्यव्यवस्था, पिंपळापुरे प्रकाशन, नागपूर, 1990.
12. डॉ. गवई जोगेन्द्र, शेख हाशम: भारतीय शासन आणि राजनीती, विश्व प्रकाशन, नागपूर, 2014.
13. देशमुख अलका: भारतीय शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर, 2013.
14. लोटे रा.ज.: भारतीय शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2013.
15. डॉ. काळे अशोक: भारतीय शासन आणि राजकारण, अनुराधा प्रकाशन, नागपूर 2013.
16. देशमुख अलका: स्थानिक स्वशासन, साईनाथ, प्रकाशन, नागपूर, 2013.

**Course Code - BASVI- IV – IV**

**Credits Name – C-4- Sociology**

**Total Credits-04**

**Total Marks 100**

**Internal – 20**

**Theory – 80**

**No. of Modules – 04**

**Medium of Instruction – Marathi, Hindi, English**

### **Introduction**

Sociology as one of the most dynamic disciplines is primarily involved in the study of society and the social structure characterizing society. Conventionally the interest of sociology has been on knowing the intricacies of the older institutions such as family, marriage, kinship, religion and many other aspects such as group, culture, norms, values, education, stratification, etc., gaining momentum in the process of building up of a society.

### **Objectives of Course**

1. To make students understand the nature of sociology and its nexus with other disciplines.
2. To make students understand the recent concepts surfacing in the studies of sociologists and social scientists.

3. To make students know the current issues, problems and the measures to address them in right perspective.

## **Indian Sociological Tradition**

### **Module I**

#### **Theoretical Roots of Caste in India:**

- A. B.R. Ambedkar: Origin of caste and its criticism.
- B. G. S. Ghurye: Characteristics of caste and the emergence of sub-castes.

### **Module II**

#### **Social Change from Indian Perspective:**

- A. M.N. Shrinivas: Dominant caste –Meaning and implication. Sanskritization—as a factor of social change, mobility and development.
- B. D.P. Mukherjee: Historical Dialecticism, Indian tradition and social change.

### **Module III**

#### **Indian Society and Contemporary Change:**

- A. R.K. Mukherjee :Values, symbols, personality and change.
- B. S.C. Dubey: Values in modernity; modernity, Indian society and social change.

### **Module IV**

#### **Gender and Society in India:**

- A. Tarabai Shinde: Women and patriarchy in Indian society.
- B. Jyotibha Phule and Savitribai Phule: Women's education and women's rights.

### **Paper Pattern-**

N.B.- 1)All questions are compulsory.

2)All questions carry equal marks.

Q.No. 1. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 2. Long answer questions (One out of Two)	01X16=16	Marks
Q.No. 3. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 4. Write short notes (Two out of Four)	01X16=16	Marks
Q.No. 5. Write short answers	08X02=16	Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books-**

1. George Ritzer, 1996, Sociological Theory, The McGRAW-HILL International Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of Sociological Theory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. Bendiz Rinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and Arunansu Ghoshal, Social Thought, Vivek Prakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, Samajik Vicharbant.

**Course Code – BASVI- IV – IV**

**Course Name – C3 – Generic -English Literature**

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**Number of Modules - 4**

**Medium of Instruction – English**

**Introduction/objective to the course:**

1. To sensitize students to the language, and literature – Drama, Poetry, Essays and Stories
2. To make them aware of the diverse poetic devices and strategies.
3. To help them read, analyse and appreciate poetry and other literary forms

4. To enhance the level of literary and aesthetic experience and to help them respond creatively.

### **Course Learning Outcomes (CLO):**

On completion of the course, the students should be able

1. To identify the various forms of literature like types of poetry, drama and Essays.
2. To explain the diverse poetic devices and strategies employed by poets, dramatist and authors
3. To read, analyse and appreciate poetry other literary forms critically.
4. To respond critically and creatively to the world around.
5. Familiar with representative literary texts within given historical, geographical and cultural context.
6. To identify, analyse, interpret and describe the critical ideas, values and themes.
7. To understand varieties of literatures in all forms available.

### **Module Details with Marks**

#### **Module 1 –Poetry**

**25**

The following poems from Selections of Literature from Romantic to Victorian Ages:

1. Ulysses: Alfred Lord Tennyson
2. The Lost Leader: Robert Browning
3. Dover Beach: Matthew Arnold
4. Up-Hill: Christina Rossetti
5. Pied Beauty: G. M. Hopkins
6. Nightingales: Robert Bridges
7. If Rudyard Kipling

#### **Module 2 –Prose:**

**25**

The following essays from Selections of Literature from Romantic to Victorian Ages are prescribed:

1. El Dorado: RL Stevenson
2. Walking Tours: RL Stevenson
3. Child's Play: RL Stevenson
4. An Apology for Idlers: RL Stevenson

#### **Module 3 –Novel**

**25**

Charles Dickens: David Copperfield (Abridged Edition, Orient BlackSwan)

#### **Module 4 -Literary Forms and Terms**

**25**

Dramatic Devices: Dramatic Irony, Soliloquy, Aside, Comic Relief, Expectation, Surprise, Three Unities, Chorus

Literary Forms: Parable, Paradox, Pathetic fallacy, Parody, Procatalepsis, Romance, Round-Robin Story, and Sensibility

## **Paper Pattern**

**Que 1. A. Comprehension passage from Module 1, 2, or 3 chapter 2(Pygmalion and Galatea, How Free is Free word order in Sanskrit, The Science of Right Action ) = 10 Marks**

**Que 2. Descriptive Answers about 75 words based on from Module 1, 2, or 3 chapter 1 (Maitraye and Yajñawalkya dialogue, Introduction to Karaka and the Grammar of Panini, Coming of Brahma- Kamala Subramania) each carries 5 marks any 4 out of 6 = 20 Marks**

**Que 3. Short Answer question about one or two sentences 05 questions each carries two marks = 10 Marks**

**Que 4. Do as Directed based on Module IV = 25 Marks**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference book:**

Prescribed Textbooks:

- 1. Selections of Literature from Romantic to Victorian Ages**, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient Black Swan)
- 2. Charles Dickens: David Copperfield** (Abridged Edition, Orient BlackSwan)

**Course Code - BASVI- IV – IV**

**Course Name – C3 – Marathi Literature**

**Total Credits – 4**

**Total Marks –100      Internal - 20                      Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Pali/Marathi/Sanskrit/English**

---

## Course objective

- Develop Competency Marathi Poetry, Autobiography, Novel, Short Story, Drama & Performing Prose.
- Develop Reading, Writing & Communication Skills In Marathi.
  - Get Information About The History Of Saint Literature.
  - Get Information About Literary Theories.
  - About The History Of Modern Marathi Literature.
  - Apply The Study Of Marathi Linguistics & Grammar In Their Practical Life.
- Study News Writing For Media.
  - Be Motivated For Their Further Education.

## Course Learning Outcomes (CLO):

- Develop Marathi reading & linguistic comprehension of students.
- Know the Types of Marathi Vagamaya.
- Information about the history of Marathi Literature.
- The students develop interest in literature
- Information about the ancient Marathi Literature.

## Module Details with

Marks –100

### Module I

गद्य विभाग

35 गुण

### Module II

पद्य विभाग

35 गुण

### Module III

रचनात्मक लेखन

30 गुण

## Paper Pattern-

- There are EIGHT questions divided in two Sections.
- Candidate has to attempt FIVE questions in all.
- Question Nos. 1 and 5 are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE question from each Section.
- The number of marks carried by a question/part is indicated against it. Answers must be written in MARATHI.



- Word limit in questions, wherever specified, should be adhered to.
- Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links

- साहित्य संवाद- भाग १ –राघव पब्लिशर्स अण्ड डिस्ट्रीब्यूटर्स नागपूर
- साहित्य संवाद- भाग २ – राघव पब्लिशर्स अण्ड डिस्ट्रीब्यूटर्स नागपूर

**Course Code** - BASVI- IV – IV

**Course Name** – Study of Pali literature IV

**Total Credits** – 4

**Total Marks** – **Internal - 20**

**Theory - 80**

**No. of Modules** – 04

**Medium of Instruction** – Hindi/Pali/Marathi/Sanskrit/English

### Course objective

- 1.To study the social values as describes in Pali Text.
2. To study moral values in Pali Text.
3. to study the various aspect of society in Pali Text
3. To introduce students about the knowledge system in Pali Text.

### Course Learning Outcomes (CLO):

1. Students will learn the discourse of Buddha.
2. Students will achieve the reading skill of Pali Text.
3. Students will be able to understand significance of Buddha's Discourse.

### Module Details with Marks –100

Module 1	Gajjavibhago I	25Marks
Module 2	Gajjavibhago II	25Marks
Module 3	Pajjavibhago I	25Marks
Module 4	Pajjavibhago II	25Marks

## Paper Pattern

Q.1 – A) Translate into own Medium	08 Marks
B) Long type Question	08 Marks
1. – A) Translate into own Medium	08 Marks
B) Long type Question	08 Marks
1. – A) Translate into own Medium	08 Marks
B) Long type Question	08 Marks
2. Write Short notes (Four)	16 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links --

1. Jataka; VRIPublication; Igatpuri
2. Jatakmalā & Nivāda-kāṇḍa; Dr. Malti Bodele
3. Majjhīma-Nikāya; VRIPublication; Igatpuri
4. TherGāthā; VRIPublication; Igatpuri
5. Itivuttakpālī; VRIPublication; Igatpuri
6. Jataka; Tr. Bhadant Anand Kausalyayan
7. Culniddesa-pālī; VRIPublication; Igatpuri

**Course Code – BASVI- IV – IV**

**Course Name – PRAKRIT**

**Total Credits – 4**

**Total Marks – Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Hindi/Prakrit/Marathi/Sanskrit/English**

**Course objective** 1) to know about the Prakrit sentence structure. 2) to know about the Indian ancient dialects i.e. Prakrit. 3) to know to write Prakrit languages fluently.

**Course Learning Outcomes (CLO):** 1) This course will focus on the Prakrit sentence structure. 2) It will help to have a brief introduction to ancient Indian Languages i.e. Prakrit & Sanskrit & Pali. 3) It will provide a detailed sketch of Prakrit Grammar.

**Module Details with Marks –100**

Module 1 प्राकृतवाक्यरचना बोध (पाठ-१-८०)

25Marks

Module 2	प्राकृतवाक्यरचना बोध (पाठ-८१-९१)	25Marks
Module 3	स्वीकृत भाषा से प्राकृत में अनुवाद (कोई १० परिच्छेद)	25Marks
Module 4	प्राकृत से स्वीकृत भाषा में अनुवाद (कोई १० परिच्छेद)	25Marks

## Paper Pattern

Q.1 – A) Translate into own Medium	08 Marks	
B) Long type Question	08 Marks	
1. – A) Translate into own Medium		08 Marks
B) Long type Question	08 Marks	
1. – A) Translate into own Medium	08 Marks	
B) Long type Question	08 Marks	
2. Write Short notes (Four)		16
Marks		

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links —

- Text Book:
- Prakrit Vakya Rachana Bodha by Yuvacharya Mahaprajnya, edited by Munishreechandra 'Kamal', Jain Vishwabharati, Ladanun (Rajasthan)

**Course Code – BASVI- IV – IV**

**Course Name – Yoga And Ethics**

**Total Credits – 4**

**Total Marks – 100      Internal - 20      Theory - 80**

**No. of Modules – 4**

**Medium of Instruction – Marathi/English**

## Course objective

This paper is an introduction to Introduction Of Yoga.

The correlation between Philosophy and Yog in this paper.

## Course Learning Outcomes (CLO):

1. Thorough understanding of Philosophy.
2. Analytical understanding of Yogic Practices.

## Module Details with Marks –

**Module 1** **20 Marks**

What is Yoga, History & Development of Yoga, Fundamentals of Yoga, Traditional School of Yoga, Yogic Practices For Health and Wellness, General Guidelines For Yoga Practice ,Foof For Thought.

**Module 2**

**20 Marks**

- A. Yama (Ahinsa, Satya, Astyeya, Brahmacharya, Aparigraha )
- B. Niyama (Shauch, Santosh, Tapa, Swadhyad, Ishwarpranidhan)

**Module 3**

**20 Marks**

**Asana**

- A. Standing (Tadasana , Vrikshasana, Pada Hastana, Trikonasana)
- B. Sitting (Bhadrasana, Vajrasana, Ushtrasana, Shashankasana, Vakrasana)
- C. Prone (Makarsana, Bhujangasana, Salabhasana)
- D. Supine (Setu Bandhasana, Uttanpadasana, Pavanamuktasana.)

**Module 4**

**20 Marks**

- A. Kapalabhati.
- B. Pranayama- Anuloma-Viloma, Shitali, Bhramari.

**Module 5**

**20 Marks**

- A. Prayer.
- B. Dhyana.
- C. Yoga Geet.

**Paper Pattern**

Que 1. A. Unseen Passage for Comprehension Skill = 10 Marks

B. Descriptive Answer about 75 words two out of three based on Module 1 = 10 Marks

Que 2. Do as directed based on Module 2 = 20 Marks

Que 3. Do as Directed based on Module 03 = 20 Marks

Que 4. A. Spot the Error based on Module 4 = 10 Marks

B. Writing Skill Based on

Module 4 5 marks each any two out of 4 = 10 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books :**

Unit-I. III. IV.V –(As per common yoga protocol for International Day of yoga )  
Minstry of AYUSH

Unit-II- (As per Patanjala Yogasutra)

1. Yoga Sutra with Bhashya (Marathi) – Shri. Rele. Prakashan. Pune.
2. Yoga Sutra with Bhashya (Hindi) - Darshan Mahavidyalaya. Parsodi. Gujarat.
3. Yogasutra (Marathi) - Shri Kolhatkar. Prasad Prakashan. Pune.

### **Vocational SkillCourse (VSC) Skil enhancement Course (SEC)**

**Course Code** – BASVI- IV – V

**Course Name** – Communicative English

**Total Credits** – 02

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – 4

**Medium of Instruction** – English

### **Objectives & Outcomes:**

- The general objective of the course is to make the students proficient communicators in English for Sanskrit studies.
- It aims to develop in the learners the ability to understand English in a wide range of contexts. The main thrust is on understanding the nuances of listening, speaking and reading Sanskrit English text.
- The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world.

### **Outcomes:**

- The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world.
- It also enhances the student's general understanding of Sanskrit translated in English and helps them in spoken English.

**Unit 1.** Modern English grammar

**25 Marks**

what and why and how of grammar - grammar of spoken and written language.

**Unit 2 Sentence as a self-contained unit**

**25 Marks**

- various types of sentence – simple – compound – complex – declaratives – interrogatives – imperatives – exclamative. Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.
- Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.
- Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.
- Words - parts of speech – nouns – pronouns - adjectives verbs - adverbs – prepositions – conjunctions - determinatives.

**Unit 3 Parts of Speech :**

**25 Marks**

- Nouns - different types - count and uncount – collective - mass - case - number – gender.
- Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.
- Adjectives - predicative - attributive - pre- and post-modification of nouns.
- Verbs - tense-aspect - voice -mood - Concord - types of verbs – transitive - intransitive-finite – non-finite. Helping verbs and modal auxiliaries - function and use.
- Adverbs - different types - various functions - modifying and connective.
- Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
- Conjunctions - subordinating and coordinating Determinatives articles - possessives – quantifiers

**Unit 4 Remedial grammar –**

**25 Marks**

- Error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.
- Written Composition – precis writing – outline story – expansion of proverb – short essay.

**Paper Pattern**

Que 1. A.Unseen Passage for Comprehension Skill = 10 Marks

B. Descriptive Answer about 75 words two out of three based

on Module 1 = 10 Marks

Que 2. Do as directed based on Module 2= 20 Marks

Que 3.Do as Direcyted based on Module 03 = 20 Marks

Que 4. A. Spot the Error based on Module 4 = 10 Marks

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Book for reference:**

Concise English Grammar by Prof. V. K. Moothathu. Oxford University Press, 2012.

Reference Books: 1. Leech, Geoffrey et al. English Grammar for Today: A New Introduction. 2nd Edition. Palgrave, 2008.

2. Carter, Ronald and Michael McCarthy. Cambridge Grammar of English. CUP, 2006.

3. Greenbaum, Sidney. Oxford English Grammar. Indian Edition. Oxford University Press, 2005.

4. Sinclair, John ed. Collins Cobuild English Grammar. Harper Collins publishers, 2000.

5. Driscoll, Liz. Common Mistakes at Intermediate and How to Avoid Them. CUP, 2008

**Course Code** – BASVI- IV – V

**Course Name** – NPTEL/MOOC/SWAYAM Online Course

**Total Credits** – 02

**Total Marks** – **Internal - 20**

**Theory - 80**

**No. of Modules** – (as per the selected MOOC)

**Medium of Instruction** – Hindi/Sanskrit/English

**Course objective**

This course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are

- 1) to learn the course of their choice through online resources.
- 2) To adopt online teaching learning process depicted by the Education Ministry.
- 3) To learn with alternative mode of class learning.
- 4) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):**

- 1) Online learning brings flexibilities in learning process.
- 2) It is usually chosen by the learners on basis of its affectivity.
- 3) Online Courses bring distinctiveness & quality.

**Module Details with Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books and Links --**

- 1) [www.swayam.gov.in](http://www.swayam.gov.in)
- 2) Tentative list of MOOCs published for Credit Transfer on University Website.
- 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website.
- 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

### **Course Code - Ability Enhancement Course (AEC) Value Education Courses (VEC) Indian Knowledge system (IKS)**

**Course - VI**

**Course Code - BASVI- IV – VI**

**Course Name - Constitution of India**

**Total Credits – 02**

**Total Marks –100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Marathai,Hindi, English**

---

### **Introduction/**

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

### **Course Objective -**

1. Educate students about normative political values, concepts and debates centred on these along with political processes, theories, governments in India and other countries and about international relations between those countries



2. Prepare students for a variety of careers or graduate and professional degree programs in fields such as law, bureaucracy, education, politics, policy, civil society and business.

3. Offer students the analytical and research skills needed to understand, explain, describe & evaluate society, politics, governments, organized associational life and international relations.

4. B.A. Political science or Bachelor of Arts in Political Science is an undergraduate Political Science course. Political Science is the study of theory and practice and description and analysis of power relations, political systems and political behaviour, B. A. (Political Science) degree course involves study of both national and international political systems. It covers a very broad field which incorporates the study of normative concepts, historical and modern political systems, public administration, governmental policies and procedures, international relations and public affairs. The stipulated duration of the course is three years.

5. The Bachelor of Arts degree in Political Science will engage students in the study of social, economic, and political life, nationally and globally. A bachelor's degree in political science can lead to exciting careers in federal state and local governments, law, business, and international organizations, campaign management, electoral politics, and polling journalism, and last but certainly not the least but research and teaching.

6. B.A. Political Science offers a strong platform to venture into diverse fields like academics, research, administrative jobs, journalism, work in national and international non profit organisations (NGOS) and election campaign manager.

7. Along with it the graduation degree in Political Science acquaints students to inculcate various citizenship values like-empathy, cooperation, tolerance, leadership quality, make them responsible in nation-building and develop in the law abidingness.

### **Course Learning Outcomes (CLO):**

1.To understand the Historical Structure and Features of Indian Constitution.

2.To know about our Fundamental Rights and Fundamental Duties.

3.To know about Nature of Directive Principal of State Policy.

4.To know about Functions and Power of Parliament and State Legislature.

5.To know about body of Central and State Governor

6.To know about Power and Functions of Supreme and High Court.

## **COURSE CONTENT:**

### **Module 1.**

**50 Marks**

Indian constitutional philosophy

- 1.Feature of the Constitution and Preamble.
- 2.Fundamental Rights and Fundamental Duties.
- 3.Directive Principles of State policy Union.

### **Module 2.**

**50 Marks**

Duties of Central and State Government

- 1.Parliament and State Legislature : Power and Functions.
- 2.President , Prime Ministers and Council of Ministers.
- 3.State Governor , Chief Minister,and Council of Ministers.
- 4.The Supreme Court and High Court : Power and Functions.

## **Paper Pattern-**

- MODULE – I      1. Long Answer Questions (Three out of Five )03X10=30
2. Short Answer Questions (Two out of Four) 02X05=10
- MODULE – II      3. Long Answer Questions (Two out of Four ) 03X10=30
4. Short Answer Questions (Two out of Four) 02X05=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference Books –**

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Morris Jones, Indian Government and Politics,
3. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
4. Jain M.P.: Indian Constitutional Law, 2014.
5. Johari J.C.: Select World Constitutions

6. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013
7. Khan A.R.: The Constitution of India
8. Narang A.S.: Indian Political System, Process and Development
9. Rajeev Bhargava: Politics and Ethics of the Indian Constituion, 2009.
10. फाडिया बी.एल.: भारत का संविधान, 2015.
11. जैन पुखराज व फाडिया बी. एल.: भारतीय शासन एवं राजनीति, 2015.
12. डॉ. भोळे भा.ल.: भारतीय राज्यव्यवस्था, पिंपळापुरे प्रकाशन, नागपूर, 1990.
13. डॉ. गवई जोगेन्द्र, शेख हाशम: भारतीय शासन आणि राजनीती, विश्व प्रकाशन, नागपूर, 2014.
14. देशमुख अलका: भारतीय शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर, 2013.
15. लोटे रा.ज.: भारतीय शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2013.
16. डॉ. काळे अशोक: भारतीय शासन आणि राजकारण, अनुराधा प्रकाशन, नागपूर, 2013.

**Field Projects (FP) / Internship (IN) / Apprenticeship(AP) / Community Engagement Program (CEP),**

**Co-Curricular Courses (CC) & Research Projects (RP)**

**Course Code – SSSAH - IV – VII**

**Course Name – NCC/NSS/Sports**

**Total Credits – 02**

**Total Marks – {Gread A,B,C}**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit, Hindi, Marathi**

---

**Introduction of course :-**

**The motto of National Service Scheme is NOT ME BUT YOU**

The National Service Scheme (NSS) is a Central Sector Scheme of Government of India, Ministry of Youth Affairs & Sports. It provides opportunity to the student youth of Graduate & Post Graduate at colleges and University level of India to take part in various government led community service activities & programmes.

**Course Objective-**

- Promote various adventure activities among NSS volunteers.
- Infuse the sense of love towards the various regions of India.
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.

- Promote various adventure activities among NSS volunteers
- Infuse the sense of love towards the various regions of India
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.

### **Course Learning Outcomes (CLO):**

- An accomplished social leader.
- An efficient administrator.
- A person who understands human nature.

## **Unit-I**

**1 Credit**

**30 Hours**

### **NSS/ Social Activities/ Community engagements/ Training programs**

#### **1. Participation in College/ University/Institution level Regular/Special Activities.**

International Day of Yoga. World Environment Day. Drive of Plantation of saplings. Van Mahotsava, District level/University level leadership camp. Women empowerment- Lectures, seminars. Health Check up, Dental Check up, Blood Donation, Health Awareness Activities. Population Awareness Programme. Nirmalya Collection during the Immersion of Ganesh Idols etc.in various festivals in Maharashtra for controlling crowd & maintaining religious harmony. Road safety programme. Swachha bharat Pakhawada by organizing the following activities- Cleanliness Drive, Pledge Ceremony to Create Awareness, Cleanliness Drive in the Adopted Villages, Gram Panchayats, Mass Anti Polythene Campaign, Slogan writing and Debates on Swachhata, Workshop and Seminars on Swachhata and Create Awareness on healthy habits like washing hands before and after taking meals, use of toilets etc. Social Harmony Programme. Organ Donation Awareness campaign. Water Conservation Awareness. Food Safety Awareness Campaign. "Majhi Vasundhara" Abhiyan. Special camps by NSS Units in the region. Celebration of Gandhi Jayanti & Communal Harmony Day on 2nd October. Swachha Bharat Campaign. Traffic Week Celebration by conducting training on Traffic Rules & Signals in Collaboration with Police Traffic Cell. National Day for Disaster Reduction. Digital India Awareness. Self Defense Training World AIDS Day. Beti Bachao Abhiyan Awareness campaign. Skill Development/Employment Generation / career counselling. Voter Awareness , NSS Foundation Day Celebrations and other programs informed by authorities time to time.

#### **2. Participation in State level Activities.**

NSS Pre RD Camp and pre SRD Camp at State Level. Socio cultural Competition "Utkarsh" "Prerana" State Level Leadership training camps. Adventure Camp at State level. Republic Day Parade Camp. Ahwan Camp and other programs informed by authorities time to time.

#### **3. Participation in National level Activities.**

Participation of NSS Volunteers for West Zone NSS Pre RD Camp and other programs informed by authorities time to time.

## **Unit-II**

**1 Credit**

**30 Hours**

**1. Cultural Programs and Cultural Competitions.**

1. Participation in University Youth festival, Cultural Programs/festival {Sankramanotsav}, annual gathering etc....

2. Participation in Department level, College level, University level {Indradhanushya} and National level {West Zone} Cultural Programs and Cultural Competitions etc....

**2. Academic Programs and Academic Competitions.**

1. Participation in Dhishana parishada, Vidwat Saptapadi, Student forum, Student Induction Program, Shaikshanik Yatra, Various lectures, Training, Workshop, Seminars, Conferences etc....

2. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Academic Programs and Academic Competitions and Training, Workshop, Seminars, Conferences etc....

**3. Sports**

1. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Sports Competitions etc....

**Important Instructions:**

**1-Students will have to complete 30 hours from each unit mentioned above along with the 15 hours of activities such as preparation of activities, services, report writing etc...**

**2-Credits will be approved only after the production of valid documents such as certificate/attendance letter obtained from the organising institution/body.**

**SEMESTER – V**

**Course Code –** BASVI-V-I

**Course Name —** Drama & Dramaturgy - 2

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** Sanskrit

---

**Course Objective**

This course aims to get the students acquainted with the Sanskrit drama and poetics. It also intends to give an understanding of poetics, through which students will be able to understand the wide journey of Sanskrit Literature. The course also seeks to help the students negotiate the text independently.

**Course Learning Outcomes**

Understanding of eco-social-political-cultural context of that period. Inclination towards Sanskrit Drama and poetics. Learning the origins of Drama. Ability to understand, analyze and appreciate the various texts.

**Module Details with Marks -**

I. Abhijnanashakuntalam (5-7 Anka)	60 Marks
II. Kavyaprakash (10 <sup>th</sup> Ullas)	40 Marks

**Paper Pattern-**

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

1. Abhijnanashakuntalam, Chaukhamba Prakashan
2. Kavyaprakash, Chaukhamba Prakashan

**Course Code –** BASVI-V-II

**Course Name –** Sanskrit Literature

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

**Course Objective**

This course aims to get the students acquainted with the introduction of dasharupakas and gadya literature.

**Course Learning Outcomes**

Ability to understand the forms of rupakas and gadya literature.

**Module Details with Marks -**

- |                     |          |
|---------------------|----------|
| a. Ratnavali        | 50 Marks |
| b. Shukanasopadesha | 50 Marks |

**Paper Pattern-**

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 5) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

- 1.Ratnavali, Chaukhamba Prakashan

**Course Code** – BASVI-V-III

**Course Name** — Introduction to Rupakas

**Total Credits** – 03

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – 04

**Medium of Instruction** – Sanskrit

---

### Course Name

c. Introduction to dasharupkam 30 Marks

d. Mruchhakatikam (1<sup>st</sup>-5<sup>th</sup>) 50 Marks

### Course Objective

This course aims to get the students acquainted with the Sanskrit dramas. It also intends to give an understanding of Dramaturgy, through which students will be able to understand the wide journey of Sanskrit Literature. The course also seeks to help the students negotiate the text independently.

### Course Learning Outcomes

Understanding of eco-social-political-cultural context of that period. Inclination towards Modern Sanskrit Literature. Learning the origins of Mahakavya / Geetikavya and Drama. Ability to understand, analyze and appreciate the various texts.

### Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or



Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

- 1.Dasharupakam, Chaukhamba Prakshan
- 2.Mruchhakatikam, Chaukhamba Prakashan

**Course Code – BASVI- V – IV**

**Course Name – Bhagvatgita** (श्रद्धात्रयविभागयोग:१७, मोक्षसंन्यासयोग:१८)

**Total Credits – 4**

**Total Marks – 100 Internal - 20 Theory - 80**

**No. of Modules – 4**

**Medium of Instruction – Marathi/English/Sanskrit/Hindi**

### Course objective

This paper is an introduction to the main theories of Gita presented in the 17<sup>th</sup> and the 18<sup>th</sup> chapters. The main theories to be understood from these chapters are as follows:

- Three types of Shraddha,
- Three types of Diet,
- Three types of Yajna (Sacrifice)
- Three types of Dana (Charity)
- Three types of tapa (Spiritual Discipline)
- The concept of Sannyasa,
- The concept of Karmachodana,
- The concept of karmasangraha,
- Three types of Karma
- Three types of Jnana
- Three types of Karta
- Three types of Buddhi
- Three types of Dhriti
- Three types of sukha

### Course Learning Outcomes (CLO):

1. Thorough understanding of Seventeenth and Eighteenth Chapter of Geeta.
2. Analytical understanding of Seventeenth and Eighteenth Chapter of Geeta.
3. Thorough understanding of gist of philosophy of Gita.

## Module Details with Marks –

### Module 1 Chapter 17 -

40 Marks

1. गुणत्रयम्, 2. त्रिविधा श्रद्धा, 3. त्रिविधं दानम्, 4. त्रिविध आहारः,

### Module 2 Chapter 18 -

40 Marks

त्यागसंन्यासयोः स्वरूपं भेदश्च, फलकर्तृद्रष्ट्या कर्मविचारः, कर्मसङ्ग्रहः, त्रिविधं ज्ञान-कर्तृ-कर्मस्वरूपम्, बुद्धि-धृत्योः त्रिविधता, त्रिविधसुखम्, चातुर्वर्ण्यकर्मविचारः, ज्ञाननिष्ठायाः स्वरूपम् (५० -६३), भगवद्भक्तेः स्वरूपं फलं च (६५ – ७२)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

1. The Theory of Karma, Shantanu Bhardwaj, New Bharatiya Book Corporation, Delhi.
2. Hick, John, *Philosophy of Religion*, Prentice Hall, 1963.
3. श्रीमद्भगवद्गीता – गीताप्रेस, गोरखपूर
4. श्रीमद्भगवद्गीता – यतिवर भोलेबाबा चौखम्बा प्रकाशन.
5. श्रीमद्भगवद्गीता – स्वामी अखंडानन्द सरस्वती, सत् साहित्य प्रकाशन ट्रस्ट

### Course Code – BASVI- V – IV

### Course Name – Bhartiya Sanskritih (Indian Culture)

Total Credits – 4

Total Marks – 100 Internal - 20 Theory – 80

No. of Modules – 4

Medium of Instruction – Marathi/English

Introduction/Course Objective

\*This paper is an introduction to Indian Culture.

\*The correlation between Indian Culture is introduced in this paper.

### Course Learning Outcomes (CLO):

Through understanding of Indian Culture. Analytical understanding of Indian Culture

### Module 1 - Indian Culture

20 Marks

**Dimensions of Indian Culture** – All embracing, Peace Loving

**Iconography and Temples** – Places of worship and importance

Temple architecture and Philosophy: Panch Kos Madir sthala., Panchbhootling sthala, Kandariya Madahev Mandir - 4 Muktis, Angkor Wat - Cosmology.

**Festivals and Celebrations** –their importance

### Module 2 –

Iconography

20 Marks

Bharatiya Icons: Brahma, Vishnu Lakshmi, Shiv Parvati,, Sarasvati, Soorya, Sapta Matrika.

Analysis of Vaishnav philosophy in various Vishnu Icons - such as Trivikram Vaikunth murti, Vishvroop Darshan, Viththal, Yog Vishnu, Vyankatesh murti

**Module 3 – Shaiva Icons and their significance 20 Marks**

Analysis of Shaiv Philosophy in various Shiv Icon - Sadashiv, VilakshNa Chatuspad Shiv, Sarv Bhoot Vahitra Shiv, RävaNanugrah, Kälsamhär.

**Module 4 – Shakti Icons and their significance 20 Marks**

Analysis of Icons of various Goddesses - Uttänpäd Aditi, AnnapurNā, Sarasvati, Gauri, Lakshmi, Kāmākshi, Kali, Chamunda, Durgā, and Sapta Mātrukaā, Ardhnarishvar - Sakhya Darshan.

**Module 5 – Daily Rituals and their importance 20 Marks**

Inclusion of philosophy in daily rituals like Poojā that is Icon worship (use of five elements, five senses, five tanmaatras, five Väyu, PrāNāyāma, five Kosha, Dhyana, DharaNā, etc.)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links --**

1. The History and Culture of the Bhārateeya People Vol -1 to 3  
Bhāratéyaa Vidya Bhavan
2. The Lost River: On The Trail of the Sarasvati by Michel Danino
3. The Roots of Hinduism: The Early Aryans and the Indus  
Civilization by Asko Parpola
4. The Jaina Iconography (1939) by Bhattacharya B. C.
5. The History and Culture of the Bhāratéya People Vol -1 to 3  
Bhāratéyaa Vidya Bhavan
- Prehistory and Protohistory of Bhārata: An Appraisal - Palaeolithic, Non-Harappan,  
Chalcolithic Cultures (Perspectives in Bhāratéya Art & Archaeology S.) by V. K. Jain 48.
8. Indus Valley Civilization: A History from Beginning to End  
published by Hourly
9. A History of Indian Archaeology: From the beginning to 1947.
10. Chakrabarti, D. K. 1988. New Delhi: Munshiram manoharlal.

**Course Code – BASVI- V – IV**

**Course Name – Sanskrit Vijnanam**

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

**Course objective**

This course works as an introduction for the minor subject where this will help the student to understand the concepts of Science in Sanskrit.

**Course Learning Outcomes (CLO):**

***Problem-solving skills:*** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

**Module Details with Marks -**

**MODULE – I**

**20 Marks**

Foundational concept of Science Sanskrit

**MODULE – II**

**20 Marks**

Concept of Indian Mathematical Science

**MODULE – III**

**20 Marks**

Science of Health and Wellness

**MODULE – IV**

**20 Marks**

Concepts of Moral Science in Sanskrit

**Paper Pattern-**

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

1. **Introdoction to INDIAN KNOWLEDGE SYSTEM –Concepts and Applications-** Madhavan – B and (Ed.al).- Published by- PHI Learning Private Limited- Delhi- 2022
2. **Ancient Indian Science and its Relevance to the Modern World.** Prof. Muralidhara Sarma & others (Ed); NATIONAL SANSKRIT UNIVERSITY (A Central University established by an Act of Parliament) TIRUPATI - 517 507

**Course – BASVI- V – IV**

**Course Name –** Prachin Nagarrachana – Ancient Town Planning

**Total Credits – 04**

**Total Marks – 100 Internal - 20 Theory - 80**

**No. of Modules – 02**

**Medium of Instruction –** Marathi/Hindi

---

### Course objective

Ancient Townplanning deals with the ancient architecture of India. India has the glorious tradition of architecture which pervades all the various aspects of home, town, temple, palace, landscaping architecture. Town planning is the special and worth area of study. From the 1B.C to to 18<sup>th</sup> Century there are many phases, styles & designs of architecture. Planning of the town, city is very tedious task for the planner. It is praiseworthy that we have so many examples of ancient town planning from Harappa, Mohenjodaro and many others. The origin, concept, classification, features with significant role of town planners would give the basic knowledge of the principles of town planning. Along with these principles some town planning examples from Kautiliya Arthashsatra & Manasar would be give the deep understanding to this topic. Relevance of the town planning in the present era will be triggered our study and opens new area of study.

### Learning Outcomes (CLO):

- Knowledge of Ancient Architecture
- Comprehensive understanding of Principals Ancient Town Planning
- Knowledge of various thoughts about Ancient literature on town planning

## Module Details with Marks

- **Module 1** **50 Marks**
- Unit 1 – Overview of Town Planning, Origin, concept, classification, features and history
- Unit 2 – Town planning in Kautiliya Arthashastra
- **Module 2** **50 Marks**
- Unit 3 – Town Planning in Manasar
- Unit 4 – Relevance of Town Planning in present era

## Question Paper Pattern –

Total marks - 80

*Module 1 (Total marks 40)*

I Short Questions (5X2=10)

II Short notes (2X5=20)

III Long Question (1X10=10)

*Module 2 (Total marks – 40)*

I Short Questions (5X2=10)

II Short notes (2X5=20)

III Long Question (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books –

Prachin Nagarrachana Vichar & Smart City, Dr. Renuka Bokare, Kavikulaguru Kalidas Sanskrit University, Ramtek, 2022

**Course Code** – BASVI- V – IV

**Course Name** – NPTEL/MOOC/SWAYAM Online Course

**Total Credits** – 4

**Total Marks** – 100

**Internal** - 20

**Theory** - 80

**No. of Modules** – (as per the selected MOOC)

**Medium of Instruction** – Hindi/Sanskrit/English

---

**Course objective** this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are 1) to learn the course of their choice through online resources. 2) To adopt online teaching

learning process depicted by the Education Ministry. 2) To learn with alternative mode of class learning. 3) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):** 1) Online learning brings flexibilities in learning process. 2) It is usually chosen by the learners on basis of its affectivity. 3) Online Courses bring distinctiveness & quality.

**Module Details with Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links** — 1) [www.swayam.gov.in](http://www.swayam.gov.in) 2) Tentative list of MOOCs published for Credit Transfer on University Website. 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website. 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**NEP Implementation Points** – Implementation of UGC Regulation of MOOCs Credit transfer policy 2021.

**Vocational Skill  
Course (VSC)  
Skill enhancement Course  
(SEC)**

**Course Code** – BASVI- V – V

**Course Name** – Jyotisha

**Total Credits** – 4

**Total Marks** – **Internal - 20**

**Theory - 80**

**No. of Modules** –

**Medium of Instruction** – Hindi/Sanskrit

---

**Course objective**

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Jyotish.

**Course Learning Outcomes (CLO):**

**Problem-solving skills:** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

## Practical Details

60 Marks

- i. Sky observation practical and assignment. (20 Marks)
- ii. Introductory study on different panchang. (20 Marks)
- iii. Basic Kundali reading (Uchcha, Nicha, Panchada Maitri, svakshera, Mitra kshetra, graha drushti and study of twelve bhavas). (20 Marks)

## Module Details with Marks

### MODULE – I

20 Marks

Introduction to Panchang and Introduction to Solar System.

### MODULE – II

20 Marks

Rashi, Graha, Nakshatra-Parichay.

## Paper Pattern-

Question 1) Long Answer Question 1X10=10

Or

Long Answer Question 1X10=10

Question 2) Long Answer Question 1X10=10

Or

Long Answer Question 1X10=10

Question 3) Long Answer Question 1X10=10

Or

Long Answer Question 1X10=10

Question 4) Long Answer Question 1X10=10

Or

Long Answer Question 1X10=10

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

**Handook of Space Astronomy and Astrophysics**, Martin V. Zombeck, Cambridge University press, 2007.

[https://library.poltekpel-sby.ac.id/apps/uploaded\\_files/temporary/DigitalCollection/OGZjMDMwZGU4ZmMwYzk4MjQ1N2ZjMDg1YWFKNGZiYzNmNWJkODgwZA==.pdf](https://library.poltekpel-sby.ac.id/apps/uploaded_files/temporary/DigitalCollection/OGZjMDMwZGU4ZmMwYzk4MjQ1N2ZjMDg1YWFKNGZiYzNmNWJkODgwZA==.pdf)

**Bruhadjatakam**, Bhatotpala commentary, Sri Hari Krishna Nibhandha Bhawana, Banaras.

<https://archive.org/details/jvotisha/brihat%20jataka%20%28varahamihira%29/mode/2up?view=theater>

**Bruhadjatakam**, Pandita mahidhar, Shri Venkateshvar steem press, Mumbai.



<https://archive.org/details/in.ernet.dli.2015.322484/page/n3/mode/2up?view=theater>

**Laghujatakam**, Shrimad-Varahamihiracharya, Shrimad-Bhatotphala Sanskrit Thika, Thakur Prasad Pustak Mandir , Varanasi, 2019

<https://archive.org/details/VarahamihirasLaghuJatakamHindiTranslationByVasudev>

**Balabodhajyotisham**, Jyou. A. Shri-Vindhyeshvari-Prasad, Choukhamba Sanskrit Sires office, Varanasi, 2003

<https://www.exoticindiaart.com/book/details/balabodha-jyotisham-nzi963/>

**Balabodhajyotishasarasamuchaya**, Shastri Yajnadatta Durga Shankar Thakur, Shastri-Durga-Shankar-Sanskrit-Pustakalaya, Balukeshvar Sanskrit Pathashala, 21 Danaganga, Mumbai – 400006, 1996

**Balabodhajyotishasangraha**, Jhaver bhai Patel, Shri Satyanarayana Printing Press, Ahmedabad, 1916

<https://archive.org/details/in.ernet.dli.2015.422677/page/n1/mode/2up>

**Course Code – BASVI- V – V**

**Course Name – Computer Application**

**Total Credits – 4**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules –**

**Medium of Instruction – Hindi/Sanskrit/English**

---

**Course objective**

Information technology (IT) uses computers to create, process, store, retrieve and exchange data and information. IT forms part of information and communications technology (ICT). An information technology system (IT system) is generally an information system, a communications system, or, more precisely, a computer system — including all hardware, software, and peripheral equipment — operated by a limited group of IT users.

*Learning Objectives*

- To enable the students to study MS Office and to enrich their practical knowledge in MS Office.

**Course Learning Outcomes (CLO):**

After successful completion of this course, students will be

- Able to perform documentation and presenting skills.
- Proficient in using Windows, Word Processing Applications, Spreadsheet Applications, Database Applications, and Presentation Graphics Applications.

**Module Details with Marks**

- **Module 1**

**50 Marks**

- Unit -1 - Computer Fundamentals
- Introduction to Computer: Functional Block Diagram
- Computer: History and Development Evolution of Computer
- An Introduction to Computer
- Overview of Computer: Input Devices
- Evolution and Development of Microprocessors, Part-1
- Operating System Software
- Computer Software's - Application Software
- An Introduction to Computer - Operating System
- Operating System: Utility Software Tools
- Disk Operating System
- Internet: An Introduction
- An Introduction to Computer – Networking
- Multimedia, Basic Elements
- Multimedia System
- Overview of Computer Hardware & Software

• Unit – 2 - M.S. Word

• M S Word - Identify the various benefits of using word processing software. • Identify the main parts of the Microsoft Word window. • Identify the purpose of the commands on the menu bar. • Copy, cut and paste text. • Work with the buttons on the toolbar. • Type, edit and format text. • Work with pictures. • Work with language tools (spell check). • Open, save, save as, and print Microsoft Word files

• **Module 2** **50 Marks**

• Unit – 3 – M.S. Excel

• Identify the various benefits of using Excel software. • Basics of Microsoft Office Excel • Calculations • Worksheet modification • Formatting a worksheet • Printing and managing workbooks

• Unit – 4 - PowerPoint and Microsoft Publisher

• A defined Master slide, Defined Theme Font, Defined Theme Colours, Theme Effects, Empty and custom slide layouts, Animations, designs, being able to add images, audio and videos, and also editing those images and videos

• The specialty of the publisher is that it has many other pre-published editions available in it. Like Newsletters, Brochure, Invitation Card, Greeting Cards, Mailing Label, Banner, Web Page, etc. all this is there in it. To prepare all above this within few minutes with the help of a wizard available on the Microsoft publisher

**Question Paper Pattern –**

Total marks - 80

*Module 1 (Total marks 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

Module 2 (Total marks – 40)

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books –

1. Jodi Davenport, Critch Greaves, Michael Groh, and Eruce Hall Berg, Inside Microsoft Office Professional, 1994, New Riders Publications.
2. CloriaMadumere, 3 – IN – 1 Microsoft Word, Powerpoint and Excel 2010, First Edition 2016, Create Space Independent Publishing Platform.

**Course Code** – BASVI- V – V

**Course Name** – SWAYAM/MOOC/NPTEL Online Course

**Total Credits** – 4

**Total Marks** – **Internal - 20**

**Theory - 80**

**No. of Modules** – (as per the selected MOOC)

**Medium of Instruction** – Hindi/Sanskrit/English

**Course objective** this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are 1) to learn the course of their choice through online resources. 2) To adopt online teaching learning process depicted by the Education Ministry. 2) To learn with alternative mode of class learning. 3) Improve the efficiency and effectiveness.

**Course Learning Outcomes (CLO):** 1) Online learning brings flexibilities in learning process. 2) It is usually chosen by the learners on basis of its affectivity. 3) Online Courses bring distinctiveness & quality.

**Module Details with Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

**Note:** Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links** -- 1) [www.swayam.gov.in](http://www.swayam.gov.in) 2) Tentative list of MOOCs published for Credit Transfer on University Website. 3) University

SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website. 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**Course Code - Field Projects (FP) / Internship (IN) / Apprenticeship(AP) /  
Community Engagement Program (CEP),  
Co-Curricular Courses (CC)  
&  
Research Projects  
(RP)**

**Course Code** – BASVI- V – VI

**Course Name** – Community Engagement

**Total Credits** – 02

**Total Marks** –{Gread A,B,C}

**No. of Modules** – (as per the selected MOOC)

**Medium of Instruction** – Hindi/Sanskrit/English

---

**Introduction of course :-**

**The motto of National Service Scheme is NOT ME BUT YOU**

The National Service Scheme (NSS) is a Central Sector Scheme of Government of India, Ministry of Youth Affairs & Sports. It provides opportunity to the student youth of Graduate & Post Graduate at colleges and University level of India to take part in various government led community service activities & programmes.

**Course Objective-**

- Promote various adventure activities among NSS volunteers.
- Infuse the sense of love towards the various regions of India.
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.
- Promote various adventure activities among NSS volunteers
- Infuse the sense of love towards the various regions of India
- Enhance leadership qualities, fraternity, team spirit and risk taking capacity.
- Improvement of physical and mental strength.
- Exposure to new vocational possibilities.

**Course Learning Outcomes (CLO):**

- An accomplished social leader.
- An efficient administrator.
- A person who understands human nature.

## **Unit-I**

**1 Credit**

**30 Hours**

**NSS/ Social Activites/ Community engagements/ Traning programs**

### **1. Participation in College/ University/Institution level Regular/Special Activities.**

International Day of Yoga. World Environment Day. Drive of Plantation of saplings. Van Mahotsava, District level/University level leadership camp. Women empowerment- Lectures, seminars. Health Check up, Dental Check up, Blood Donation, Health Awareness Activities. Population Awareness Programme. Nirmalya Collection during the Immersion of Ganesh Idols etc.in various festivals in Maharashtra for controlling crowd & maintaining religious harmony. Road safety programme. Swachha bharat Pakhawada by organizing the following activities- Cleanliness Drive, Pledge Ceremony to Create Awareness, Cleanliness Drive in the Adopted Villages, Gram Panchayats, Mass Anti Polythene Campaign, Slogan writing and Debates on Swachhata, Workshop and Seminars on Swachhata and Create Awareness on healthy habits like washing hands before and after taking meals, use of toilets etc. Social Harmony Programme. Organ Donation Awareness campaign. Water Conservation Awareness. Food Safety Awareness Campaign. "Majhi Vasundhara" Abhiyan. Special camps by NSS Units in the region. Celebration of Gandhi Jayanti & Communal Harmony Day on 2nd October. Swachha Bharat Campaign. Traffic Week Celebration by conducting training on Traffic Rules & Signals in Collaboration with Police Traffic Cell. National Day for Disaster Reduction. Digital India Awareness. Self Defense Training World AIDS Day. Beti Bachao Abhiyan Awareness campaign. Skill Development/Employment Generation / career counselling. Voter Awareness , NSS Foundation Day Celebrations and other programs informed by authorities time to time.

### **2. Participation in State level Activities.**

NSS Pre RD Camp and pre SRD Camp at State Level. Socio cultural Competition "Utkarsh" "Prerana" State Level Leadership training camps. Adventure Camp at State level. Republic Day Parade Camp. Ahwan Camp and other programs informed by authorities time to time.

### **3. Participation in National level Activities.**

Participation of NSS Volunteers for West Zone NSS Pre RD Camp and other programs informed by authorities time to time.

## **Unit-II**

**1 Credit**

**30 Hours**

### **1. Cultural Programs and Cultural Competitions.**

1. Participation in University Youth festival, Cultural Programs/festival {Sankramanotsaw}, annual gathering etc....

2. Participation in Department level, College level, University level {Indradhanushya} and National level {West Zone} Cultural Programs and Cultural Competitions etc....

## **2. Academic Programs and Academic Competitions.**

1. Participation in Dhishana parishada, Vidwat Saptapadi, Student forum, Student Induction Program, Shaikshanik Yatra, Various lectures, Training, Workshop, Seminars, Conferences etc....

2. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Academic Programs and Academic Competitions and Training, Workshop, Seminars, Conferences etc....

## **3. Sports**

1. Participation in Local level, Department level, College level, University level, Regional level, State level and National level Sports Competitions etc....

### **Important Instructions:**

**1-Students will have to complete 30 hours from each unit mentioned above along with the 15 hours of activities such as preparation of activities, services, report writing etc...**

**2-Credits will be approved only after the production of valid documents such as certificate/attendance letter obtained from the organising institution/body.**

## **SEMESTER – VI**

**Course Code –** BASVI-VI-I

**Course Name —** Mahakavya

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** Sanskrit

---

### **Course Objectives**

This course aims to get the students acquainted with the ancient and modern Sanskrit Literature. It also intends to give an understanding of ancient and Modern Sanskrit literature, through which students will be able to understand the wide journey of Sanskrit Literature. The course also seeks to help the students negotiate the text independently.

### **Course Outcome**

Understanding of eco-social-political-cultural context of that period. Inclination towards ancient and Modern Sanskrit Literature. Learning the origins of Mahakavya. Ability to understand, analyze and appreciate the various texts.

### **Module Details with Marks -**

1	Kiratarjuniyam (1 <sup>st</sup> Canto)	50 Marks
2	Vindhyavasini vijayam (1 <sup>st</sup> Canto)	50 Marks

## Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

- 1.Kiratarjuniyam, Chaukhamba Prakashan
2. Vindhyavasinivijayam, Dr. Manjusha Channe

**Course Code –** BASVI-VI-II

**Course Name —** Manuscriptology, Paleography & Inscriptions

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** Sanskrit

---

## Course Objective

This course aims to the students acquiated with the introduction of the history of Manuscriptology and various scripts. Also to introduce to various Inscriptions of that time.

## Course Learning Outcomes

Students will understand the various writing materials, tools and scripts.

### Module Details with Marks -

- |                                    |          |
|------------------------------------|----------|
| a. Manuscriptology and Paleography | 50 Marks |
| b. Inscriptions                    | 50 Marks |

### Paper Pattern-

Question 1) Long Answer Question	1X16=16
----------------------------------	---------

Or

Long Answer Question	1X16=16
----------------------	---------

Question 2) Long Answer Question	1X16=16
----------------------------------	---------

Or

Long Answer Question	1X16=16
----------------------	---------

Question 3) Long Answer Question	1X16=16
----------------------------------	---------

Or

Long Answer Question	1X16=16
----------------------	---------

Question 4) Long Answer Question	1X16=16
----------------------------------	---------

Or

Long Answer Question	1X16=16
----------------------	---------

Question 5) Long Answer Question	1X16=16
----------------------------------	---------

Or

Long Answer Question	1X16=16
----------------------	---------

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

- 1.Fundamentals of Manuscriptology
- 2.Inscriptions, Prof. Puri & Prof. Holey

**Course Code –** BASVI-VI-III

**Course Name —** Drama & Prose

**Total Credits –** 03



**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 04**

### **Course Objective**

This course aims to get the students acquainted with the Sanskrit dramas. It also intends to give an understanding of Dramaturgy, through which students will be able to understand the wide journey of Sanskrit Literature. The course also seeks to help the students negotiate the text independently.

### **Course Learning Outcomes**

Understanding of eco-social-political-cultural context of that period. Inclination towards Modern Sanskrit Literature. Learning the origins of Mahakavya / Geetikavya and Drama. Ability to understand, analyze and appreciate the various texts.

### **Module Details with Marks -**

- |  |          |
|--|----------|
| a. Mruchhakatikam (5 <sup>th</sup> -10 <sup>th</sup> ) | 60 Marks |
| b. Gominivruttantam (From Dashakumarcharitam)          | 40 Marks |

### **Paper Pattern-**

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 4) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 5) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

- 1.Mrucchakatikam, Chaukhamba Prakshan
- 2.Dashakumarcharitam, Chaukhamba Prakashan

**Course Name - Hastalikhitsashtra**

**Course Code - – BASVI- VI – IV**

**Total Credits - 04**

**Total Marks – 100          Internal - 20          Theory – 80**

**Numbers of Modues - 03**

**Medium of Instruction – Sanskrit/Hindi/Marathi/English**

## Course Objectives

- Manuscripts can provide a wealth of information about the culture, history, and beliefs of a time period.
- Manuscripts can also be used to study the evolution of a language or script.

## Course Learning Outcome

- There are many reasons why manuscripts are important. For one, they provide a direct link to the author of a given work.
- Manuscripts can also offer insight into an author's process and thinking, as well as shed light on the historical context in which a work was written.
- Manuscripts can also be invaluable for textual criticism – that is, the study of how a text has been transmitted over time and how it has been changed or corrupted in the process. By comparing different versions of a text, scholars can get a clearer understanding of what the original author intended.

## Module Details

- Module 1 :- 35 Marks
- Introduction to Manuscriptology, Importance of Manuscripts, History of the Art of writing, Types of Manuscripts, Writing Material.
- Module 2 :- 35 Marks
- Collection, Conservation and Preservation of Manuscriptology, collation, Cataloging, Classification and Indexing.
- Module 3 :- 30 Marks
- Types of scribal errors, Manuscripts Libraries in India and abroad

## Paper Pattern

Q.1 Long answer questions 4 out of 6

40Marks

Q.2 Short Notes 8 out of 10

40Marks

Internal Assessment	20 Marks
---------------------	----------

### • Rererance & Links Biblogrphy

- अभिलेखमाला, पं. रमाकान्त झा, पं. हरिहर झा., चौखम्बा विद्याभवन वाराणसी, सप्तम संस्करण २००४.
- भारतीय अभिलेखशास्त्र, पुरालिपिशास्त्र एवं कालक्रमपद्धति, डॉ. अमिता शर्मा, चौखम्बा सुरभारती प्रकाशन वाराणसी, प्रथम संस्करण २०१८.
- भारतीय लिपियों की कहानी, गुणाकर मुळे, राजकमल प्रकाशन, द्वितीय संस्करण १९९०.
- भारतीय पुरालिपि विद्या [INDIAN EPIGRAPHY], मूल लेखक दिनेश चन्द्र सरकार, अनुवादक कृष्णदत्त वाजपेयी, विद्यानिधि प्रकाशन दिल्ली, २०१९.
- पुरातत्व परिचय, हसमुख धीरजलाल सांकळिया, डेक्कन कॉलेज पुणे, १९९६.
- प्राचीन भारतीय अभिलेख Ancient Indian Inscription, पं. गौरीशंकर हीराचन्द्र ओझा, भारतीय कला प्रकाशन दिल्ली, २००६.
- पुराभिलेखविद्या, शोभना गोखले, महाराष्ट्र विद्यापीठ
- ग्रंथनिर्मिती मंडळ.
- प्राचीन भारतीय अभिलेखों का अध्ययन, वासुदेव उपाध्याय, मोतीलाल बनारसीदास प्रकाशन.
- प्राचीन भारतीय अभिलेख (भाग दो), प्रो. डॉ. वासुदेव उपाध्याय, प्रज्ञा प्रकाशन पटना. द्वितीय संस्करण १९७०.
- उत्कीर्णलेख-पंचकम्, पं. रमाकान्त झा, पं. हरिहर झा., चौखम्बा विद्याभवन वाराणसी, चतुर्थ संस्करण १९९०
- <https://www.scotbuzz.org>
- [amp.bharatdiscovery.org](http://amp.bharatdiscovery.org)
- [amp.bharatdiscovery.org](http://amp.bharatdiscovery.org)
- भा. अभि.पु.का.प.पृ.क्र. ४६., पुरा.वि.पृ.क्र. ३३.,
- भा.लि.क.पृ.क्र.७८.,

**Course Code** – BASVI- VI – IV

**Course Name** – Ayurvediya Padartha Vijnanam

**Total Credits** – 04

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – 02

**Medium of Instruction** – Sanskrit

---

### **Course objective**

The Sanskrit name – Padartha Vijnana is a composite term consisting of two terms- Padartha and Vijnana. Padartha has been said as a ‘category’. It is said to have existence or anything that could be understood. With respect to Ayurveda, Padartha concentrates on a Dravya (substance) – Guna (property) and Karma (action). These influence Saamaanya (generality/similarity) -Vishesha (speciality/dissimilarity) and Samavaaya (inherence). Vijnanam means special knowledge. This unique knowledge is attained through the Pramaanas (the instruments of knowledge).

- An introduction of padarthas according to Ayurveda
- Introduction to Ayurveda

### **Course Learning Outcomes (CLO):**

- Knowledge of Ayurveda fundamentals
- Comprehensive understanding of all darsanas and upavedas
- Holistic knowledge of pramanas and padarthas across darsanas and upavedas

### **Module Details with Marks**

- **Module 1** **50 Marks**
- Unit 1 – Padartha vijnanasya prayojanam to Jnanendriya svarupam
- Unit 2 – Jnanotpatti to Pakshata
- **Module 2** **50 Marks**
- Unit 3 – Saddhetu to Upamanam
- Unit 4 – Sabda to Yukti pramanam

### **Question Paper Pattern –**

Total marks - 80

*Module 1 (Total marks 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

*Module 2 (Total marks – 40)*

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books –**

Ayurvediya padartha vijnana, by CG Kashikar, Assisted by SG Vartak, The Board of research in Ayurveda, Bombay, 1953

**Course Code – BASVI- VI – IV**

**Course Name – Bharatiya Ganita**

**Total Credits – 04**

**Total Marks – 100 Internal - 20**

**Theory - 80**

**No. of Modules – 04**

**Medium of Instruction – Sanskrit**

---

**Course objective**

This course works as an introduction for the minor subject where this will help the student to understand the basic concepts of Bharatiya Ganith.

**Course Learning Outcomes (CLO):**

***Problem-solving skills:*** Capability to:

- solve problems in familiar and non-familiar contexts and apply one's learning to real-life situations.

**Module Details with Marks -**

**MODULE – I (Lilavati)**

**20 Marks**

Beginning to Bhaganubhanda-Bhagapavaha-Karanasutram

**MODULE – II (Lilavati)**

**20 Marks**

Bhinasankalita-vyavakalita karanasutram to Shunyaparikarmashtakam

**MODULE – III (Bijaganitam)****20 Marks**

Beginning to Avyakta-Mulam

**MODULE – IV (Bharatiya Ganitagjna)****20 Marks**

Bhaskaracharya-I, Bhaskaracharya-II, Shripati, Shridhara, Bhrama-Gupta, Arayabhata, Mahaviracharya. Varahamihir, Bhoudhayan, Nrushima Bhapudev Shastri, Nilambhar jha, Sudhakar dvivedi.

**Paper Pattern-**

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

- **Lilavati**, Bhaskaracharya, Choukhamba Krishnadas Academy, Varanasi, 2021  
[https://archive.org/details/EtgU\\_lilavati-of-bhaskaracharya-1908-khemraj/page/n3/mode/2up](https://archive.org/details/EtgU_lilavati-of-bhaskaracharya-1908-khemraj/page/n3/mode/2up)
- **Bijaganitam**, Shrimad-Bhaskaracharyacharya, Choukhamba Krishnadas Academy, Varanasi, 2018
- **Bijaganitam**, Shrimad-Bhaskaracharyacharya, Choukhamba Sanskrit Series office, Banaras, 1949

- <https://ia801303.us.archive.org/1/items/in.ernet.dli.2015.326546/2015.326546.The-Bijaganita.pdf>
- **Jyotisha Shastra Itihasa**, Shankar Balakrishna Dixit, Uttara Pradesh Shasan, 1975
- <https://archive.org/details/BhratiyJyotishSBD1/Bhratiy%20Jyotish%20SBD1/>

**Course Code** – BASVI- VI – IV

**Course Name** – NPTEL/MOOC/SWAYAM Online Course

**Total Credits** – 4

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – (as per the selected MOOC)

**Medium of Instruction** – Hindi/Sanskrit/English

### **Introduction/Course Objective**

this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are 1) to learn the course of their choice through online resources. 2) To adopt online teaching learning process depicted by the Education Ministry. 2) To learn with alternative mode of class learning. 3) Improve the efficiency and effectiveness.

### **Course Learning Outcomes (CLO):**

1) Online learning brings flexibilities in learning process. 2) It is usually chosen by the learners on basis of its affectivity. 3) Online Courses bring distinctiveness & quality.

### **Module Details with Marks –100**

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

### **Note:**

Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books and Links --**

- 1) [www.swayam.gov.in](http://www.swayam.gov.in)
- 2) Tentative list of MOOCs published for Credit Transfer on University Website.
- 3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website.
- 4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

**NEP Implementation Points – Implementation of UGC Regulation of MOOCs  
Credit transfer policy 2021.**

**Course Code - Field Projects (FP) / Internship (IN) / Apprenticeship(AP) /  
Community Engagement Program (CEP),  
Co-Curricular Courses  
(CC)  
&  
Research Projects  
(RP)**

**Course Code – BASVI- VI –V**

**Course Name – Field Projects / Internship / Apprenticeship / Community  
Engagement and Services Related to DSC**

**Internship (Textual Study/ NLP etc)**

**Total Marks –{Gread A,B,C}**

**Total Credits – 06**

### **Course Objective**

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum intregation.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning experiences.

### **Course Learning Outcomes (CLO):**

- Student will know the importance of elective subject in Sanskrit literature.
- To equip learners to understand the language of classical texts in Sanskrit.
- Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

### **Paper Pattern**

#### **Module – 1**



Long answer question two out of four     2 x 10 = 20

## Module – 2

Short notes two out of four     2 x 5 = 10

Long answer question one out of two     1x10= 10

Reference to context two out of four     2 x 5 = 10

## Module – 3

Short notes two out of four     2 x 5 = 10

Long answer question any one out of two     1 x 10 = 10

Reference to context two out of four     2 x 5 = 10

## Reference Books and Links –

- Abhijanashakuntalam : By M.R. Kale
  - Kalidasa Abhijanashakuntalam; Vaudyanathan, Laxmi Narain Agarwal
  - Abhijanashakuntalam; Mo. Ra. Valimbe.
- Abhijanashakuntalam; Dr. Shrikrishanmani Tripathi.

## Semester – VII

**Course Code** – BASVI-VII-I

**Course Name** — Modern Sanskrit Literature

**Total Credits** – 03

**Total Marks** – 100

**Internal - 20**

**Theory - 80**

**No. of Modules** – 04

**Medium of Instruction** – Sanskrit

---

## Course Objective

This course aims to get the students acquainted with the modern Sanskrit Literature. It also intends to give an understanding of Modern Sanskrit literature, through which students will be able to understand the wide journey of Sanskrit Literature.

## Course Learning Outcomes

Inclination towards Modern Sanskrit Literature.

## Module Details with Marks -

a. Tukaramcharitam	50 Marks
b. Shivarajyodayam (5 <sup>th</sup> Canto)	50 Marks

## Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

- 1.Tukaramcharitam
- 2.Shivarajyodayam

**Course Code –** BASVI-VII-II

**Course Name —** Sahityashastra

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Course Objective**

This course aims to get the students acquainted with sahitya Shastra.

**Course Learning Outcomes**

Students will understand the sahitya Shastra.

**Module Details with Marks -**

a. Sahityadarpan (6<sup>th</sup> Chapter) 50 Marks

b. Natyashastra (2<sup>nd</sup> Chapter) 50 Marks

**Paper Pattern-**

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links –**

- 1.Sahitya Darpan, Chaukhamba Prakashan
- 2.Natyashastra, Chaukhamba Prakshan

**Course Code** – BASVI-VII-III  
**Course Name** — Smruti Literature  
**Total Credits** – 03

**Total Marks – 100**      **Internal - 20**      **Theory - 80**  
**No. of Modules – 04**

### **Course Objective**

This course aims to get the students acquainted with smruti literature.

### **Course Learning Outcomes**

Students will understand the smruti literature especially yajyawalkya smruti and manu smruti.

### **Module Details with Marks -**

- |   |          |
|---|----------|
| <b>a.</b> Yajyawalkya Smruti (Daayabhaga)       | 50 Marks |
| <b>b.</b> Manu Smruti (2 <sup>nd</sup> Chapter) | 50 Marks |

### **Paper Pattern-**

- |                                  |         |
|----------------------------------|---------|
| Question 1) Long Answer Question | 1X16=16 |
| Or                               |         |
| Long Answer Question             | 1X16=16 |
| Question 2) Long Answer Question | 1X16=16 |
| Or                               |         |
| Long Answer Question             | 1X16=16 |
| Question 3) Long Answer Question | 1X16=16 |
| Or                               |         |
| Long Answer Question             | 1X16=16 |
| Question 4) Long Answer Question | 1X16=16 |
| Or                               |         |
| Long Answer Question             | 1X16=16 |
| Question 5) Long Answer Question | 1X16=16 |
| Or                               |         |
| Long Answer Question             | 1X16=16 |

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## Reference Books and Links –

- 1.Yajñawalkya Smṛuti, Chaukhamba Prakshan
2. Manu Smṛuti, Chaukhamba Prakashan

**Course Code – BASVI- VII – IV**

**Course Name – C- 4 - Research Methodology**

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

---

## Course Objectives-

- This course aims to get students acquainted with concept of Indian Modern Research purpose and Relevance.
- It also intends to give an outline of Research in Sanskrit, Purpose and Relevance.
- To understand the Concept of Multidisciplinary Research along with Sanskrit, it's Purpose & Relevance.
- To provide the learner with opportunities for diverse learning experiences

## Course Learning Objectives

- Master the fundamentals of Research Methodology.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.

## Module Details- 3 Modules

### MODULE -1:

**30 Marks**

Types, Scope & limitations in Shastric Research

Types, Scope & limitations in Modern Sanskrit Research

Types, Scope & limitations in Interdisciplinary Research

**MODULE-2****30 Marks**

- Data Collection & Study of Sanskrit Literature for Shastric Research
- Data Collection & Study of Sanskrit Literature for Modern Research
- Data Collection & Study of Sanskrit Literature for Interdisciplinary Research

**MODULE-3****20 Marks**

Review of Literature

► Types of Sources ●Primary Sources ●Secondary Sources ●National& International Sanskrit Journals

**PAPER PATTERN**

(Note-Solve any five question out of seven. First question is compulsory.)

Q1.Objective questions. (E.g. one sentence answer, filling the blanks, pair the below.)

Q2. Short notes any two out of four

Q3. Long answer question

Q4. Long answer question

Q5. Long answer question

Q6.Short Notes based on each separate unit.

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**References &Bibliography:**

- Research Methodology; C R Kothari
- Research Methodology; Ranjit Singh
- Research Methodology; Dr.Baidyanath Mishra.

**Course Code - Field Projects (FP) / Internship (IN) / Apprenticeship(AP) /  
Community Engagement Program (CEP),  
Co-Curricular Courses  
(CC)  
&  
Research Projects  
(RP)**

**Course Code – BASVI- VII –V**

**Course Name –Research Project Related to Major Subject**

**Total Credits – 04**

**Total Marks –{Gread A,B,C}**

## Course Objective

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum intregation.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning experiences.

## Course Learning Outcomes (CLO):

- Student will know the importance of elective subject in Sanskrit literature.
- To equip learners to understand the language of classical texts in Sanskrit.
- Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

## Paper Pattern

### Module – 1

Long answer question two out of four      2 x 10 = 20

### Module – 2

Short notes two out of four      2 x 5 = 10

Long answer question one out of two      1x10= 10

Reference to context two out of four      2 x 5 = 10

### Module – 3

Short notes two out of four      2 x 5 = 10

Long answer question any one out of two      1 x 10 = 10

Reference to context two out of four      2 x 5 = 10

## Reference Books and Links –

- Abhijanashakuntalam : By M.R. Kale
- Kalidasa Abhijanashakuntalam; Vaudyanathan, Laxmi Narain

- Agarwal
- Abhijanashakuntalam; Mo. Ra. Valimbe.
- Abhijanashakuntalam; Dr. Shrikrishanmani Tripathi.

## VIII

**Course Code** – BASVI-VIII-I

**Course Name** — Linguistics Studies & Literature

**Total Credits** – 03

**Total Marks** – 100

**Internal** - 20

**Theory** - 80

**No. of Modules** – 04

**Medium of Instruction** – Sanskrit

---

### Course Objective

This course aims to get the students acquainted with the linguistics studies and Sanskrit literature.

### Course Learning Outcomes

Students will understand the linguistics and Sanskrit literature.

#### Module Details with Marks -

a. Bhashavijnana	50 Marks
b. Vagvilas Trutiya Mudra	50 Marks

### Paper Pattern-

Question 1) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 2) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16
Question 3) Long Answer Question	1X16=16
Or	
Long Answer Question	1X16=16



Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

1. Bhashavigyan, Chaukhamba Prakashan
2. Vagvilas trutiya mudra, KKSU Publication

**Course Code –** BASVI-VIII-II

**Course Name –** Kavyashastra - 1

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

**Medium of Instruction –** Sanskrit

---

### Course Objective

This course aims to get the students acquainted with the Sanskrit poetics.

### Course Learning Outcomes

Students will understand the Sanskrit poetics.

### Module Details with Marks -

a. Dhwanyaloka (1<sup>st</sup> Udyot) 50 Marks

b. Vakroktijeevitam (1<sup>st</sup> Unmesh) 50 Marks

### Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

	Or	
Long Answer Question		1X16=16
Question 3) Long Answer Question		1X16=16
	Or	
Long Answer Question		1X16=16
Question 4) Long Answer Question		1X16=16
	Or	
Long Answer Question		1X16=16
Question 5) Long Answer Question		1X16=16
	Or	
Long Answer Question	1X16=16	

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

- 1.Dhwanyaloka, Chaukhamba Prakashan
- 2.Vakroktijeevitam, Chaukhamba Prakshan

**Course Code –** BASVI-VIII-III

**Course Name —** Kavyashastra - 2

**Total Credits –** 03

**Total Marks –** 100

**Internal -** 20

**Theory -** 80

**No. of Modules –** 04

### Course Objective

This course aims to get the students acquainted with the Sanskrit poetics.

### Course Learning Outcomes

Students will understand the Sanskrit poetics.

### Module Details with Marks -

- |  |          |
|--|----------|
| a. Kavyameemamsa (Prathamadhikarana)       | 50 Marks |
| b. Rasagangadhara (1 <sup>st</sup> Aanana) | 50 Marks |

### Paper Pattern-

Question 1) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 2) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 3) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 4) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

Question 5) Long Answer Question 1X16=16

Or

Long Answer Question 1X16=16

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### Reference Books and Links –

- 1.Kavyameemamsa, Chaukhamba Prakshan
- 2.Rasagangadhara, Chaukhamba Prakashan

**Course Code - Field Projects (FP) / Internship (IN) / Apprenticeship(AP) /  
Community Engagement Program (CEP),(CC),(RP)**

**Course Code – BASVI- VIII – IV**

**Course Name – Field Projects / Internship / Apprenticeship / Community  
Engagement and Services Related to DSC nternship (Textual Study/ NLP etc**

**Total Credits – 4**

**Total Marks –{Gread A,B,C}**

**Course Objective**

- This course aims to get students acquainted with different disciplines of learning to illustrate a theme, concept, or any issue.
- Parallel curriculum intregation.
- Connect academics: Improve the interaction and collaboration between the academics of different discipline to share their thoughts.
- Apply self-teaching skill.
- For diverse learning experiences.

### **Course Learning Outcomes (CLO):**

- Student will know the importance of elective subject in Sanskrit literature.
- To equip learners to understand the language of classical texts in Sanskrit.
- Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras.
- Acquire high proficiency and knowledge in a particular field of Sanskrit studies.

### **Paper Pattern**

#### **Module – 1**

Long answer question two out of four      2 x 10 = 20

#### **Module – 2**

Short notes two out of four      2 x 5 = 10

Long answer question one out of two      1x10= 10

Reference to context two out of four      2 x 5 = 10

#### **Module – 3**

Short notes two out of four      2 x 5 = 10

Long answer question any one out of two      1 x 10 = 10

Reference to context two out of four      2 x 5 = 10

### **Reference Books and Links –**

- Abhijanashakuntalam : By M.R. Kale
- Kalidasa Abhijanashakuntalam; Vaudyanathan, Laxmi Narain Agarwal
- Abhijanashakuntalam; Mo. Ra. Valimbe.

- Abhijanashakuntalam; Dr. Shrikrishanmani Tripathi.

**VII**  
**Research-Semester**  
**(Level 6)**

**Course Code – SSSAH - VII – I**

**Course Name – Shastric Research**

**Total Credits – 05**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

---

**Course Objectives-**

- This course aims to get students acquainted with concept of Indian Modern Research purpose and Relevance.
- It also intends to give an outline of Research in Sanskrit, Purpose and Relevance.
- To understand the Concept of Multidiciplinary Research along with Sanskrit, it's Purpose &Relevance.
- To provide the learner with opportunities for diverse learning experiences

**Course Learning Outcomes**

- Master the fundamentals of Shastric Research.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.

**Module Details with Marks –**

**Module 1 - SANSODHANA-SANKALPANÀ (Concept of Research)**

**50 Marks**

- ▶ Sansodhana-pada-nirvacana (Etymology of Word Research)
  - In Sastras, ● In Modern Literature
- ▶ Sansodhana-Jijnasa, Sansodhana-Vicara tatha Vicaranga, Sansodhana Mimansa
- ▶ Sastriya-sodha-sankalpana (Shastric Research)
  - Definition of Sastra ● Kinds of Sastras ● Purposes of Study & Research in Sastras ● Shastric Research Ethics
  - Some Examples of Research Entities in Sastras.

## **Module 2 - SODHA-PRAVIDHI (RESEARCH METHODS) 50 Marks**

- ▶ Sastriya-Sodha Pravidhi Sastra-  
pravritti, Perception to Sastras, Anubandhacatustaya, Tantrayukti-sangati, Sutra, Bhasya, Tika, Granthaadhikaraas, Grantha-bhedas-prakarana etc.
  - In Veda-vedangas ● In Natyashstra ● In SahityaSastra ● in Yogasastra ● In Nyayasastra ● In Vyakaranasastra ● In Mīmansasastra ● In Sankhya-vaishesika-sastras ● In Āyurvedasastra ● In Jaina & Bauddha-sastras

## **PAPER PATTERN**

**Long answer questions based on each Searate Module 40 Marks**

**(Solve any Three out of Five )**

**Short Notes based on each Searate Module 40 Marks**

**(Solve any Six out of Eight)**

**(Note- Long answer questions should be application oriented questions.)**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference Books and Links –**

Shodhapraavidhi- evam-pandulipividnyan  
 Research Methodology P. Saravanavel 2003  
 Research Methodology R. Jayaprakash Reddy 2004  
 Research Methodology Dr. J. A. Khan 2007  
 Research Methodology Sudhir Sharma & Gautam Bansal 2009 Page 15 of 19  
 Research Methodology R. Ranneerselvam 2009  
 Research Methodology Mujibul Hassan Siddiqui 2010  
 Research Methodology Dr. Vijay Upagade & Dr. Arvind Shende 2007  
 Research Methodology Dr. C. Rajendra Kumar 2011

Research Methodology Dr. N. K. Sharma 2010  
Research Methodology N. K. Sahu 2013  
Research Methodology Dr. T PADMA & K. P. C. RAO 2014  
Research Methodology Suresh Chandra, Mohit Kumar Sharma 2nd edition, 2016  
Research Methodology Dr. Prafull K. Khatua & Dr. Priti R. Majhi 2nd edition, 2016  
Research Methodology – V.V. Khanzode 2011  
Research Methodology Dr. Manas Dasgupta 2006

**Course Code - BASVI- VII – II**

**Course Name – Recent Research Trends in Shastra - I**

**Total Credits – 05**

**Total Marks – 100                      Internal - 20                      Theory - 80**

**No. of Modules –**

**Medium of Instruction – Sanskrit**

---

### **Course objective**

- Ability to comprehend Sanskrit Shastras and thereof concepts : Students should be in a position to comprehend the relevant concepts, theories, principles, perspectives and history behind them.
- Students are provided well with the basic subject knowledge while attracting their curiosity towards research.
- This course aims to get students acquainted with concept of Indian Modern Research purpose and Relevance.
- It also intends to give an outline of Research in Sanskrit, Purpose and Relevance.
- To understand the Concept of Multidisciplinary Research along with Sanskrit, it's Purpose & Relevance.
- To provide the learner with opportunities for diverse learning experiences

### **Course Learning Outcomes (CLO):**

- Master the fundamentals of Recent Research Trends.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and

experience areas or streams interest in the profession.

**Module Details with Marks –**

**Module – I -** History of the concerned subject 30 Marks

**Module – II -** Major Theories of the concerned subject 30 Marks

**Module – III -** Recent research trends 40 Marks

**For Sahitya, Darshana, Vyakarana, Veda**(Felicitation volumes & Major Research Journals)

1. Dr. M.M. Mirashi
2. Prof. P.G. Lalye
3. Dr. K.R. Joshi -Shastra-tridalam
4. Major Research Journals

**Note-** The Dean of the faculty & Department teaching staff may change these recent research trends time to time & set paper accordingly.

**PAPER PATTERN**

**Long answer questions based on each Searate Module 40 Marks**

**(Solve any Three out of Five)**

**Short Notes based on each Searate Module 40 Marks**

**(Solve any Six out of Eight)**

**(Note-** Long answer questions should be application oriented questions.)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

**Reference Books and Links-**

- Title- Sankrit Sahityatil Subhashitanche Chikitsak Adhyayan,Autor- Gade Sharada Ramesh, Publisher- Nagpur Shri Mangesh Prakashan 2003.
- Title – Sanskrit Sahityashastrachi Tond Olakha Author- Deshpande Saroj. Publisher- Pune, Padmagandha Prakashan.1<sup>st</sup> 2005.
- Title- Sankrit Sahityati Laghukatha , Author- Puri Nanda Jayant Publisher- Ramtek Kavikulaguru Kalidas Sanskrit University.



- Title – Sanskrit Sahityatil Laghukatha ,Author- Puri Nanda Jayant  
Publisher- Ramtek Kavikulaguru Kalidas Sanskrit University.
- Title – Sanskrit Sahityacha Sopapatik Itihas, Author- Karambelkar Vinayak  
Waman. Publisher- Nagpuru 1993.
- Title- Abhinavam Shastratridalam, Author- Joshi Keshav Ramrao.  
Publisher- Nagpur. Vishwabharati Prakashan 2001.
- Title- Sanskrit Sahityatil Subhashitanche Chikitsak Adhyayan, Author-  
Gadge Sharada Ramesh. Publisher- Nagpur Shri Mangesh Prakashan 2003.
- Title- Sanskrit Sahityashastrachi Tond Olakha , Autor- Deshpande Saroj.  
Publisher- Pune , Padmagandha Prakashan 1<sup>st</sup> 2005.
- Title- Shodhapatrasar-Sangraha Author- Kavikulaguru Kalidas Sanskrit  
University., Publisher- Ramtek Kavikulaguru Kalidas Sanskrit  
University2010.
- Title- Bhasparikrama, Author- Bhattacharya Sukhamaya. Publisher- New  
Delhi Rashtriya Sanskrit Sansthan 1<sup>st</sup> 2009.

#### □ **Sanskrit Kavyasatra**

- Title-Sanskrit Kavyashastra Ka Alochanatmak Itihas , Author- Dwivedi  
Revaprasad, Publisher- Varanasi Kalidas Sansthan 2007.
- Title – Sanskrit Kavyashastrasya Punavimarsh, Author- Varadpande D. V.  
Publisher- Nagpur.
- Title – Sanskrit Kavyashastra ki Arvachin Parampara. Author- Yadav  
Rajmangal. Publisher- Delhi Pratibha Prakashan. 2011.
- Title – Sanskrit Kavyashastra me Dwanivirodhiyo ka Yogdan., Author- Dr.  
Vinay Kumar Upadhyay. Publisher- Nagpur- 2017.

**Course Code – BASVI- VII – III**

**Course Name – Manuscriptology and Paleography**

**Total Credits – 06**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules –**

**Medium of Instruction – Sanskrit**

---

## **Course Objectives**

- Manuscriptology and Paleography can provide a wealth of information about the culture, history, and beliefs of a time period.
- Manuscripts can also be used to study the evolution of a language or script.

## **Course Learning Outcome**

- There are many reasons why Manuscriptology and Paleography are important. For one, they provide a direct link to the author of a given work.
- Manuscriptology and Paleography can also offer insight into an author's process and thinking, as well as shed light on the historical context in which a work was written.
- Manuscriptology and Paleography can also be invaluable for textual criticism – that is, the study of how a text has been transmitted over time and how it has been changed or corrupted in the process. By comparing different versions of a text, scholars can get a clearer understanding of what the original author intended.

### **Module Details with Marks –**

**Module – I - Theory of Manuscriptology & Inscriptions** 25 Marks

- Manuscriptology and its Significance.
- Writing Materials.
- Scribe and writing conventions.
- Introduction on Sanskrit Inscriptions

**Module – II - Evolution of language and scripts.** 25 Marks

Evolution of language- • Sanskrit • Prakrit • Pali  
Evolution of Scripts- • Brahmi • Nagari, • Sharada, • Modi.  
Manuscript characteristics.

**Module – III - a) Collection, conservation and preservation** 25 Marks  
b) Manuscript Library, Manuscripts Centers in India and abroad

**Modules – IV -** a) Editing and publishing. 25 Marks  
b) Year reckoning.  
C) Making Collations & Critical Edition of Manuscripts

### **PAPER PATTERN**

**Long answer questions based on each Searate Module** 40 Marks

(Solve any Three)

**Short Notes based on each Searate Module** 40 Marks

(Solve any Six)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books and Links –**

- ओझा, गोरी शंकर हीराचन्द्र, प्राचीनभारतीय लिपिमाला मुंशीराम मनोहरलाल- 1993.
- तिव्कू श्रीनाथ, शारदालिपिदीपिका, नई दिल्ली, 1983.
- पुण्यविजय मुनि, भारतीय जैन श्रमण संस्कृति अने लेखन कला,
- अहमदाबाद, 1936.
- भट्ट, ल. न. भारतीयग्रन्थसम्पादनशास्त्रप्रवेशिनी, राष्ट्रियसंस्कृतविद्यापीठम्, तिरुपति-2002.
- मूले, गुणाकर, भारतीय लिपियों की कहानी, राजकमल प्रकाशन, नई-दिल्ली, 2004
- राही, ईश्वरचन्द्र, लेखनकला का इतिहास (2 खण्ड), लखनऊ, 1983
- शर्मा, रामगोपाल, पाण्डुलिपि सम्पादन कला, प्रभात प्रकाशन, दिल्ली, 1979.
- सत्येन्द्र, पाण्डुलिपि विज्ञान, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1989.
- सरकार, दिनेशचन्द्र, भारतीय पुरालिपि विद्या, दिल्ली -1996.
- Basu, Ratna All Aspects of Manuscriptology. The Asiatic Society Kolkata 200
- Bharathi H. L. N. An Introduction to indian textual, Criticisim and Modern Book Publishing CIIL. Mysore.1988.
- Basham A.L. Wonder that was India, London 1954.
- Buhler, G. Indian Palaeography. Munshiram Monohar lal, New Delhi 2004.
- Martin, H. J. On the Origin of writing. London, 1912.
- Murthy Shivaganesha R. S. Introdouction Manuscriptology, Sharada House. New Delhi 1996.
- Pandurangi K. T. Wealth of Sanskrit Manuscripts in India & abroad. Bangalor 1963
- Preventive Conservation of Manuscripts, proceedings of a workshop held in September 2004. Govt. Museum, Chennai and NMM, New Delhi, 2005.
- Raghavan V. Manuscripts, Catalogues & editions, Bangalore. 1963
- Sah, Anupam. Save palm left Manuscript Heritage. INTACH. Lucknow. 2001
- Sastri Shama R. The Origin of Devanagri alphabet, Bharat prakashan Delhi, 1973.
- Thaker. P. Jayant, Manuscriptology and text Criticism, Oriental Institute Boroda. 2002.

### **Latest Books –**

- शोधप्रविधि एवं पाण्डुलिपिविज्ञान, अभिराजेन्द्रमिश्र, अक्षयवट् प्रकाशन, इलाबाद
- साहित्यानुसन्धानावबोधपगविधिः, प्रो. रहसबिहारी द्विवेदी

**Course Code – BASVI- VII – IV**

**Course Name – C- 4 - Research Methodology - I**

**Total Credits – 04**

**Total Marks – 100**

**Internal - 20**

**Theory - 80**

**No. of Modules – 02**

**Medium of Instruction – Sanskrit**

### **Course Objectives-**

- This course aims to get students acquainted with concept of Indian Modern Research purpose and Relevance.
- It also intends to give an outline of Research in Sanskrit, Purpose and Relevance.
- To understand the Concept of Multidiciplinary Research along with Sanskrit, it's Purpose &Relevance.
- To provide the learner with opportunities for diverse learning experiences

## Course Learning Objectives

- Master the fundamentals of Research Methodology.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.

## Module Details with Marks –

### Module – I MODERN & INTERDISCIPLINARY RESEARCH 20 Marks (in Context of Sanskrit)

- Concept of Indian Modern Research, Purposes&Relevance
- Research in Modern Sanskrit, Purposes & Relevance
- Concept of Interdisciplinary Research along with Sanskrit, it's Purposes & Relevance
- Concept of Western Research, Purposes & Relevance
- Concept of Interdisciplinary Research, Purposes & Relevance
- Some Examples of Interdisciplinary Research and Modern Research works already done

### Module – II - TYPES, SCOPE & LIMITATIONS in RESEARCH (20 Marks)

- ▶ Types Scope & limitations in Shastric Research
- ▶ Types Scope & limitations in Modern Sanskrit Research
- ▶ Types Scope & limitations in Interdisciplinary Research

### Module – III - PREPARATION FOR RESEARCH AN PRESENTATION OF SYNOPSIS & THESIS WRITING (20 Marks)

#### ▶ Review of Literature

- Data Collection & Study of Sanskrit Literature for Shastric Research
- Data Collection & Study of Sanskrit Literature for Modern Research
- Data Collection & Study of Sanskrit Literature for Interdisciplinary Research

#### ▶ Types of Sources

- Primary Sources ●Secondary Sources ●National& International Sanskrit Journals

### Module – IV Presentation of Research Synopsis

20 Marks

- Synopsis or Research Proposal

- Detailed Steps for Synopsis Preparation
- Abstracts
  - Hypothesis & its Types
- Thesis Writing
  - Thesis Layout, ●Steps for Thesis Preparation ●References ●Foot Notes
  - End Notes ●Abbreviations
  - Bibliography ●Appendix

## **PAPER PATTERN**

**Long answer questions based on each Searate Module                      40 Marks**

**(Solve any Three out of Five)**

**Short Notes based on each Searate Module                                      40 Marks**

**(Solve any Six out of Eight)**

(Note-Solve any five question out of seven. First question is compulsory.)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **References &Bibliography:**

- Research Methodology; C R Kothari
- Research Methodology; Ranjit Singh
- Research Methodology; Dr.Baidyanath Mishra.

## **Course V**

**Course Code - Field Projects (FP) / Internship (IN) / Apprenticeship(AP) /  
Community Engagement Program (CEP),  
Co-Curricular Courses  
(CC)  
&  
Research Projects  
(RP)**

**Semester –VII**

**Course Code – SSVEDA- VII – V**

**Course Name – Research Project related to Major Subject**

**Total Credits – 04**

## VIII

### Course I

**Course Code** – BASVI- VIII – I

**Course Name** – ICT in Research -I

**Total Credits** – 03

**Total Marks** –100

**Internal** -20

**Theory** - 80

**No. of Modules** – 02

**Medium of Instruction** – Sanskrit

---

### Course objective

- 1) Understand & e sources for Research
- 2) Understand interdisciplinary approaches in Research
- 3) To learn multicultural education

### Course Learning Outcomes (CLO):

- Master the fundamentals of ICT in Research.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.

### Module Details with Marks –

#### Module – I E-Data &Data Resources:

**50 Marks**

- Library, Research Journals and Internet
- Available Libraries, Research Journals and Internet tools for Research in Sanskrit
- E-Libraries, E-Books, E-Thesis, E-Research Journals in Sanskrit Research

#### Module – II - ICT in Research

**50 Marks**

- Advantages •Disadvantages
- Role •Impact •Uses of ICT for Research in Sanskrit • N.L.P. • Search Engines

## **PAPER PATTERN**

**Long answer questions based on each Searate Module                      40 Marks**

**(Solve any Three out of Five)**

**Short Notes based on each Searate Module                                      40 Marks**

**(Solve any Six out of Eight)**

(Note-Solve any five question out of seven. First question is compulsory.)

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

## **Reference Books and Links –**

ICTS and Human Resource Management, Author – Jha Prem Kumar, Publisher- Delhi 2005.

## **Course II**

**Course Code – BASVI- VIII – II**

**Course Name – ICT in Research II**

**Total Credits – 04**

**Total Marks –100                      Internal -40                      Theory -60**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit**

---

## **Course objective**

- 1) Understand & e sources for Research
- 2) Understand interdisciplinary approaches in Research
- 3) To learn multicultural education

**Course Learning Outcomes (CLO):**

- Master the fundamentals of ICT in Research.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.

### **Module Details with Marks –**

#### **Module – I Presentation through ICT 30 Marks**

- Tables, •Graphics, •Thesis Cover page designing
- Thesis Lay out, •Margin, •Color Effect
- Thesis Preparation using Microsoft Word & LaTeX

#### **Module – II - Scripts for Data Entries: 30 Marks**

##### **► Roman Script**

- Uses of Diacritical Marking while type Raman Script • English Thesis Typing with Diacritical Marking

##### **► DevanÁgarÍ Script**

- Standard Programmes for DevanÁgarÍ (e.g. Ílìpi, BarÁha)
- DevanÁgarÍ Typingwith Unicode Fonts.

#### **Module – III- PPT Presentation:**

- Types •Design•Role of PPT • Presentation with PPT in Viva Voce, Seminar & Conferences

### **PAPER PATTERN**

**Long answer questions based on each Searate Module 40 Marks**

**(Solve any Three out of Five)**

**Short Notes based on each Searate Module 40 Marks**

**(Solve any Six out of Eight)**

**(Note-Solve any five question out of seven. First question is compulsory.)**

<b>Internal Assessment</b>	<b>20 Marks</b>
----------------------------	-----------------

### **Reference Books and Links –**

- ICTS and Human Resource Management, Author – Jha Prem Kumar, Publisher- Delhi 2005.
- Information and Communication Technology in Education - Dr. Vinaja M., Dr. S. Rajasekar, Dr. S. Arulsamy
- Information & Communication Technology (ICT) In Education.



**Course Code – BASVI- VIII – III**

**Course Name – Recent Research Shastra II**

**Total Credits – 05**

**Total Marks –100**

**Internal -20**

**Theory -80**

**No. of Modules – 03**

**Medium of Instruction – Sanskrit**

---

### **Course Objectives-**

- This course aims to get students acquainted with concept of Indian Modern Research purpose and Relevance.
- It also intends to give an outline of Research in Sanskrit, Purpose and Relevance.
- To understand the Concept of Multidisciplinary Research along with Sanskrit, it's Purpose & Relevance.
- To provide the learner with opportunities for diverse learning experiences

### **Course Learning Outcomes**

- Master the fundamentals of Recent Research Trends.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.

### **Module Details with Marks –**

**Module – I** Review of Recent research work carried out by the Sanskrit universities of India 35 Marks

**Module – II** Review of Recent Research work carried out at International Level specifically in Sanskrit and IKS. 35 Marks

**Module – III** Study and Review of 10 Research Journals, 1 Felicitation Volume and selected 5 thesis of the subject. 30 Marks

**Note-** The Dean of the faculty & Department teaching staff may change these recent research trends time to time & set paper accordingly.

## **PAPER PATTERN**

**Long answer questions based on each Searate Module 40 Marks**  
(Solve any Three out of Five)

**Short Notes based on each Searate Module 40 Marks**  
(Solve any Six out of Eight)

(Note-Solve any five question out of seven. First question is compulsory.)

## **Reference Books and Links-**

- Title- Sankrit Sahityatil Subhashitanche Chikitsak Adhyayan, Autor- Gade Sharada Ramesh, Publisher- Nagpur Shri Mangesh Prakashan 2003.
- Title – Sanskrit Sahityashastrachi Tond Olakha Author- Deshpande Saroj. Publisher- Pune, Padmagandha Prakashan.1<sup>st</sup> 2005.
- Title- Sankrit Sahityati Laghukatha , Author- Puri Nanda Jayant Publisher- Ramtek Kavikulaguru Kalidas Sanskrit University.
- Title – Sanskrit Sahityatil Laghukatha ,Author- Puri Nanda Jayant Publisher- Ramtek Kavikulaguru Kalidas Sanskrit University.
- Title – Sanskrit Sahityacha Sopapatik Itihas, Author- Karambelkar Vinayak Waman. Publisher- Nagpuru 1993.
- Title- Abhinavam Shastratridalam, Author- Joshi Keshav Ramrao. Publisher- Nagpur. Vishwabharati Prakashan 2001.
- Title- Sanskrit Sahityatil Subhashitanche Chikitsak Adhyayan, Author- Gadge Sharada Ramesh. Publisher- Nagpur Shri Mangesh Prakashan 2003.
- Title- Sanskrit Sahityashastrachi Tond Olakha , Autor- Deshpande Saroj. Publisher- Pune , Padmagandha Prakashan 1<sup>st</sup> 2005.
- Title- Shodhapatrasar-Sangraha Author- Kavikulaguru Kalidas Sanskrit University., Publisher- Ramtek Kavikulaguru Kalidas Sanskrit University2010.
- Title- Bhasparikrama, Author- Bhattacharya Sukhamaya. Publisher- New Delhi Rashtriya Sanskrit Sansthan 1<sup>st</sup> 2009.

### **□ Sankrit Kavyasatra**

- Title-Sankrit Kavyashastra Ka Alochanatmak Itihas , Author- Dwivedi Revaprasad, Publisher- Varanasi Kalidas Sansthan 2007.
- Title – Sanskrit Kavyashastrasya Punavimarsh, Author- Varadpande D. V. Publisher- Nagpur.
- Title – Sanskrit Kavyashastra ki Arvachin Parampara. Author- Yadav Rajmangal. Publisher- Delhi Pratibha Prakashan. 2011.
- Title – Sanskrit Kavyashastra me Dwanivirodhiyo ka Yogdan., Author- Dr. Vinay Kumar Upadhyay. Publisher- Nagpur- 2017.

**Course - IV**

**Course Code – BASVI- VIII – IV**

**Course Name – Research Project/Dissertation related to Major Subject**

**Total Credits – 12**

**Total Marks –{Gread A,B,C}**

**Course Objectives-**

- This course aims to get students acquainted with concept of Indian Modern Research purpose and Relevance.
- It also intends to give an outline of Research in Sanskrit, Purpose and Relevance.
- To understand the Concept of Multidiciplinary Research along with Sanskrit, it's Purpose &Relevance.
- To provide the learner with opportunities for diverse learning experiences

**Course Learning Outcomes**

- Master the fundamentals of Research Methodology.
- To do research /projects that will stimulate enquiry, self-directed, experiential learning and lateral thinking.
- To provide an opportunity for the learner to explore, discover and experience areas or streams interest in the profession.